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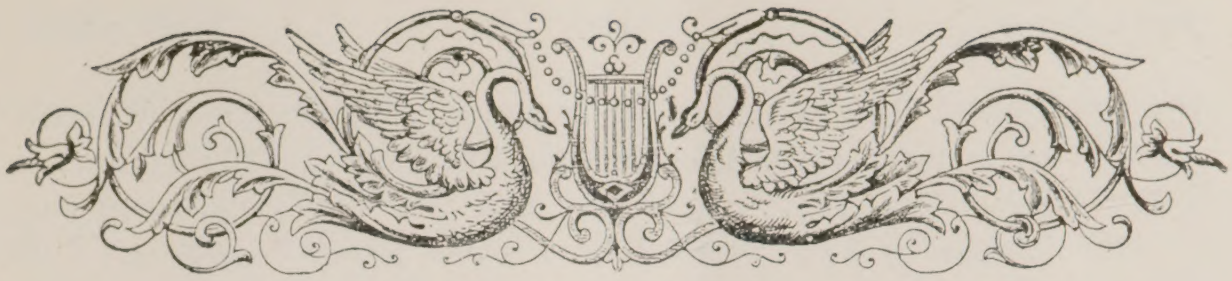

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(E.). E. W. HIS THAMESEIDOS. Deuided into three Bookes, or Cantos. *Nunquam stigias ibit ad umbras Inclita virtus* [*beneath this motto is a woodcut of the pelican and her brood*], (*title slightly mended and backed*, A ij *slightly mended, some catch-words and signatures cut close, otherwise in good state*), *purple morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4*to.* *Printed by W. W. for Simon Waterson.* 1600

£41 Quart

*** A—F in fours. In verse. From the collections of Bright and Corser. Nothing can be yet discovered concerning the author of this very rare poem. On sig. B 2 occur these lines:

sillie I
In th' Aprill of mine age left *Germanie* ;
Where I mongst Stadian bowers had nigh been slaine,
Cause I my Princesse honour did maintaine :

See "Censura Literaria," vol. ii, p. 168. NOT MORE THAN FOUR OR FIVE COPIES ARE KNOWN.

85/- 7844 W. (G.) A Rich Storehovse or Treasvrie for the Diseased. Wherein are many approued Medicines for diuers and sundry Diseases. . . . First set forth. . . . By G. W. And now sixtly augmented and inlarged by A. T. black letter *and roman, panelled calf, r. e.* £13 Maggs

sm. 4to. Cambridge, printed by Ralph Blower. 1616

*** A, 2 ll.; B—Ss 2 in fours.

7845 W. (J.) The Valiant Scot. By J. W. Gent, *half morocco, r. e.*

sm. 4to. Printed by Thomas Harper for Iohn Waterson, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crown. 1637

*** A—K in fours. Dedicated to James, Marquis of Hamilton, by William Bowyer, who describes himself as a soldier, and who appears to have been the editor of the play. In the course of the dedication, however, he does not refer at all to the writer, whose initials are on the title-page. It deals with episodes in the life of Sir Wm. Wallace.

7846 W. (L.) Orgula: or the Fatall Error. A Tragedy Composed by L. W. Whereunto, Is Annexed a Preface, discovering the true Nature of Poesie, with the proper Use and Intention of such publique Divertisments, *new half morocco, g. e.*

sm. 4to. Printed by T. M. for Stephen and Thomas Lewis, and are to be sold at their shop, at the signe of the Book-binders in Shoo-lane, 1658

*** A, 4 ll.; a, 2 ll.; B—N 1 in fours. VERY RARE.

7847 [W. (R.)] Martine Mar-Sixtus. A second replie against the defensory and Apology of Sixtus the fift late Pope of Rome, defending the execrable fact of the Iacobine Frier, vpon the person of Henry the Third, late King of France, to be both commendable, admirable, and meritorious. Wherein the saide Apology is faithfully translated, directly answered, and fully satisfied. *Let God be Iudge betwixt thee and me.* Genes. 16, ORIGINAL EDITION, black letter *and roman, old russia gilt, g. e.* 9/10.

sm. 4to. Printed for Thomas Woodcock, and are to be sold at his shop in Paules Church-yard, at the Signe of the black Beare. 1591

*** A—F in fours, title on A 2. VERY RARE. In the dedication "To Master Edmvnd Bowyar Esquire," R. W. alludes in severe terms to Nash, Greene and Munday, without directly naming them.

7848 [W. (R.)] Martine Mar Sixtvs; another edition, *with the same imprint as the above but with date* 1592 *instead of* 1591 (*collation as above*), *title mended and slightly defective, new vellum,* UNCUT

sm. 4to. for T. Woodcock, 1592

*** This edition is identical with that dated 1591, with only the date altered. VERY RARE, and, apart from the title, in fine state.

7849 W. (R.) The Process and Pleadings in the Court of Spain upon the Death of Anthonie Ascham, Resident for the Parliament of England, and of John Baptista Riva, his Interpreter, who were kill'd by John Guillim, William Spark, Valentine Progers. . . . Who are all in close prison in Madrid for the said fact, except Henry Progers, who fled to the Venetian Ambassador's Hous, and so escaped. Sent from Madrid from a person of qualitie, and made English (10 *ll.*), *new half russia, padded with blanks*

sm. 4to. Printed by William Du-Gard, Printer to the Council of State. 1651

*** Dedicated by R. W. to Sir W. Butler, Knight. All the persons concerned in this crime were English exiled Royalists.

80 7850 W. (T.) [*i.e.* Thos. Walkington] The Optick Glasse of Hvmors. Or The touchstone of a golden temperature, or the Philosophers stone to make a golden temper, Wherein the foure complections, Sanguine, Cholericke, Phlegmaticke, Melancholicke are succinctly painted forth, and their externall intimates laide open to the purblind eye of ignorance it selfe, by which euery one may iudge of what complection he is, and considerably learne what is most sutable to his nature. Lately pend by T. W. Master of Artes. . . . FIRST EDITION (*some marginal notes slightly cut into*), *old blue morocco gilt, plain edges*

sm. 8vo. Imprinted by Iohn Windet for Martin Clerke, and are to be sold at his shop without Aldersgate, 1607

14/10/- Quar!

*** ¶, 8 ll.; A, 4 ll.; B—M in eights. The last two leaves occupied by the errata. Dedicated "To the right worshipful wise and learned Knight, Sir Jvstinian Lewin," by T. W., who dates "from my study in St. John's x. Calend. of March." Lowndes quotes Dr. Farmer's "Essay on the Learning of Shakespeare" as pointing to "The Optick Glasse of Hvmors" as the source from which Shakespeare derived the saying of Shylock: "And others when a Bagpipe sings i' th' nose cannot contain their urine for affection"; whereas what Farmer says is, that the story is found in Scaliger's "Exercitations against Cardan," and was afterwards printed in Le Loyer's "Treatise of Spectres," whence Shakespeare must have taken it. If this were so, it must have been from the original French, as the English version did not appear till 1605. All that Farmer says of this book is: "The passage from *Scaliger* is likewise to be met with in 'The Optick Glasse of Hvmors,' written, I believe, by T. Wombwell." By Lowndes it is attributed to T. Walkington.

7851 W. (T.) [*i.e.* THOMAS WELDE] A SHORT STORY OF THE RISE, REIGN, AND RUIN OF THE ANTINOMIANS, FAMILISTS, AND LIBERTINES THAT INFECTED THE CHURCHES OF NEW-ENGLAND: And how they were Confuted by The Assembly of Ministers there: As also of the Magistrates proceedings in Court against them.

LOT 7851—*continued.*

Together with God's strange Remarkable Judgements from Heaven upon some of the Chief Fomenters of these Opinions; and the Lamentable Death of Mrs. Hutchison. Very fit for these Times; here being the same Errors amongst us, and Acted by the same Spirit. Published at the Instant Request of Sundry, by one that was an Eye and Ear-witness of the carriage of Matters there. . . . *crushed crimson morocco extra, inside dentelles,* UNCUT, *by W. Pratt*

sm. 4to. Printed for Tho. Parkhurst, at the Bible and Three Crowns at the lower end of Cheapside near Mercer's Chapel, 1692

*** A—L 2 in fours. It appears from T. W.'s notice to the Reader, that the present tract was already in type, when he was asked to peruse it, and make additions; also that he objected because some who had acted in the troubles recorded, had since repented, but ultimately he consented to make some additions. EXTREMELY RARE IN THIS UNCUT STATE.

7852 Wadding (Luke) The History of the Angelicall Virgin gloriovs S. Clare, dedicated to the Qveens most Excellent Majesty. Extracted ovt of the R. F. Luke Wadding his Annalls of the Freer Minors chiefly by Francis Hendricq and now donne into English. By sister Magdalen Augustine, of the holy Order of the Poore Clares in Aire (*first leaf of dedication slightly mended*), *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Imprinted at Dovay by Martin Bocart vnder the signe of Paris. M.DC.XXXV

*** ā and ē, 4 ll. each; A, 4 ll.; B, 2 ll.; C—Kk in fours, and a leaf with the "Approbatio."

7853 Wadding (L.) Vita R. P. F. Ioannis Dvns Scoti Ordinis Minorvm Doctoris svbtilis. Authore R. P. F. Lúcâ Wadingo Hiberno. . . . *purple morocco gilt, g. e.*

sm. 8vo. Montibus, Typis, F. Wardræi filii. 1644

*** Title and preliminaries, 7 ll., and A—M in eights.

7854 Wadding (L.) Immaculatae Conceptioni B. Mariae Virginis, Non aduersari eius mortem corporalem opvscvlvm, *engraving on title, purple morocco gilt, g. e. by J. Clarke*

sm. 8vo. Romæ, Apud Nicolaumangelum Tinassium MDCLV

*** Title and preliminaries, 4 ll.; pp. 1-147.

7855 WADSWORTH (James) The English Spanish Pilgrime. Or, a New Discoverie of Spanish Popery, and Iesviticall Stratagems. With the Estate of the English Pentioners and Fugitiues vnder the

LOT 7855—*continued.*

King of Spaines Dominions, and else where at this present. . . . Composed by James Wadsworth Gentleman, newly conuerted into his true mothers bosome, the Church of England. . . . Published by speciall License (*some ll. stained, lower margin of* A 3 *cut into*), *half vellum*

sm. 4*to.* *Printed by T. C. for Michael Sparke, dwelling at the blue Bible in Greene-Arbor*, 1629

*** A—N in fours, title on A 2. Dedicated by the author to the Earl of Pembroke, by whose influence it appears that the publication of the book was promoted. From the library of Richard Ford, with his autograph and ex-libris.

7856 Wadsworth (J.) Fvrther Observations of the English Spanish Pilgrime concerning Spaine, Being a second part of his former Booke, and containing these particulars: The description of a famous Monastery or House of the King of Spaines, called the Escuriall, not the like in the Christian World: A briefe relation of certaine Dæmonicall stratagems of the Spanish Inquisition exercised on divers Englishmen of note of late times, and now liuing in England. A relation of the founding of a Military Order in Rome, to wit, of the immaculate Conception of our Lady, the blessed Virgin . . . . (27 *ll.*), *half vellum*

sm. 4*to.* *Imprinted by Felix Kyngston for Robert Allot.* . . . 1630

*** Dedicated to the Earl of Holland and others. From the library of Richard Ford, with his ex-libris.

7857 Wagenseilius (J. C.) Tela Ignea Satanæ. Hoc est Arcani et horribiles Judæorum adversus Christum, Deum, et Christianum religionem libri anekdotoi (Heb. Gr. et Lat.), 2 voi. *portrait, old French red morocco, full gilt floreate backs, line sides, inside dentelles, g. e.* (*Derome*), FINE COPY

sm. 4*to.* *Altdorfi Noricorum.* 1681

7858 Wagenseilius (J. C.) Bedencken, ob ein Christ mit gutem Gewissen Seines verstorbenen Weibes Schwester, oder deren Schwester-Tochter zur Ehe nehmen könne. ["Zur Zugabe ** beygelegt," pp. 301-316, to a collection Opuscula Wagenseilina, *Nurnberg & Altdorf*, 1707], lit. goth. (8 *ll.*), *half bound* 4*to*

7859 Wagner (Godofredus) De Originibus Americanis Dissertationem Dei & Superiorum indultu, Praeside Viro Clarissimo Jo. Henr. Herbio Domino & per acceptore de me summe merito solenni Doctorum examini 28. Apr. 1679 (21 *ll.*), *new vellum* *sm.* 4*to.* *Lipsiæ*, 1679

7860 Wahlstedt (J. J.) Iter in Americam. [Cap. 1. Itineri in Americam felicius suscipiendo viam aperit], (*title and pp.* 48), *polished calf extra, inside dentelles, g. e. by F. Bedford sm.* 8*vo. Upsaliæ.* 1725

7861 WAKEFIELD (ROBERT) ROBERTI VVAKFEDI SACRARUM LITERARUM PROFESSORIS EXIMII REGIJQ; SACELLANI SYNTAGMA DE HEBREORUM CODICŪ INCORRUPTIONĒ. Item eiusdem Oratio Oxonij habita, vnacum quibusdam aliis lectu ac annotatu non indignis, *title within woodcut border, full size cut of royal arms on reverse of last leaf, old limp vellum, fine copy with rough edges*

sm. 4*to.* (*s. l. a. et n. c.* 1530)

*** A—L2, in fours. The title is in the same woodcut border as Wynkyn de Worde used in Whitinton's *Vulgaria*, 1521, and used by him in 1521-1534. On the verso of the last leaf are the Royal arms. This is considered to be the first book printed in England containing Oriental characters. Five other copies are known : Two in the British Museum, and one at the Bodleian, University Library, Cambridge and Lambeth respectively. It contains an Argument in favour of the Divorce of Henry from Q. Katherine ; and also the first edition of Pace's letter.

7862 WALDEN (RICHARD) IO RVMINANS: Or the Repercussion of a Triumph Celebrated in the Palace of Diana Ardenna. By the Rustick Muse of R. W. Προιχο-φιλο-μασιξ. [Quotation from Owen's Epigr.] (12 *ll. first and last original blanks*)

Printed Anno Virginis parturientis. 1662 £74

*** Dedicated "To the Transcendently Formose and (As far as can be concluded from the Topicks of Onimatology) most Heroically virtuous Mrs. Anne Gibbs." Who personated Gartrude Harebr. wife Rosinda Dionysia A Lady Lucretia in Tu Quoque Madworld my M., Young Admirall, All's lost by lust, Merry Milkm. Rape of Lucrece July 3. 6. 4. 4. 8. 5. 5. 8. 1661. At the (Quondam Antelope, now) King's Arms in Holywell Oxon.

ΠΑΝΑΛΕΘΑ πλασολόγα, Or the Deplumation of Mrs. Anne Gibbs, Of those furtivous perfections whereof She was supposed a Proprietary, By Envious Fame. Deplored by her (once) Admirer, R. W. [Quotation from Owen's Epigr.] (8 *ll.*)

Printed Anno Virginis parturientis. 1662

*** On the back of the title is : "From his Umbrello, As he sat Fishing, 8bris 9, 1662." On the 4th leaf is a second title : ΠΑΛΙΝΟΔΙΑ. Sive Fama Vapulans : Occasioned by her Retractation of her precipitate censure of Mrs. Anne Gibbs, By her real Convert and Re-admirer, R. W. *Printed. . . .* 1662."

PARNASSUS ABORIENS : or, Some Sparkes of Poesie. By R. W. Philomus. [Quotation from Ovid's Tristia.] (16*ll.*)

London, Printed in the Yeare 1664

This and the two preceding tracts are bound up together in a

LOT 7862—*continued.*

volume, *polished calf extra, inside dentelles, g. e. by F. Bedford* *sm. 8vo.*

*** NO OTHER COPY SEEMS TO BE KNOWN OF ANY OF THEM. They appear to have been privately printed. The description in Lowndes is taken from this copy.

7863 Waldenses. Matchlesse Crueltie, declared At large in the ensuing History of the Waldenses: Apparently manifesting unto the World the horrible Persecutions which they have suffered by the Papists, for the space of four hundred and fifty years .... Likewise, Hereunto is added an exact Narrative of the late Bloody and Barbarous Massacres .... committed on many thousands of the Protestants, dwelling in the Valleys of Piedmont .... Published by command of his Highness, the Lord Protector, *Cambridge panelled calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Edward Brewster 1655

*** A—K 2 in fours; A a—S s in fours; Aaa—Sss in fours; Aaaa—Nnnn in fours; the Narrative, *, 4 leaves; A—G2 in fours. The first portion bears no name of author or translator; the Narrative at the end (*Printed for H. Robinson in St. Paul's Church-Yard*, 1655) purports to have been collected by desire of the Protector by J. B. Stouppe.

7864 Walker (Clement) History of Independency. Relations and Observations Historical and Politick, upon the Parliament begun Anno Dom. 1640. Divided into II. Books: 1. The Mystery of the two Junto's, Presbyterian and Independent. 2. The History of Independency, &c. Together with An Appendix, touching the Proceedings of the Independent Faction in Scotland *The four original parts complete, with the double plate of the Royal Oake*; in 1 vol., *russia extra, g. e. by W. Pratt*

sm. 4to. Printed in the Year 1648 (1648-60)

*** Although only two parts are mentioned in the first title, there were four parts to the work, the third printed in 1651, and the fourth in 1660; they are all bound up together here. Part 1, A—Bb in fours, besides the frontispiece. Part 2, with a new title, "Anarchia Anglicana," 1649; preliminaries, 6 leaves, and B—Ll in fours, last leaf blank. Part 3, with a new title, "The High Court of Justice," &c., 1651; A—I in fours. Part 4, "The History of Independency, The Fourth and Last Part," with a new title, dated 1660; A—R2 in fours. Lowndes' collation varies from that of the present copy (see p. 2810.) Walker published parts 1-3 under the name of Theodorus Verax, and part 4 under the fictitious initials T. M.

7865 Walker (Sir Edward) Historical Discourses upon Several Occasions: viz. 1. The happy Progress and Success of the Arms of K. Charles I. . . . from the 30th of March to the

LOT 7865—*continued.*

23rd of November, 1644. Written by his Majesty's especial Command, and corrected almost every page, with his own hand . . . . Together with perfect copies of all the Votes, Letters, . . . *mottled calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, LARGE PAPER *folio*, 1705

*** With an equestrian portrait after Hollar on page 2 verso, and a folded engraving of Charles I and his Secretary of State, Sir Edward Walker.

7866 Walker (Henry) An Elogie or Eulogie on the Obits of the Right Honourable Ferdinando Lord Fairfax : Who dyed upon Munday, the 13th of March, Anno Dom. 1647, *single sheet folio broadside, half red morocco, padded with blanks*

Printed by Robert Ibbitson, dwelling in Smithfield neere the Queen's head Tavern, 1648

*** In verse, with a series of woodcuts above, viz., two heralds with banners, a head of Fairfax, his arms, and coffin. At the end occurs the author's name : *By H. Walker, SS. Theol.*

7867 Walker (William, *B.D.*) Phraseologia Anglo-latina. Or, Phrases of the English and Latin Tongue ; Whereby is shewed how to Render English Proprieties into proper latin. To which is Added Paræmiologia Anglo-Latina, or, A Collection of English and Latin Proverbs, and Proverbial Sayings Match'd together. By William Walker, B.D. Now Master of the Publick School Of Grantham, *bound in 2 vol. polished calf extra, inside dentelles, g. e. by F. Bedford* *8vo.* [1672]

*** A, 7 leaves, title on A 2 ; a, 4 leaves ; B—Z in eights ; the Paræmiologia, with a separate title and signatures ; A—D 7 in eights. With commendatory verses by Adam Littleton, &c. The Paræmiologia has the imprint : "*Printed for R. Royston, Book-seller to the Kings Most Excellent Majesty*, 1672"

7868 Walker (William) Marry, or do Worse. A Comedy. As it is now Acted, At the New Theatre in Little-Lincolns-Inn Fields, By Her Majesty's Servants. FIRST EDITION (40 *ll.*) *half morocco sm. 4to. Printed for Richard Basset, at the Mitre, in Fleetstreet*, 1704

7869 Walkley (Thomas) A Catalogve of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons of the Kingdomes of England, Scotland and Ireland, with their names, Sirnames, and Titles of Honour. Whereunto is added a perfect List of the Lords and others of his Majesties most Honourable Privy Counsell ; Knights of the Garter, the names of the Iudges, the Baronets of England and Scotland, with the Dates of their Patents ; the Knights of

LOT 7869—*continued.*

the Bath, from the First of King Iames. With an Addition of the Knights from the first of King Charles to this present. Collected by T. W. *polished russia extra, inside dentelles, g. e. by Ramage*

sm. 8vo. Printed for Thomas Walkley, and are to be Sold at his Shop neere Whitehall, 1635

*** A—F in eights, title on A2.

7870 [Walkley (T.)] A Catalogve of the Dvkes, Marquesses, Earles, Viscounts, Bishops, Barons, that sit in this Parliament. Begvn at Westminster the 3. of November, 1640, *Printed for Tho. Walkley, and are to be sold at his shop at the signe of the flying Horse, betweene Brittains Bursse and Yorke House,* 1640. A Catalogve of the Names of the Knights of the Counties, Citizens, Burgesses for the Boroughes, and Barons for the Ports for the House of Commons for this parliament. Begvn at Westminster the 3. of November, 1640, in 1 vol. (16 *ll.*), *polished calf extra, inside dentelles, g. e. by F. Bedford, sm. 8vo.* *ib.* 1640-41

7871 Wallace (James) A Description of the Isles of Orkney; By Master James Wallace, late Minister of Kirkwall, Published after his Death by his Son. To which is added, An Essay concerning the Thule of the Ancients, FIRST EDITION, *crushed green morocco extra, inside dentelles, g. e. by W. Pratt*

sm. 8vo. Edinburgh, Printed by John Reid, In the Year M. DC. XCIII.

*** Title-page and map, 2 leaves; A—E in eights; F, 4 leaves; G, 3 leaves; [a new title] An Essay concerning the Thule of the Ancients Where it is shewen that the Thule mentioned by the Roman Writers, was the North East Part of Britain, lying over against the Isles of Orkney, *ib.* 1693; title and preliminaries, 4 leaves; A—C 2 in eights; two folded plates. Contents, 1 leaf.

7872 WALLACE (SIR WILLIAM) THE LIFE AND ACTS OF the most Famous & valiant Champion SYR WILLIAM WALLACE, Knight of Ellerslie: Maintainer of the Libertie of Scotland. [Quotation from Cicero 2. *de finibus.*] black letter, *title within woodcut border, margins of title renewed, 6 ll. at end slightly mended, and the printer's device only mounted on a blank leaf at end*; OTHERWISE PERFECT AND IN GOOD STATE

Printed at Edinbvrgh, by Andro Hart, 1618

*** ¶, 9 leaves, including the title; A—Z in eights. THE ONLY COPY KNOWN.

£40 Pardey

7873 WALLER (EDMUND) THE WORKES OF EDMOND WALLER ESQUIRE, Lately a Member of the Honourable House of Commons, in this present Parliament, Imprimatur NA. BRENT. Decem. 30. 1644, *title within woodcut border, polished calf extra, inside dentelles, g. e. by Riviere* *sm. 8vo. Printed for Thomas Walkley,* 1645 £100

*** B—H in eights, and the title-page. FIRST EDITION. PRINTED WITHOUT THE AUTHOR'S PERMISSION. It includes the Speeches. EXTREMELY RARE.

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8vo. Printed by T. W. for Humphrey Mosley, at the Princes Arms in Pauls Church-yard. 1645

*** A, 4 ll.; B—G in eights; I, 4 ll. In the "Advertisement to the Reader," it is said: "This parcell of exquisit Poems, have pass'd up and downe through many hands amongst persons of the best quality, in loose imperfect Manuscripts, and there is lately obtruded to the world an adulterate Copy, surruptitiously and illegally imprinted, to the derogation of the Author and the abuse of the Buyer. But in this Booke they appeare in their pure originals and true genuine colours." An examination of the two editions, however, shows that this edition is a literal reprint of that which is spoken of in such strong terms of disapprobation. The misprints and corruptions of the text are exactly the same in both. It will be observed that the first is "Printed for Thomas Walkley," and the second "by T. W." The only real difference between the two books is that the Epistle "To my Lady," and the mendacious advertisement to the reader occupy three leaves, which are inserted after the title, and the speeches contained in the first issue are here omitted, while two leaves of poems and two leaves of table are added at the end. It appears from a contemporary folio MS. of Waller's Poems with corrections in his autograph, now in the possession of Mr. Waller, of Beaconsfield, that the Epistle addressed here and in the other printed editions simply "To my Lady," and applying not to the volume, in which it is inserted, but to a MS. copy sent to the patroness, was designed for Lady Sophia Bertie, for in the MS. the superscription is: "To my Lady Sophia Bartee," to which is added in a contemporary hand, "the Earl of Linsey's daughter." The Lady Isabella mentioned by Waller was Lady Isabella Thynne. But the MS. described has a still higher interest as possessing an inedited dedication, which the poet intended to have addressed to Queen Henrietta Maria, but which was suppressed in consequence of the Civil War.—See "Notes and Queries, 3rd S. vii., 435, and ix., 193. The back of the last printed leaf and two original blanks at end are occupied by the poem "On Mr. Evelyn's translation of Lucretius," and two of Waller's speeches in Parliament in 1641, written in two contemporary hands.

7875 WALLER (E.) POEMS, &c. Written by Mr. Ed. Waller . . . And Printed by a Copie of his own hand-writing. . . . *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE LARGE COPY, WITH SOME ROUGH EDGES

8vo. Printed by I. N. for Hu. Mosley. . . 1645

*** A, 4 ll; B—N 4 in eights; O—P 2 in eights. This is the first genuine edition with much more correct text. The speeches now appear again. The advertisement regarding the spurious copy is repeated. The present copy, from the libraries of T. Jolley and J. Delaware Lewis, has been called "large paper," but this seems to be doubtful. It is quite as wide as the Foote copy, described as large paper, sold in New York in 1895, but not quite so tall. The volume is printed in a larger and handsomer type than the earlier issue, and instead of fifty-four occupies ninety-six leaves, exclusively of the Speeches.

7876 Waller (E.) Poems . . . The Eighth Edition, with Additions. To which is prefix'd the Author's Life. . . . LARGE PAPER, 11 *portraits and plates, brilliant impressions, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

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7898 Walton and Cotton. The Complete Angler, or the Contemplative Man's Recreation, With Original Memoirs and Notes by Sir Harris Nicolas, 2 vol. *thick boarded crushed green morocco extra, with rich and elegant gilt tooled floral ornaments, g. e. by F. Bedford,* FINE COPY *sup. imp. 8vo. W. Pickering,* 1836 £22

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7906 Ward (Edward) History of the Grand Rebellion; Containing the most Remarkable Transactions from the beginning of the Reign of King Charles the First to the Happy Restoration. Together with the Impartial Characters of the most Famous and Infamous Persons, for and against the Monarchy. Digested into Verse. Illustrated with about a Hundred Heads. . . . 3 vol. ORIGINAL EDITION, 111 *portraits and plates, and* 3 *maps, Cambridge, panelled calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

8vo. MDCCXIII

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*** In the Grenville Catalogue it is stated that only six copies were printed on large paper, but that is certainly an error, as is also the opinion expressed that the plates of Costume are always on small paper. They are here the same size as the book with one exception.

7911 War Horns. Make Room for the Bucks with Green Bowes. In Verse, (14 *ll.*), *new half russia sm. 4to. Printed for F. Haris.* 1682

7912 Warly (John) English Iliads, or A Sea-Fight reviewed in a Poem Occasioned by the death of a person of Honour Slain in the late War between the English and the Dutch. By J. W. Together with an Irenicum, or Reflections on the Trumpeter and Conditions of Peace, *russia extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed in the year, 1674

*** A, 2 ll.; B—D 3 in fours. From the Lee-Warly collection near Canterbury. The person of honour was Lord Maidstone.

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LOT 7914—*continued.*

William Warner, black letter, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Imprinted by Thomas Orwin for Thomas Cadman, dwelling at the great North-doore of Sainct Paules Church at the signe of the Bible. 1589

*** ¶, 4 ll., first blank (original); A—Aa 2 in fours, except N and O, which have only 2 ll. each. The second book has a separate title and dedication. On sig. X begins an addition to the second book, which is in prose. Of the first book there was an edition in 1586; but THIS IS THE FIRST APPEARANCE OF THE TWO TOGETHER. Between U and U 2 is a folding woodcut, a copy of the title-page to Hall's Chronicle, 1550 (slightly mended). From George Smith's collection.

7915 WARNER (W.) ALBIONS ENGLAND. A Continved Historie Of The Same Kingdome, from the originals Of the first Inhabitants thereof: With the most chiefe Alterations and Accidents there hapning, vnto, and in the happie Raigne of our now most Soueraigne Lord King Iames. Not barren in Varietie Of Inventive And Historicall Intermixtures. First penned and published by William Warner: and now reuised, and newly enlarged a little before his Death. Whereunto is also newly added an Epitome of the whole Historie of England, (A–Y 4 *in eights*), *Printed for G. P. and are to be sold by Richard Moore at his Shop in Saint Dunstons Church-yard in Fleet-streete,* 1612; A CONTINVANCE OF ALBIONS ENGLAND: By the first Author. W. W. (A–L *in fours,* A *blank, and* b, 2 *ll. between* A *and* B), *Imprinted by Felix Kyngston for George Potter, and are to be sold at his shop in Pauls Church-yard, at the signe of the Bible.* 1606; 2 vol. in 1, *purple morocco extra, g. e.* *sm. 4to*

*** This is bound up, as usual, with the edition of the original work issued in 1612, and has at the end the prose *epitome* mentioned in the first title, which collates, Z, 4 ll. (continued from Y as described above); Aa—Dd in eights. The continuation is dedicated by the author to Sir Edward Coke.

7916 WARNER (W.) SYRINX, OR A SEAUENFOLD HISTORIE, handled with varietie of pleasant and profitable both commicall and tragicall Argument. Newly perused and amended by the first Author. W. Warner, black letter, *title and next leaf inlaid, and some words in the latter in facsimile;* B i *soiled, and some plain corners mended; otherwise perfect and good; crushed purple morocco extra, g. e. by F. Bedford*

sm. 4to. Printed by Thomas Purfoot and are to be sould in Pawles Churchyard at the signe of the Bible, 1597

*** A—U in fours, title on A 2, and (between A and B) ¶, 2 ll. A work

LOT 7916—*continued.*

of prose fiction, of which there is an earlier and less correct impression, attributed to 1585, the book having been licensed in 1584. The first edition was dedicated to Sir George Casey, Lord Hunsdon, and the author here retains the dedication, or, as he expresses it, "most humbly continueth the recommended patronage of his reformed Syrinx." Both editions are of the greatest rarity, the ONLY OTHER COPY KNOWN OF THIS, being that which was formerly in the Roxburghe and White Knights collections, and IS NOW IN THE BRITISH MUSEUM. Warner's "Syrinx" is described by Warton as "a novel, or rather a suite of stories, much in the style of the adventures in Heliodorus' Ethiopic Romance."

7917 WARNING FOR FAIR WOMEN (A), Containing, The most tragicall and lamentable murther of Master George Sanders of London Marchant, nigh Shooters Hill. Consented vnto By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therein : with their seuerall ends. As it hath beene lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes, black letter, ORIGINAL EDITION, *modern blind stamped calf, plain edges*

sm. 4to. Printed by Valentine Sims for William Aspley. 1599

*** A—K 3 in fours. EXCESSIVELY RARE. It has been strenuously asserted by some writers that Shakespeare must have had some hand in the composition of this remarkable old play, but the proposition has been as strenuously denied by others. The style of certain passages is of course all that can be adduced in favour of the idea. Shakespeare's connection with the work is referred to by R. Simpson in his "School of Shakespeare." From Daniel's collection.

7918 Warren (Arthur) The Poore Mans passions. And Pouerties Patience. Written by Arthur Warren. Anno. Dom. 1605, ORIGINAL EDITION, *modern calf gilt, g. e. padded with blanks (cover broken)*

sm. 4to. Printed by I. R. for R. B. and are to be sold in Paules Church-yard, at the signe of the Sun

*** A, 2 ll. ; B—K i in fours. VERY RARE. A poem in stanzas of six lines, in which measure also is the author's dedication in verse "To his kindest Fauourer Maister Robert Quarme." From the collections of Bright and Corser, with the autograph of Sir Hamon L'Estrange on the title-page. For an account of the book, see Collier's "Bibl. Cat." ii, 487.

7919 WARREN (WILLIAM) A PLEASANT NEW FANCIE OF A FONDLINGS DEUICE : INTITLED AND CALD THE NVRCERIE OF NAMES. Wherein is presented (to the order of our Alphabet) the brandishing brightnes of our English Gentlewomen. Contriued and written, in this last time of vacation : and now first published and committed to printing, this present month of mery May. By Guillam de Warrino, ORIGINAL EDITION, black letter, *title within woodcut*

LOT 7919—*continued.*

border, a lateral woodcut border to each page, crushed crimson morocco extra, g. e. by Ramage, FINE AND PERFECT

sm. 4to. Imprinted by Richard Ihones, dwelling ouer against the signe of the Faulcon, neere Holburne Bridge. 1581

*** A—I 2 in fours. In Verse. On A 2 are some mottoes and verses, and on A 3, "The Proæme, to the Gentlemen Readers." On B 1 is an Address to the Gentlewomen of England. The volume consists of a series of poems on the Christian names of women from "Anne" to "Ursula," except Q, for which the author's ingenuity failed to supply him with a representative. From the libraries of the Duke of Roxburghe, Jolley and Corser. THE ONLY OTHER COPY KNOWN IS THAT AT BRITWELL, formerly Heber's. "This copy formerly belonged to Mr. Jo. Robinson, who was the possessor of some of the rarest books I ever saw; then to the Chauncy, Steevens, Roxburghe, White-Knights and Perry collections."—*MS. Note by Jolley* (Catalogue, part 4, p. 106). The author in "The Proæme" speaks of this as his "first effort," but in Arber's "Transcript," v. 11. 153b, Nov. 7, 1578, we find licensed to Richard Jones, "A pithie and pleausaunt discourse Dialoguewyse betwene a welthie citizen and a miserable souldiour briefelye touchinge the commodyties and discommodyties both of warre and peace by W. Warren." No copy of this book is known to exist. If it were in prose, it is probable that the author speaks of "The Nurserie of Names" as his "first effort" in verse.

7920 Warwick (Arthur) Spare-Minutes: Or, Resolved Meditations and Premeditated Resolvtions. Written by A. W. The second Edition corrected and enlarged, *engraved frontispiece by T. Clarke, old vellum gilt, m. e.*

12mo. Printed by G. M. for Walter Hammond, and are to be sold by Michael Sparke in Greene Arbour 1634

*** A—I in twelves, the two last leaves blank. On E 5 is the title to the second part. Of the first edition of this work no copy appears to have come down to us, and this is BELIEVED TO BE THE ONLY COPY KNOWN OF THE SECOND EDITION. It was licensed to Walter Hammond, 24th March, 1631-2. Lowndes notices two frontispieces, this copy has only one.

7921 Wase (Christopher) Considerations concerning Free-schools, As settled in England, *old English blue morocco, full gilt back, ornamental frame sides, g. e.*

8vo. Printed at the Theater in Oxford . . . Anno 1678

*** a, 4 ll.; A—G in eights.

7922 Washbourne (Thomas) Divine Poems, written by Thomas Washbourne, Bachelour in Divinity, FIRST EDITION, *speckled calf extra, inside dentelles, g. e.*

sm. 8vo. Printed for Humphrey Moseley, at the Princes Arms in S. Paul's Church-yard. 1654

*** A—G in twelves, first and last leaves blank. Dedicated to Lady Vere, with commendatory verses by Martin Llewellyn, etc.

7923 Wassenaer (Claes) Historisch verhael alder ghedennck-weerdichste geschiednissē die hier en daer in Europa, als in Duÿtschlant, Vranckrijck, Enghelant, Spaengien, Hungarijen, Polen, Sevenberghen, Wallachien, Moldavien, Turckijen en Neder-lant, van den beginne des jaers 1621 : tot den Herfst toe, voorgevallen syn, 21 parts in 7 vol. *engraved titles, etc. old vellum thick sm. 4to. t' Amstelredam Bij Ian Evertsz. Cloppenburgh op 't Water* 1622-32

7924 Wastel (Simon) A Trve Christians Daily Delight: Being The Summe of euery Chapter of the Old and New Testaments, set downe Alphabetically, in English Verse . . . . By Simon Wastel, sometimes of Queenes Colledge in Oxford, now Schoole-Master of the Free-Schoole in Northampton, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford sm. 8vo. Printed by G. Eld and M. Flesher, for Robert Mylbourne at the great south doore of Paules,* 1623

*** A, 8 ll. ; B—K 4 in twelves, the last leaf blank. Signature of "Martha Maynwaring" on fly-leaf.

7925 Waterhous (Edward) A Discourse and Defence of Arms and Armory, shewing The Nature and Rises of Arms and Honour in England, from the Camp, the Court, the City : vnder The two later of which, are contained Universities and Inns of Court, *frontispiece of arms, ruled in red, russia extra, g. e. by W. Pratt 8vo. Printed by T. R. for Samuel Mearne, in Little Britain,* 1660

*** A, 4 ll. including a frontispiece ; B—Q 4 in eights.

7926 Watermen. To the Supreme Authority of the Parliament of the Common-wealth of England. The Humble Address and Congratulation of many thousands of Watermen belonging to the River of Thames, *a single sheet folio broadside, folded and bound sm. 4to size, new vellum, padded with blanks Printed by John Streater and John Macock, Printers to the Parliament,* 1659

7927 Wates (Richard) A Dialogue between Life and Death. Very Requisite for the Contemplation of all Transitory Pilgrims, And pious minded Christians, *many crude woodcuts, russia extra, g. e. by Ramage cr. 8vo. Printed for John Wright, at the Crown upon Ludgate-Hill, and Thomas Passinger, at the Three Bibles on London-Bridge.* 1679

*** A—C in eights. In verse. From the library of the Duke of Sussex. [Lowndes records an edition dated 1657 in 12mo].

7928 [Watkyns (Rowland)] Flamma Sine Fumo: or, Poems without Fictions. . . . By R. W. FIRST EDITION, *original calf, rebacked*

cr. 8vo. Printed for William Leake, at the Crown in Fleet-street between the two Temple-gates. 1662

*** A—G 6 in twelves. RARE. Dedicated to the Honorable Colonel, Sr. Herbert Prise, Knight. From the libraries of Heber and Miss Currer. Watkyns was minister of St. Baru in Brecknockshire, and in some Latin verses near the end of the book he does not draw a very favourable portrait of his neighbours :—

"Terra bona est, *mala gens, litigiosa sagax,*"

He was a native of Herefordshire.

7929 Watson (James) The History of the Art of Printing, Containing an Account of It's Invention and Progress in Europe: With The Names of the Famous Printers, The Places of Their Birth, And the Works printed by Them, and A Preface by the Publisher to The Printers in Scotland, *woodcut alphabets, polished calf extra, inside dentelles, g. e. by F. Bedford*

8vo. Edinburgh: Printed by James Watson. . . . M.DCC.XIII

*** A, 8 ll.; a, 4 ll.; b—d in eights; A—D in eights. The book concludes with some verses headed, "A Contemplation upon the Mystery of Man's Regeneration, in allusion to the Mystery of Printing."

7930 WATSON (THOMAS) The ÈKATOMΠAΘÌA or PASSIONATE CENTURIE OF LOUE, Diuided into two parts: whereof, the first expresseth the Authors sufferance in Loue: the latter, his long farewell to Loue and all his tyrannie. Composed by Thomas Watson Gentleman; and published at the request of certaine Gentlemen his very frendes, FIRST EDITION, black letter *and roman, title within woodcut border, crushed red morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, *but outer margin of title cut close*

sm. 4to. Imprinted by Iohn Wolfe for Gabriell Cawood, dwelling in Paules Churchyard at the Signe of the Holy Ghost. [1582]

*** Title, dedication, commendatory verses by T. Acheley, M. Roydon, G. Peele, G. Bucke, and others, 8 ll., the first blank. THE ONLY OTHER PERFECT COPIES KNOWN ARE THOSE IN THE BODLEIAN (two), BRITISH MUSEUM, THE BRITWELL LIBRARY, AND A FIFTH, formerly belonging to Bright and Corser, now in the library of E. G. Asay, of Chicago. The passage on "Time" in Shakespeare's "Lucrece" is indebted to Sonnet LXXVII.

7931 WATSON (THOS.) THE FIRST SETT, OF ITALIAN MADRIGALLS ENGLISHED, not to the sense of the original dittie, but after the affection of the Noate. BY Thomas Watson Gentleman. There are also heere inserted two excellent Madrigalls of Master William Byrds, composed after the Italian vaine, at the request

LOT 7931—*continued.*

of the sayd Thomas Watson, ORIGINAL EDITION, THE 6 PARTS COMPLETE, *each with separate title within woodcut border, woodcut initials*, in 1 vol. *crushed green morocco extra, inside dentelles, g. e. by F. Bedford*, FINE LARGE COPY

sm. 4to. Imprinted by Thomas Este, the assigné of William Byrd, & are to be sold at the house of the sayd T. Este, being in Aldersgate street, at the signe of the black Horse. 1590. *Cum Priuilegio*

*** Each part contains title and dedication, 2 ll. ; B—E 2 in fours, except Sextus, which has only title, etc., 2 ll. ; B, 4 ll., and Medius, which has only title, etc., 2 ll., and B—D 2 in fours. Each part is dedicated by Watson in Latin verse to Robert Devereux, Earl of Essex, and on the back of the title there is another inscription in Latin verse to a musical friend, Luca Marenzio, the author of the harmony, which Watson, in his lines to Essex, describes as "Marenzæos cantus." VERY RARE.

7932 Watson (T.) *Bp. of Lincoln.* Two notable Sermons, made the thirde and fyfte Fridayes in Lent last past, before the Quenes highnes (QUEEN MARY), concerninge the reall presence of Christes body and bloude in the blessed Sacramentes : & also the Masse, which is the sacrifice of the newe Testament, FIRST EDITION, black letter, *title within woodcut borders, blue morocco plain, g. e.* FINE COPY

sm. 8vo. [Colophon] *Imprinted in Paules Churchyarde, at the sygne of the holye Ghost, by John Cawood, Printer to the Quenes hyghnes. The tenth day of May. Anno domini.* 1554. *Cum priuilegio Reginæ Mariæ*

*** A—Z in eights ; and z, 7 ll.

7933 Watson (Bp. T.) Holsome and Catholyke doctryne concerninge the seuen Sacramentes of Christes Church, expedient to be knowen of all men, set forth in maner of shorte Sermons to bee made to the people, by the reuerend father in God Thomas byshop of Lincolne, FIRST EDITION, black letter, *title within woodcut border, purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford*, FINE LARGE COPY

sm. 4to. Anno. 1558. *Mense Februarij. Excusum Londini in ædibus Roberti Caly, Typographi. Cum priuilegio . . .*

*** Title, contents, and a blank, 4 ll. ; A—I in eights ; K, 12 ll. ; L—Aa 7 in eights, Aa 7 having the colophon dated the 10th February, 1558.

7934 Watson (William) *Secular Priest.* A Sparing Discoverie of ovr English Iesvits, and of Fa. Parsons proceedings vnder pretence of promoting the Catholike faith in England : For a Caueat to all true Catholiks, our very louing brethren and friends, how they

LOT 7934—*continued.*

embrace such very vncatholike, though Iesuiticall deseignments, *new red morocco, plain,* UNCUT (*title scraped, otherwise a fine large copy*) *sm. 4to. Newly Imprinted.* 1601

*** A, 3 ll., title on A 2 ; a, 4 ll. ; B—K in fours, the last leaf blank.

7935 Watt (Dr. Robert) Bibliotheca Britannica, a General Index to British and Foreign Literature, 4 vol. in 2, *thick boarded brown morocco, with gilt lettering, g. e.* *4to. Edinburgh,* 1824

7936 [WATTON (JOHN)] [SPECULUM CHRISTIANI.] Hic incipit liber de speculō xani . . . . . Prohemium. "Magna differēcia ē int⁹ pdicacōm & doctrinam" . . . . . MS. OF THE FIFTEENTH CENTURY ON STOUT VELLUM, *written in small cursive* gothic letters, *contracted* (53 *ll.* 8½ *by* 6 *in.*), *long lines,* 28 *to a full page, red rubrics, crushed red morocco, with thick gilt lines, by Ramage* *sm. 4to*

*** This work is attributed to John Watton, an English priest, who lived in the latter part of the fifteenth century. The body of the book is in Latin, and begins with a statement concerning the duty of teaching religious truths, citing the Lambeth Constitution of Archbishop Peckham in 1281, by which priests were ordered to expound at certain intervals the articles of faith, the precepts of charity, the seven works of piety, the seven deadly sins, etc. In the course of his work the author gives a rhyming version of the Decalogue, verses in which the seven deadly sins express themselves, a kind of sermon on these sins in prose, followed by various other metrical counsels, and a hymn to the Virgin, all in English. In this hymn a couplet is found in the MS., one half only of which appears in the printed book. After the words, "Grete the with Avys five," near the end, the MS. proceeds, "A paternoster and a crede," which is necessary to rhyme with "To helpe me lady at my nede." On the other hand this MS. omits the last couplet, which is found in Machlinia's edition. Occasionally the verses differ materially from the printed copy, as the following :—

MS.	Machlinia.
I chyde and fyght and malas faste	I chide I flite I manace faste
All my foe men I will downe caste	Alle my fo men I doun caste
Mercy on hem I will non haue	Mercy on hem wille I not haue
But veniance strong so god me saue	But vengeaunce strong so wood I raue.

This work, with another, was printed in London by Machlinia about 1480, for a copy of which, see after next lot.

7937 [WATTON (J.)]. [SPECULUM CHRISTIANI.] ANOTHER MS. OF THE SAME WORK ON 45 LEAVES OF VELLUM (12 *by* 8½ *in.*), WRITTEN IN THE FIFTEENTH CENTURY, *in sharp* gothic letters, *the English verses in red ink, long lines,* 31 *to a full page, numerous ornamental pen letters in blue and red, purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford* *sm. folio*

*** This also varies in some of the English verses, as for example :—

LOT 7937—*continued.*

MS.	Machlinia.
Thi goddes name in vanyte	Thy goddes name in vanitee
þow schalt not take for wele ne wo	Thou schalt not take for wel nor woo
ffals sweryng and vayne loke þt þu fle	Dismembre hym not that on rode tree
Yf þu to heuen thenk for to go.	For the was maade bothe blake and bloo

On the last leaf is written :—

Orate pro aia Wiltti fflete
pro amore ihu xpi.
Deo grās.

William Flete being probably the name of the scribe.

7938 [WATTON (J.)] "INCIPIT LIBER QUI VOCATUR SPECULUM XPRISTIANI" (*Latin and English*), black letter, *long lines*, 23 *to a full page*

[Colophon] *Iste Libellus imp'ssus est i opulentissina Ciuitate Londonia*ꝯ *p me* WILLELMŪ DE MACHLINIA *ad instanciam necnon expensas Henrici Vrankenbergh mercatoris.* (*Circâ* 1480)

*** 116 ll. Without catchwords or signatures. On recto of fol. 97, "*Explicit liber qui Vocatur Speculū Xpiani*"; and on recto of fol. 98, "*Sequitur exposicio oracionis dominice cū quodam bono notabili. Septē Capitalia Vicia cū aliquibus ramis eorū.*" EXCESSIVELY RARE, ONLY VERY FEW COPIES KNOWN.

7939 WATTS (DR. ISAAC) The Art of Reading and Writing English: Or, The Chief Principles and Rules of Pronouncing our Mother-Tongue both in Prose and Verse; with a Variety of Instructions for True Spelling. Written at first for Private Use, and now Published for the Benefit of all Persons who desire a better Acquaintance with their Native Language . . . .

8*vo.* *Printed for John Clark, at the Bible and Crown in the Poultry, etc.* *M.DCC.XXI*

*** A—P in sixes. With a dedication "To Mrs. Sarah, Mrs. Mary, and Mrs. Elizabeth, Abney, Daughters of Sir Thomas Abney Knt. and Alderman of London," by their affectionate Instructor, I. Watts, dated from Theobalds in Hertfordshire, July 31, 1720. This dedication is of much interest, and refers to the neglect of the subjects here dealt with till the establishment of a school at Cheshunt under the patronage of the Abneys. THIS COPY WAS PRESENTED BY THE AUTHOR TO LADY ABNEY, in whose family, as it is well known, he was long domesticated. An autograph memorandum on the fly-leaf says: "To the Honoured Lady The Lady Abney. I. W." EXTREMELY RARE.

7940 Watts (Dr. I.) Divine Songs attempted in easy language for the use of children, *engraved frontispiece and vignettes, after Bromley, by Worthington, two portraits, one a proof, of Dr. Watts inserted, russia gilt, m. e. (G. Daniel's copy)* *cr. 8vo.* *J. Ridgway*, 1810

7941 Watts (Dr. I.) The Psalms of David, Imitated in the Language of the New Testament, And apply'd to the Christian State and Worship. By I. Watts. The Second Edition (A–P 10 *in twelves*), *crushed blue morocco extra, richly gilt, inside dentelles, g. e. by F. Bedford,* FINE COPY *sm. 8vo. Printed for J. Clark, &c.* 1719

7942 Watts (Dr. I.) Catechisms: Or, Instructions in the Principles of the Christian Religion, and the History of Scripture, Composed for Children and Youth, According to their different Ages. . . . FIRST EDITION, *portrait inserted* (A, 6 *ll.*; B–M *in twelves*), *speckled calf extra, inside dentelles, g. e. by Jenkins and Cecil*
8vo. Printed for E. Matthews at the Bible in Paternoster Row, etc. 1730

7943 Weakest goeth to the Wall (The), As it hath been sundry times plaid by the right honourable Earle of Oxenford, Lord Great Chamberlaine of England his seruants (35 *ll. title on* A 2), *title soiled, half russia*
sm. 4to. Printed by G. P. for Richard Hawkins, and are to be sold at his shop in Chancery-Lane, neere Serieants Inne. 1618

*** The authorship of this play is unknown; it has been attributed to John Webster. This is the second edition, the first having appeared in 1600.

7944 Weaver (Thomas) Plantagenets Tragicall Story: or, the Death of King Edward the Fourth: with The unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent bloud to his usurped Crowne. Metaphrased by T. W. Gent. ORIGINAL EDITION, *russia extra, g. e. by F. Bedford,* FINE COPY
8vo. Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner. 1649

*** A—I in eights, including a portrait of the author by W. Marshall, with six lines of verse beneath it, subscribed "J. S." A poem divided into two parts. The first is dedicated to Edward Benlowes, Esq., and has commendatory verses by J. C., S. N., and D. S. The second part is dedicated to Mr. D. W., and here Weaver mentions that the work was ready two years before, that he had not designed it for publication, but that he was forced into print by the importunity of friends.

7945 Weaver (T.) Songs and Poems of Love and Drollery. By T. W. FIRST EDITION (*outer margin of* D 4 *cut into, others cut close*), *red morocco extra, g. e. sm. 8vo. Printed in the Year,* 1654

*** A, 2 ll.; B—I 5 in eights. Dedicated "To my most obliging Friend E. M. Esquire," who is informed that the author had no particular desire to see these poems printed.

7946 Webster (John) Works, now first collected, with some account of the Author, and Notes. By the Revd. Alexander Dyce, 4 vol. *crushed green morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY *cr. 8vo. W. Pickering,* 1830

*** From the library of H. T. Buckle, with his notes.

7947 Webster (J.) The White Divel, or, The Tragedy of Paolo Giordano Vrsini, Duke of Brachiano, With The Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Maiesties Seruants, FIRST EDITION (*some headlines and marginal notes cut into, that of the last leaf slightly defective*), *polished calf gilt, g. e. by T. Aitken*

sm. 4to. Printed by N. O. for Thomas Archer, and are to be sold at his shop in Popes head Pallace, neer the Royall Exchange. 1612

*** A, 2 ll.; B—M 2 in fours. Shakespeare is referred to among other poets in the "Address to the Reader."

7948 Webster (J.) The Tragedy of the Dvtchesse of Malfy. As it was Presented Priuatly, at the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not beare in the Presentment, FIRST EDITION (*title soiled, otherwise fine*), *purple morocco, inside dentelles, g. e. by Ramage*

sm. 4to. Printed by Nicholas Okes for Iohn Waterson, and are to be sold at the signe of the Crowne, in Paules Church-yard, 1623

*** A—N in fours, title on A 2. With commendatory verses by Thomas Middleton, William Rowley, and John Ford. Dedicated to Lord Berkeley of Berkeley Castle.

7949 Webster (J.) The Deuils Law-case. Or, When Women goe to Law, the Deuill is full of Businesse. A new Trage comedy. The true and perfect Copie from the Originall. As it was approuedly well Acted by her Maiesties Seruants, FIRST EDITION, *purple morocco, with centre and corner gilt ornaments*

sm. 4to. Printed by A. M. for John Grismand, and are to be sold at his Shop in Pauls Alley at the Signe of the Gunne. 1623

*** A—L in fours. Dedicated to Sir Thomas Finch, Knight Baronet.

7950 Webster (J.) Appius and Virginia. A Tragedy, FIRST EDITION (32 *ll.*), *plain corner of title mended, half bound*

sm. 4to. Printed for Rich. Marriot, in S. Dunstans Church-Yard, Fleet-street, 1654

7951 Webster (J.) Appius and Virginia. A Tragedy, *new vellum, clean copy*
sm. 4to. Printed for Humphrey Moseley, and are to be sold at the Prince's Armes in St. Paul's Church-yard, 1659

*** B—I 3 in fours, and the title-page. The same edition as the above with a new title. As many as three differing title-pages were printed to it.

7952 Webster (J.) and W. Rowley. Two new Playes: viz. A Cure for a Cuckold: A Comedy. The Thracian Wonder: A Comical History. As it hath been several times Acted with great Applause. Written by John Webster and William Rowley, *original calf*
sm. 4to. Printed by Tho. Johnson, and are to be sold by Francis Kirkman, at the John Fletcher's Head, outside Temple-Bar, 1661

*** A, 2 ll.; B—H in fours, for each play, besides the general title. In the Address to the Reader before the first play, Kirkman mentions that this was the earliest of a series of three plays, which he intended to produce in the course of the term, the second being the other drama in the volume, and the third, "Gammer Gurton's Needle." He says "It was not long since I was only a Book-Reader, and not a bookseller, which Quality . . . I have now lately taken on me." He further says that he had been a collector of old plays for some years, and that he had some 700 by him; and in the preface to the "Thracian Wonder" he informs us that he had several MS. plays by worthy authors in his possession. FIRST EDITIONS OF BOTH PIECES. No other copy with a general title-page is noticed. The authorship of Webster and Rowley has been questioned.

7953 Webster (J.) The Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors. And Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, Or that he sucks on the Witches body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved. . . . LARGE PAPER, *russia extra, inside dentelles, g. e. by Ramage*, FINE COPY
folio. Printed by J. M. and are to be sold by the Booksellers in London. 1677

*** Title and imprimatur, 2 ll.; dedication to Thomas Parker, of Braisholme, etc., in the West Riding of Yorkshire, 2 ll.; Preface and Contents, 4 ll.; B—Yy 3 in fours.

7954 Weckherling (G. R.) Triumf Newlich bey der F. kindtauf zu Stutgart gehalten. Beschriben Durch G. Rodolfen Weckherlin, lit. goth. *title within woodcut border, polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY
sm. 4to. Stutgart, Getruckt bey Johan-Weyrich Röszlin. M.DC.XVI

*** Title and preliminaries, 4 ll.; A—Q 2 in fours.

7955 WEELKES (THOMAS) MADRIGALS TO 3. 4. 5. & 6. VOYCES. MADE AND NEWLY PUBLISHED BY THOMAS WEELKES, FIRST EDITION, THE SIX PARTS COMPLETE, *with separate title within a woodcut border to each, woodcut initials,* in 1 vol. *yellow morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by Thomas Este. 1597

*** Cantus Primus, A, 2 ll.; B—D in fours; Quintus, A, 2 ll.; B—C 2 in fours; Altus, A, 2 ll.; B—D 2 in fours; D 2 blank; Cantus Secundus, A, 2 ll.; B—D in fours; Sextus, A, 2 ll.; B, 4 ll.; B 4 blank; Bassus, A, 2 ll., and B—D in fours. All the parts are dedicated to George Phillpot, Esq. EXTREMELY RARE.

7956 WEELKES (T.) MADRIGALS OF 5. AND 6. PARTS, APT FOR THE VIOLS AND VOICES. Made & newly published by Thomas Weelkes of the Coledge at Winchester, Organist, FIRST EDITION, THE SIX PARTS COMPLETE, *each with separate title within woodcut border, and woodcut initials,* in 1 vol. *yellow morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by Thomas Este, the assigne of Thomas Morley. 1600

*** Cantus, A, 2 ll.; B—D in fours; Alto, Tenore, Quinto, and Basso the same; Sesto, A—B in fours (the signature B wrongly marked D). On C 2 of the other parts is a second title, "Madrigals of 6. parts," etc., with separate dedication at the back. In this copy the sheets have been wrongly placed by the binder. Dedicated to Lord Windsor and George Brooke, Esq. EXTREMELY RARE.

7957 WEELKES (T.) BALLETTS AND MADRIGALS TO FIUE VOYCES, WITH ONE TO 6. VOYCES: newly published by Thomas Weelkes, FIRST EDITION, THE 5 PARTS COMPLETE, *with separate title within woodcut border to each,* in 1 vol. *yellow morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by Thomas Este, the assigne of William Barley. 1608

*** Cantus, A, 2 ll.; B—D in fours; Altus and Tenor, the same; Quintus, A, 2 ll.; B—E 2 in fours; E 2 blank; Bassus, A, 2 ll.; B—D in fours. Dedicated "To the right worshipful his Master Edward Darcye, Esquier, Groome of her Maiesties priuie Chamber." This is a distinct work from the preceding, not a reprint of it. EXTREMELY RARE.

7958 WEELKES (T.) Cantvs [Tenor, Bassus] AYERES OR PHANTASTICK SPIRITES FOR THREE VOICES, Made and newly published by Thomas Weelkes, Gentleman of his Majesties Chappell, Batchelar of Musicke, and Organest of the Cathedral Church of Chichester, FIRST EDITION, THE THREE PARTS COMPLETE, *each with a separate title, within a woodcut border, and woodcut initials (several ll. mended, corner of* E Z *in the Tenor Part supplied in facsimile), in*

LOT 7958—*continued.*

1 vol. *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by William Barley, and are to be sold at his shoppe in Gracious Street. 1608

*** Each part consists of A, 2 ll. ; B—E 2 in fours. Dedicated to Edward, Lord Denny, Baron of Waltham. This was the last work published by Weelkes. "For originality of ideas and construction in part writing . . . Weelkes in my opinion leaves all other composers of his time far behind," says Oliphant in the "Musa Madrigalesca"; and, especially in relation to the "Ayeres"; he further states, "Some of them I really think are the cleverest specimens of three-part writing that are to be met with." The twenty-sixth piece in the collection is a Song for six voices, "A Remembrance of my friend M. Thomas Morley." There is in a satirical piece (No. 19) a curious allusion to hackney coaches, which, as it is known, had then been some time already in use :—

"—for he that doth the Cochman prayse,
May safely use the Coch."

There is also a song in praise of Tobacco. EXTREMELY RARE.

7959 Weerdt (Sebald de) Wijdtloopigh verhael van tgene de vijf Schepen (die int jaer 1598. tot Rotterdam toegherust werden, om door de Straet Magellaña haren handel te dryven) wedervaren is, tot den 7. September 1599. toe, op welcken dagh Capiteijn Sebald de Weert, met twee schepen, door onweder vande Vlote versteken werdt . . . . . FIRST EDITION, lit. goth. *engraving on title, spherical map,* 8 *engravings and woodcut charts, new vellum,* UNCUT

sm. oblong 4to. 't' Amsterdam, by Zacharias Heijns, inde Warmoestraet, inde Hooft-dueghden (1600)

*** Reprinted by De Bry, "Grands Voyages," vol. ix, pt. 2, 1602. See also Camus, "Mém." p. 102, &c., and Muller, p. 21, where a full collation is given. After D 2 is another title-page, for the treatise of Jan Outghersz, as described by Muller, who says, p. 23, "de cette première édition M. Muller n'a jamais vu d'autre exemplaire que le sien propre." This copy is in beautiful condition and entirely uncut. It is the identical one described by Muller.

7960 Weerdt (S. de) Historisch Ende Wijdtloopigh verhael van 'tghene de vijf Schepen, etc. . . . lit. goth. 8 *full-page engravings, new vellum*

sm. oblong 4to. Tot Amstelredam by Michiel Colijn, Boeckvercooper, wonende op't Water by de Oude-brugge aen de Cooren-marckt int Huysboeck. Anno 1617

*** This is a reprint of the first edition, but the piece by Jan Outghersz is omitted. The plates are re-engraved for this edition.

7961 WEEVER (JOHN) THE MIRROR OF MARTYRS, OR, THE LIFE AND DEATH OF THAT THRICE VALIANT CAPITAINE AND MOST GODLY MARTYRE SIR IOHN OLDCASTLE KNIGHT LORD COBHAM, FIRST

LOT 7961—*continued.*

EDITION, *title within woodcut border, with device, woodcut ornaments, purple morocco extra, with antique gilt ornaments,* UNCUT, *by F. Bedford*

sm. sq. 8vo. Printed by V. S. for William Wood. 1601

*** A—F 3 in eights. In verse. Weever, whose name is better known as the author of the "Funeral Monuments" than by his poetical pieces, says in his dedication to his friend, William Covell, that this work had lain two years in the corner of his study, where he kept his waste paper. There is a second inscription (in verse) "To the Author's most honored friend Richard Dalton of Pilling." The address to Dalton is, like the poem itself, in 6-line stanzas. The fourth stanza in the *Life* refers to Mark Antony's Speech on Cæsar. The present copy with uncut leaves was obtained at the sale of the Wolferston collection. Copies are in the Bodleian and Pepysian libraries. A fourth, wanting the title, was sold amongst Caldecott's books in 1833, and there was one in Corser's library. Besides these, NO OTHERS APPEAR TO BE KNOWN, and this copy in this FINE UNCUT STATE IS PROBABLY UNIQUE.

7962 Weever (J.) AN AGNVS DEI, *a thumb-book, measuring* 1½ *by* ¼ *in.*

Printed by V. S. for Nicholas Lyng. 1606

*** This diminutive poetical volume contains a history of Christ from the birth of the Virgin. It collates in eights, A—Q. THE PRESENT IS THE ONLY COPY KNOWN. It is in the original vellum binding with a ribbon attached, as first published. The dedication runs: "To Prince Henry. Your humble servant. Io: Weever." It shows that the poem had been written some years before it was printed.

"Thou machlesse issue of a mighty King,
To whose green years & iudgemēt grave I bring
These holy numbers of my heav'nly muse,
Which my late Empresse daigned to peruse:
The like acceptance humblie I intreate,
My Booke is litle, but my love is great." "*Io: Weever.*"

On the flyleaf is the autograph of "Elizabeth Baynton. 1622." It is the smallest book printed in England before Taylor's *Verbum Sempiternum.*

7963 Weida (Marcus de) Der Spiegel hochloblicher Bruderschafft des Rosenkrantz Marie, der aller reinsten Jungfrawen, vffbegere, der durchlauchtigen hochgebornen Furstin, vnd frawen, frawē Barbara geborn ausz konigliche Stām czu Poln Hertzogin czu Sachssen. Lantgrauin in Doringē vñ Margkgrauin czu Meyssen, czu Leyptzk gemacht, vnd gedruckt, lit. goth. *title in red, above a woodcut of the Madonna and the Infant Jesus,* 15 *spirited full-page German woodcuts, including that on title, purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY

sm. 4to. [Colophon] *Gedruckt tzu Leiptzk, durch Melchior Lotter, in der Hawfstrassze. Anno dñi Tausent, funffhūdert, funfftzen in d' Fasten, am Sonabendt noch dem Sontage Reminiscere* (1515)

*** Folios i-cxxxvij, including title, followed by 10 unnumbered ll. On

LOT 7963—*continued.*

the last appears the monogram H. S. as figured by Nagler, Monogrammisten, No. 1449. This book appears to have been unknown to him, though he quotes two other works printed at Leipsic about the same period, with woodcuts in which the monogram occurs. He goes carefully through the probable claimants to the monogram, but is only able to come to the conclusion that the name of the artist is unknown.

7964 Weigel (Chr.) Ethica Naturalis seu Documenta Moralia e Variis rerum Naturalium proprietatib⁹ Virtutum, Vitiorumq; symbolicis imaginibus collecta, *old crimson morocco gilt, g. e.*

4to. (*Norimbergæ, s. a.*)

*** Engraved letterpress title and 100 plates, with Latin verses beneath each.

7965 WEIGELIUS (JOHANNES) HABITUS PRÆCIPUORUM POPULORUM TAM VIRORUM QUAM FŒMINARUM, olim singulari Johannis Weigelii Proplastis Norimbergensis arte depicti & excusi, nunc verò debitâ diligentiâ denuò recusi, lit. goth. *and rom. fine figured woodcut title in compartments, and* 220 *full-length woodcut costume figures, by Jos. Weigel* (4 *plates mended, otherwise in fine state*), *crushed crimson morocco extra, g. e. by F. Bedford,* RARE

folio. Zu Ulm In Verlegung Johann Görlins Buchhändlers,... 1639

7966 Weigel (T. O.) und Dr. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrifft. An der frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert, *portrait,* 145 *facsimiles, some in colours, and numerous woodcuts,* 2 vol. *roxburghe binding, uncut, t. e. g.* *folio. Leipzig.* 1866

7967 Welby (Henry) The Phœnix of these late times: Or the life of Mr. Henry Welby, Esq. who lived at his house in Grub-street forty foure yeares, and in that space was never seene by any. Aged 84. Shewing the first occasion, and the reasons thereof. Whose Portraiture you may behold, as it was taken at his death. With Epitaphs and Elegies of the late deceased Gentleman, who lyeth buried in S. Giles Church neere Criple gate, London, FIRST EDITION, BRILLIANT IMPRESSION *of the portrait by W. Marshall, polished calf extra,* UNCUT, *t. e. g. by F. Bedford,* FINE COPY

sm. 4to. Printed by N. Okes, and are to be sold by Richard Clotterbuck, at his shop in little Brittaine at the signe of the golden ball. 1637

*** A—F in fours; F 4 blank, besides the title-page and portrait.

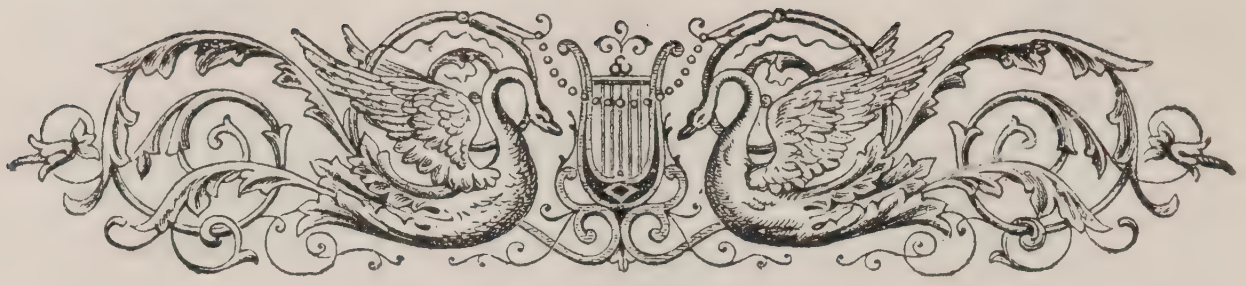
7968 Weldon (Sir Anthony) The Court and Character of King James. Whereunto is now added the Court of King Charles: Continued Unto the beginning of these Unhappy Times. With some Observations upon Him instead of a Character. Collected and Perfected by Sir A. W. *portrait, speckled calf gilt, g. e.*

sm. 8vo. Printed by R. I. and are to be sold by J. Collins in Little Brittaine, 1651

*** A, 3 ll.; B—Q 4 in eights.

7969 Wells (Edward, *D.D.*) A Discourse Briefly shewing, that the Marriages Of Such as are Near of Kin are Sinful and Abominable now Vnder the Gospel, As well as they were Under the Law, etc. (12 *ll.*) *new half russia*

cr. 8vo. Printed for James Knapton, at the Crown in St. Paul's Church-Yard. 1718



FIFTY-SECOND DAY'S SALE.

SIZES MIXED.

Lot 7970.

WELSHMAN. The Welchman's Protestation, Concerning the corruptions of these times. With her last Will and Testament, writ and pupplished with her own hand fifteen tayes after her own teath. With a Song her was never apide in awle her life, pecause her was Sheare her Country, 4 *ll. printed* 1641 —The Welchman's last Petition and Protestation; desiring that Speedy Aide might be sent her against her home-bred enemies, etc. (4 *ll.*) 7 *cuts on title, printed for F. Couls, T. Bates, I. Wright, T. Binks,* 1641; The Welshman's Answer to that false Petition which was printed of her Reputation, etc. (4 *ll.*) *printed for T. Reinor,* 1641; in 1 vol. *polished calf extra, inside dentelles, g. e.* *sm. 4to*

7971 Welshman. The Welch-Mans Warning-Picce. As it was delivered in a Sermon in Shropshire at the Assembly when the Resolution was agreed upon. And Now published for the cood of all her Country-men in these parts. By Shon ap Morgan. In the Anti-Prelation Yeer. 1642 . . . (4 *ll.*) *new vellum, uncut, sm. 4to*
Printed for Robert Wood and Henry Marsh, 1642

7972 Welshman. The Welsh-Mans new Almanack and Prognostication For this present yeare, 1643. Likewise, Giving notice to all good peoples to beware of the danger that will befall them; if they take not heed in good time: Wherein if there be found any one lye, her will be content to lose all her credite, and also her other Legge and Arme, as her did at Kenton Battailes. Withall, Her doe forbid to have any red letters to be printed in her Almanacke, because her do not love the red colour never since her lost so much of her blood at that time, as her did at Edge-hil (4 *ll.*) black letter, *half morocco* *sm. 4to. Printed* 1643

7973 Welshman. The Valiant Welshman, Or, The true Chronicle History of the Life and Valiant Deeds of Caradoc the Great, King of Cambria, now called Wales. As it hath been sundry times Acted by the Prince of Wales his servants. Written by R. A. Gent, second edition, *equestrian armoured figure woodcut, polished calf extra, inside dentelles, g. e. by W. Pratt*
sm. 4to. Printed for William Gilbertson, at the Bible without Newgate, 1663

*** A—I in fours, including the frontispiece. This drama was originally printed in 1615. The initials on the title have never been identified, though they have usually been attributed to Robert Armin.

7974 Welshman. The Welch Man's Catechism: or, Taffy's Instructions, *calf, padded with blanks* 8*vo. Printed in the Year* 1703

*** Four ll. with a satirical woodcut of a Welshman on the title. From G. Daniel's collection.

7975 Wenham (Jane) The Case of the Hertfordshire Witchcraft Consider'd. Being an Examination of a Book, Entitl'd, A Full and Impartial Account of the Discovery of Sorcery & Witchcraft, Practis'd by Jane Wenham of Walkern, upon the Bodies of Anne Thorne, Anne Street, &c. (50 *ll.*) *for John Pemberton, at the Buck and Sun against St. Dunstan's Church in Fleetstreet, MDCCXII.* — Witchcraft Further Displayed, containing an Account of the Witchcraft Practised by Jane Wenham of Walkerne, etc. (22 *ll.*) *Printed for E. Curll at the Dial and Bible against St. Dunstan's Church in Fleet Street, n. d.* in 1 vol. *half bound* 8*vo*

7976 Wenlock (John) To the most Illustrious, High and Mighty Majesty of Charles the II: . . . The Humble Declaration of John Wenlock of Langham, in the County of Essex Esquire, an Vtter Barrister of near Forty years continuance, in that Honourable Society of Lincolns-Inne. Being first a Supplicatory Preface and Discourse to his Majesty and then humbly shewing the great and dangerous Troubles and intollerable Oppressions of Himself and His Family, and the true occasion thereof, in the wofull Times of these late most unhappy Distractions . . . Hereunto are annexed certain Poems, and other Treatises, composed and written by the Author upon several Occasions, concerning the late most horrid and distracted Times, and never before published, *sides of a contemporary calf binding with the Arms of K. Charles II, inlaid, re-backed and re-rimmed, g. e.*
sm. 4to. Printed by T. Childe and L. Parry, for the Author...1662

*** A—V in fours, besides the title-page and a leaf before it with verses.

LOT 7976—*continued.*

Dedicated to Charles II. In the leaf which precedes the title, Wenlock says that he had intended to prefix his portrait and coat-of-arms, but that the expense prevented him from doing so. He prints, however, the verses which he had purposed to place beneath the engraving.

7977 Wentworth (Peter) A Pithie Exhortation to her Maiestie for establishing her svccessor to the crowne. Wherevnto is added a discovrse containing the Authors opinion of the true and lawfull successor to her Maiestie, *old calf gilt, plain edges*

sm. 8vo. Imprinted, 1598

*** A, 4 ll. the first blank; B—P in eights, the last leaf and the sixth leaf of sig. I blank.

7978 Wermylierus (Otho) A Spiritual and most precious perle, teachynge all men to loue & imbrace ỹ crosse, as a most swete and necessarye thinge vnto the soule: what comfort is to be takē thereof: where and howe bothe consolacion and aide in al maner of afflycions is to bee sought: and agayne, howe all men should behaue themselves therin, accordyng to the word of god, black letter, *crushed blue morocco extra, full gilt ornamental back, sides covered with semis of fleurs-de-lis, with centre and corner ornaments, gilt gauffred edges, by F. Bedford*, FINE COPY

sqre. 12mo. (no place, printer's name, or date)

*** Title, and preface by the Duke of Somerset, 8 ll.; A—R in eights. This is one of the books usually attributed to the press of Hugh Singleton. It is included among Singleton's productions in Johnson's "*Typographia.*" It was translated from the German by Myles Coverdale.

7979 [Wesley (Samuel)] Maggots: or, Poems on Several Subjects, Never before Handled. By a Schollar, *portrait, polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed for John Dunton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange, 1685

*** A—H 11 in twelves, including the portrait of Wesley, with six lines of verse beneath it.

7980 West (Richard) The Court of Conscience Or Dick Whippers Sessions. With the order of his arraigning and punishing of many notorious, dissembling, wicked, and vitious liuers in this age, FIRST EDITION, *half bound*

sm. 4to. Imprinted by G. Eld for Iohn Wright, and are to be sold at his shop adioyning to Christ Church gate, 1607

*** A—F in four. In stanzas of six lines. VERY RARE. Dedicated by

LOT 7980—*continued.*

the author to his loving friend and master, Mr. William Durdant, and his very friend Master Francis Moore. The names of the Jury selected to try and condemn offenders are Good Counsel, Upright Judge, &c., and other allegorical characters. The present copy has belonged to Park, Hill, Bindley, Jolley, and Corser, and is the same as that described in the "Bibliotheca Anglo-Poetica." See the volume reviewed by Collier in his "Bibl. Cat.," ii, 502-3.

7981 WEST INDIA COMPANY. Conditien, Die door de Heeren Bvrgermeesteren der Stadt Amstelredam, volgens 't gemaekte Accoordt met de West-Indische Compagnie, ende d'Approbatie van hare Hog. Mog. de Heeren Staten Generael der Vereenighde Nederlanden, daer op gevolght, gepresenteert werden aen alle de gene, die als Coloniers na Nieuw-Nederlandt willen vertrecken, &c. lit. goth. (8 *ll.*) *new vellum*

sm. 4to. By Jan Banning, t'Amsterdam, 1656

7982 West India Company. Aenwysinge: Datmen vande Oost en West-Indische Compagnien/ een Compagnie dient te maken. Mitsgaders Twintich Considertien op de Trafyque, Zeevaerten Commertie deser Landen . . . lit. goth. (18 *ll.*) *russia gilt,* UNCUT, *by F. Bedford*

sm. 4to. In's Graven-Haghe, Gedruckt by Jan Veeli . . . 1644

7983 West India Company. Consideratien ende Redenen der E. Heeren Bewind-hebberen vande Geoctroijeerde West-Indische Compagnie inde vergaderinge van de Ed. Hoog-Moghende Heren Staten Generael deser Vereenigde Vrije Nederlanden overgheleverdt, nopende de teghenwoordighe deliberatie over den Treves met den Konink van Hispangjen . . . lit. goth. (16 *ll.*) *russia gilt,* UNCUT, *by F. Bedford*

sm. 4to. Ghedruckt te Haerlem, by Adrian Rooman . . . 1629

7984 West India Company. Deductie, Waer by onpartijdelijck overwogen ende bewesen wort, wat het beste voor de Compagnie van West-Indien zy: Den Handel te sluyten of open te laten, lit. goth. *and rom.* (16 *ll.*) *cut on title* (*D3 slightly defective*), *russia gilt,* UNCUT, *by F. Bedford*

sm. 4to. In's Graven-Hage Gedruckt by Isaac Bvrchoorn . . . [*n. d.*]

7985 West India Company. Examen van de Valsche Resolutie vande Heeren Burgemeesters ende Radentot Amsterdam. Op'tstuck vande West-Indische Compagnie, lit. goth. (18 *ll.*) *new vellum,* UNCUT *sm. 4to*

Tot Amsterdam, By Abraham de Bruyn by de Regelierspoort, 1649

7986 West India Company. Fin de la Guerre. Dialogus, of t'Samensprekinge, P. Scipio Africanus raedt den Romeynen datmen naer Africam most trecken om Carthago te bekrygen ende bestryden so verre men Hannibal uyt Italien wilde jagen. 2. Q. Fabius Maximus raed datmē niet naer Carthago trecken most, maer datmen Hannibal in Italien met alle macht most aen vallen ende daer uyt slaen . . . lit. goth. (22 *ll.*) *new vellum*, UNCUT *sm. 4to*
t'Amsterdam, Ghedruckt by Paulus Aertsz. van Ravesteyn [*n. d.*]

7987 West India Company. Octroy, By de Hooghe Mogende Heeren Staten Generael, verleent aende West-Indische Compagnie, in date den derden Junii 1621. Mette Ampliatien van dien, Ende Het accoort tusschen de Bewint-hebberen ende Hooft-participanten vande selve Compaignie, met approbatie vande Hoog: ende Mog: Heeren Staten Generael ghemaeckt, lit. goth. (16 *ll.*) *cut on title, new vellum, g. e.*
sm. 4to. In 's Graven-haage, By de Weduwe, eñ Ersghenamen van wijlen Hillebrant Jacobssz van Vouw . . . Anno 1623

7988 West India Company. Ooghen-salve Tot verlichtinghe, van alle Participanten, so van de Oost, Ende West-Indische Compaignien, Mitsgaders Verscheyden notabele Consideratien, aengaende de Vereeninghe van de Oost-ende-West-Indische Compaignien, met malkanderen, lit. goth. (18 *ll.*) *new vellum, rough edges* *sm. 4to*
In 's Gravenhaghe. By Lieven de Lange, in April. An. 1644

7989 West India Company. Schaede Die Den Staet der Vereenichde Nederlanden, en d'Jnghesetenen van dien, is aenstaende, by de versuymenisse van d'Oost en West-Indische Negotie onder een Octroy en Societeyt te begrijpen (A–G 2 *in fours*), *unbound, uncut* (*wants sheet F*)
sm. 4to. In 's Graven-Haghe, Voor Ian Veeli, Boeckverkooper woonende in't Gortstraetjen, Anno 1644

7990 West India Company. Trou-hertighe onderrichtinge, Aen alle hooft Participanten, en Lief-hebbers vande Ge-octroyeerde West-Indische Compagnie. Nopende Het open stellen vanden handel op de Cust van Africa, namentlijck, St Thomé, Guinea, Angola, St Paulo de Loando, mitsgaders de Marignian, Nieu Nederlant ende West Indien. Door een trou Lief-hebber, V. W. C. lit. goth. (10 *ll.*), *cut on title, new vellum*, UNCUT
sm. 4to. Ghedruckt in't Jaer 1643

7991 West India Company. Twee dedvctien. Aen-gaënde de Vereeninge van d'Oost ende West-Indische Compagnien, aen de Ed. Groot Mog. Heeren Staten van Hollandt ende West-Vrieslandt, vande

LOT 7991—*continued.*

West-Indische Compagnie, over-gelevert, lit. goth. (12 *ll. the last blank*), *new vellum*, UNCUT

sm. 4to. In 's Graven-Haage, By Jan Veely, ... Anno 1644

7992 West India Company. Uyt-vaert vande West-Indische Compagnie. Met een Propositie ende Vertooninghe, Ghedaen door een seker Heere, aenden Coninck van Castilien, teghens de West-Indische Compagnie ... lit. goth. (11 *ll.*), *cut on title, new vellum*, UNCUT

sm. 4to. Gedrvckt Voor den Avthevr. 1645

7993 West India Company. Reglement byde West-Indische Compagnie, ter Vergaderinge vande Negentiene, met approbatie vande Ho: Mo: Herren Staten Generael, over het openstellen vanden handel op Brasil provisioneel ghearresteert, lit. goth. (4 *ll.*), *new vellum, padded with blanks*

sm. 4to. In 's Graven-Hage, By de Weduwe, end Ersghenamen van wijlen Hillebrandt Jacobssz van Wouw ... Anno 1638

7994 West Indies. West Insdisch discours; Verhandelende De West Indische Saecken. Hoe die weder verbetert mogen worden, ten besten der Gemeente, en't seeckerst voor de Compagnie. Generalijck ontworpen by maniere van Samen-spraeck tusschen een Middelburger en Haegenaer (8 *ll.*), *new vellum*

sm. 4to. Gedruckt in 't Jaer 1653

7995 West Indies. Kort Beråttelse om Wåst Indien eller America Som elliest kallas Nya Werlden, lit. goth. (22 *ll.*), *new vellum*

sm. 4to. Anno MDCLXXV

7996 Westminster Quibbles in Verse: Being a Mock to the Crab of the Wood, and to that Tune: Or, A Miscellany of Quibling Catches, Joques and Merriments, ORIGINAL EDITION, *russia gilt, g. e.*

cr. 8vo. Printed for William Cadman, at the Pope's Head in the Lower Walk of the New Exchange. 1672

*** A—I 7 in eights. VERY RARE. From the collections of Isaac Reed, Heber and George Smith.

7997 Westminster Proiects, or The Mysterie of Darby Hovse Discovered. Being An Anatomy of the Designe of the present Grandees of Parliament and Army, acting as a Councel of State at Darby House, &c. Published for the satisfaction of all that have not sold themselves to do wickedly (16 *ll.*), *Printed without feare, and disperst without favour, March*, 1648; Numb. 5. Westminster Projects: or, The Mystery of Iniquity of Darby-House Discovered [3 *verses*], (4 *ll.*), *Printed, no body knowes where; licensed, no body*

LOT 7997—*continued.*

knows when ; and sent into the world by the appointment of the said Committee, because they could not help it, in this yeare of their vexation, 1648 ; Numb. 6. Westminster Projects or the Mystery of Iniquity of the Committee of Darby House Discovered [16 *lines of verse*], (4 *ll.*), *Printed no body knows where, etc.* (*as above*) ; the three tracts bound together in 1 vol. *new vellum* *sm. 4to*

7998 Westmoreland (Mildmay Fane, eighth Earl of) Otia Sacra Optima Fides *Deus nobis hæc Otia fecit.* Virg. *old russia, plain, r. e.* RARE *sm. 4to. Printed by Richard Cotes.* 1648

*** A—Y in fours, besides two folding leaves between pp. 70-1 and 110-11. In two Parts, with an engraved title to each by Wm. Marshall, and other plates and cuts on the letter-press. Privately printed for the author. This copy does not contain the two extra leaves which were in Allen's copy, and which were taken out of it to be inserted in Dr. Bliss's. The only other copy known to possess those leaves was J. Dunn Gardner's, which was sold by auction in 1854.

7999 Weston (John) The Amazon Queen ; or, The Amours of Thalestris to Alexander the Great. A Tragi-Comedy. By Jo. Weston Esq. FIRST EDITION (30 *ll.* ; *some stained*), *new half russia*

sm. 4to. Printed for Hen. Herringman, at the Anchor in the Lower Walk of the New Exchange, 1667

8000 WESTWARD FOR SMELTS. Or, The Water-man's Fare of mad-merry Western wenches, whose tongues, albeit like Bell-clappers, they neuer leaue Ringing, yet their Tales are sweet, and will much content you. Written by Kinde Kit of Kingstone, black letter, *cut of a waterman and fishwives on title* (*title cut close* ; *otherwise* PERFECT, *and in excellent state*), *half morocco*

sm. 4to. Printed for Iohn Trundle, and are to be sold at his shop in Barbican, at the signe of the No-body, 1620

*** A—F 2 in fours. In prose and verse. From the Roxburghe, Heber and Daniel collections. One of the tales is similar to that on which Shakespeare's "Cymbeline" was founded, and the "Fishwife's Tale of Brainford" has some incidents from the "Merry Wives of Windsor." Malone cites an edition of 1603, of which no copies are known. It is reprinted in Collier's "Shakespeare's Library," and the tract is reproduced entire in the Percy Society Series. According to Daniel, ONLY ONE OTHER COPY IS KNOWN.

8001 W.[etham] (R. *D.D.*) Annotations on the New Testament of Jesus Christ in which the literal sense is explained according to the Expositions of the ancient Fathers ... 2 vol. in 1, *modern calf antique, r. e.*

thick 8vo. [*Doway.*] *With Permission and Approbations.* [1730]

8002 Whale Fishery. De Seldsaame en noit gehoorde Wal-vis-vangst, Voorgevallen bij St. Anna-Land in 't jaar 1682. den 7. October. Midsgaders, Een Pertinente Beschrijvinge, Van de geheele Groenlandse-vaart. Verhandeld in Prose, en Versen ... Door P: P: v: S. lit. goth. *and roman, six folded copperplate engravings, crushed olive morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Tot Leiden Jn't Jaar 1684

*** A—C 2 in fours ; then 6 leaves not paged, but marked No. 2—No. 7 ; D 2—D 4 E, 4 ll. ; F, 3 ll. ; G, 2 ll. ; H, 4 ll. ; I, 3 ll. ; Notitie van de Schepen Gedestineert uit dese Landen naar Groen-Land In 't Jaar 1683, 5 ll.

8003 What will you have? VVaht [*sic*] will you have? A Calfe with a VVhite Face. Or, a Relation of his Travailes from England into Ireland, Scotland, Poland, Holland, Amsterdam, and other places, and is now newly arrived in the Citie of London where he meanes to abide (*cut of four men and a calf*), (4 *ll.*), *new vellum, padded with blanks,* RARE *sm. 4to. Printed at London,* 1649

8004 Whately (William) A Bride Bvsh. Or, a direction for Married Persons. Plainely describing the duties common to both, and peculiar to each of them ... Compiled and published by William Whately, Minister and Preacher of Gods Word, in Banbury in Oxford-shiere (A–FF 3 *in fours, and the title*), *some stained ll., old russia gilt, r. e.*

sm. 4to. Printed by Bernard Alsop for Beniamen Fisher ... in Paternoster Row. 1623

8005 Wheeler (John) A Treatise of Commerce, wherin are shewed the commodies arising by a wel ordered, and rvled Trade, such as that of the Societie of Merchantes Adventurers is proved to bee, written principallie for the better information of those who doubt of the Necessarienes of the said Societie in the State of the Realme of England, By John Wheeler, Secretarie to the said Societie, FIRST EDITION, *title within woodcut ornamental border, polished calf extra, g. e. by W. Pratt*

sm. 4to. Middelbvrgh, By Richard Schilders, Printer to the States of Zeland, 1601

*** A—Aa 1 in fours, title on A2.

8006 Wheeler (William) A Spiritual Portion of Heavenly Treasure, Bequeathed By Mr. William Wheeler, Late Minister of the Gospel, and Pastor of a Church of Christ at Cranfield in Bedfordshire : As his Last Legacy to his Wife and Children, *polished calf gilt, g. e. by Riviere* *8vo. Printed in the Year* 1670

*** A—I in fours. In verse. On C2 the second portion of the tract, the

LOT 8006—*continued.*

writer's Legacy to his Children, opens with a separate title. No OTHER COPY OF THIS VOLUME APPEARS TO HAVE OCCURRED. From Dr. Bliss's collection.

8007 Wheler (George) A Journey into Greece, in Company of Dr. Spon of Lyons. In Six Books. . . . With Variety of Sculptures, LARGE PAPER, *map and plates, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. Printed for W. Cademan, etc., MDCLXXXII

8008 Whether Christian faith may be kepte secret in the heart. Without confession thereof openly to the Worlde as occasion shal serue. Also what hurt cometh by thē that hath receiued the Gospell, to be presēt at Masse vnto the simple and vnlearned. [Quotations from Kings, Mathew, and Luke.] (8 *ll.*), *crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford, padded with blanks,* FINE COPY

sm. 8vo. From Roane. Anno. M.D.Liii. the. iii. of October

*** This RARE TRACT was evidently printed at the same press as the *Admonition to the Bishops of Winchester, &c.,* dated two days earlier, and was probably from the same pen.

8009 WHETSTONE (GEORGE) AN HEPTAMERON OF CIUILL DISCOURSES. Containing: The Christmasse Exercise of Sundry well Courted Gentlemen and Gentlewomen. In whose behauiours, the better sort, may see, a represētation of their own Vertues: And the Inferiour, may learne such Rules of Ciuil Gouernmēt, as wil rase out the Blemish of their basenesse: Wherin is Renowned, the Vertues, of a most Honourable and braue mynded Gentleman. And herein, also, [as it were in a Mirrour] the Vnmaried may see the Defectes whiche Eclipse the Glorie of Mariage: And the wel Maried, as in a Table of householde Lawes, may cull out needefull Preceptes to establysh their good Fortune. A Worke, intercoursed with Ciuyll Pleasure, to reaue tediousnesse from the Reader: and garnished with Morall Noates to make it profitable, to the Regarder. The Reporte, of George Whetstone. Gent, FIRST EDITION, black letter, *title within woodcut border (scraped); outside margins of last* 6 *leaves renewed; otherwise perfect and in good state; purple morocco, line tooled, g. e. by Aitken*

sm. 4to. Printed by Richard Iones, at the Signe of the Rose and the Crowne, neare Holburne Bridge, 3. *Feb.* 1582

*** A, 4 ll.; ¶, 2 ll.; B—Z in fours. In prose and verse. Dedicated to Sir Christopher Hatton. This work was reissued in 1593 under a

LOT 8009—*continued.*

different title : "Aurelia. The Paragon of Pleasure," &c. From the collections of J. Dunn Gardner and Sir W. Tite. "We are sent to Cinthio for the Plot of 'Measure for Measure,' and Shakespeare's judgement hath been attacked for some deviations from him in the conduct of it : when probably all he knew of the matter was from Madam Isabella in the 'Heptameron' of Whetstone."—*Farmer on Shakespeare.* Hazlitt states that there was another issue of this work, also dated Feb. 3rd, 1582, "with a very different title," but the difference appears to be made only by omitting a portion of the text of the title in each of the versions he gives of it.

8010 WHETSTONE (G.) THE HONORABLE REPVTATION OF A SOULDIER. With a Morall Report, of the Vertues, Offices, and (by abuse) the Disgrace of his profession. Drawne out of the liues, documents, and disciplines, of the most renowned Romaine, Grecian, and other famous Martialistes. By George Whetstone, Gent., black letter, FIRST EDITION, *cut on title, small mend in title ; a few headlines slightly cut into ; otherwise in good state ; modern calf gilt, g. e.*

sm. 4to. Imprinted by Richard Iones : dwelling neere vnto Holburne Bridge, 1585

*** A—F2 in fours. Dedicated "To the most worthy Gent. Sir William Russell, Knight." The Epistle dedicatorie, which is in prose, is followed by five stanzas of six lines directed "To the Right Valiant Gentlemen & Souldiers, that are, or shall be Armed vnder the Ensigne of Sainct George." VERY RARE. We learn from the Epistle, that "the English Mirror," not printed till 1586, was already written, "But because, the booke is of some volume," says Whetstone, "I cannot haue it speedily printed : and for that occasiō now (at this present) maketh passage for this Subiect, being a member or small parcell of the fore-recited booke." He tells us, a little farther on, a story which was intended by him to illustrate the arrogance of the Spaniards of that time—eight years before the Armada. He says that being in the company of a Gentleman of Picardy, a Monsieur Dobart, in a garrison town in the Duchy of Milan, with another Englishman, in the year 1580, a Spaniard came in when Dobart asked him what might be the cause that the King of Spain had raised so great an army. "Ah Sir," returned the other, "the time nowe draweth neare, that we shall have the spoile of rich England, that we shall embrace their faire wiues, and make hauocke of their lōg gathered riches." The story goes on to relate how the Spaniard, being challenged to fight, disappeared before morning.

8011 WHETSTONE (G.) A MIROUR FOR MAGESTRATES OF CYTIES. Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed Severvs) to suppresse and chastise the notorious Vices nourished in Rome, by the superfluous number of Dicing-houses, Tauerns and Common Stewes, Suffred and cheerished by his beastlye Predecessor, Helyogablvs. With sundrie graue Orations, by the said noble Emperor, con-

LOT 8011—*continued.*

cerning Reformation. And herevnto is added, A Touchstone for the Time Containying: many perillous Mischiefes, bred in the Bowels of the Citie of London: By the Infection of some of thease Sanctuaries of Iniquitie. By George Whetstones Gent. black letter, FIRST EDITION, *modern straight grained red morocco extra, gilt ornamental frame sides, g. e.*

sm. 4to. Printed by Richard Iones, 1584. *Authorised and allowed.*

*** A, 4 ll. including original blanks, marked Aj; ¶, 2 ll.; B.—R. in fours. On G2 a second title. Dedicated to Sir Edward Osburne, Lord Mayor, the Alderman and Recorder Fleetwood. EXTREMELY RARE. Its connection with Shakespeare is noted by Douce.

8012 WHETSTONE (G.) THE ENGLISH MYRROR. A Regard Wherein al estates may behold the Conquests of Enuy: Containing ruine of common weales, murther of Princes, causes of heresies, and in all ages, spoile of deuine and humane blessings, vnto which is adioyned, Enuy conquered by vertues. Publishing the peaceable victories obtained by the Queenes most excellent Maiesty, against this mortall enimie of publike peace and prosperitie, and lastly, A Fortris against Enuy. Builded vpon the counsels of sacred Scripture, Lawes of sage Philosophers, and pollicies of well gouerned common weales: wherein euery estate may see the dignities, the true office and cause of disgrace of his vocation. A worke safely, and necessarie to be read of every good subiect. By George Whetstone Gent. *Malgre.* Seene and allowed, black letter, FIRST EDITION, *title within deep woodcut ornamental border, with Royal Arms on reverse, woodcut ornamental initials, crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by I. Windet for G. Seton, and are to be sold at his Shop vnder Aldersgate, 1586

*** ¶, 4 ll.; A—P in eights. EXTREMELY RARE. Dedicated to Queen Elizabeth, on whose name there is an acrostic on the back of the title. The work is divided into three Books, each with separate title, and is in prose, but there are a few pieces of verse interspersed. This, as well as some other of Whetstone's publications, is reviewed at length by Collier in his "Bibliographical Catalogue."

8013 WHETSTONE (G.) THE CENSURE OF A LOYALL SUBJECT: Vpon certaine noted Speach and behauiours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. of September last past. Wherein is handled matter of necessarye instruction for all dutifull Subiectes: especially, the multitude

LOT 8013—*continued.*

of ignorant people. Feare God; be true to thy Prince: and obey the Lawes, black letter, FIRST EDITION, *title within woodcut ornamental border (plain top corners of some end ll. mended), crushed crimson morocco extra, inside dentelles,* UNCUT, *t. e. g. by F. Bedford,* LARGE AND GENERALLY FINE COPY

sm. 4to. Printed by Richarde Iones, dwelling at the Signe of the Rose and Crowne, neere Holborne Bridge, 1587

*** A—G2 in fours. Dedicated to Sir William Cecil. EXTREMELY RARE, ESPECIALLY IN THIS UNCUT STATE.

8014 WHETSTONE (G.) THE CENSVRE OF A LOYALL SUBIECT. . . . As also, of the Scottish Queen, now (thanks be to God) cut off by iustice, as the principall Roote of al their treasons. On Wednesday the 8. of Februarie 1586. Wherein, &c. (as before), black letter, *modern olive morocco extra, inside dentelles, g. e. (some marginal notes slightly cut into; hole in title mended)*

sm. 4to. Printed by Richard Iones . . . . [1587]

*** A—G2 in fours. EXTREMELY RARE. A reissue in February, 1586-7, with the title and last leaf reprinted. The two issues agree so far as the middle of G2 recto; but then, in the place of a paragraph which refers to Mary Queen of Scots still living, another is inserted, mentioning her execution, which had taken place in the meantime. This piece was edited, during the absence of Whetstone in the country, by his friend Thomas Churchyard, who signs with his initials a short address to the reader on the back of the title. See Hunter's "New Illustrations of Shakespeare," 1845, i., 222, *Note.*

8015 WHITAKER (ALEXANDER) GOOD NEWES FROM VIRGINIA. SENT TO THE COVNSELL AND COMPANY OE VIRGINIA, RESIDENT IN ENGLAND. FROM ALEXANDER WHITAKER, THE MINISTER OF HENRICO IN VIRGINIA. Wherein also is a Narration of the present State of that countrey, and our Colonies there. Perused and published by direction from that Counsell. And a Preface prefixed of some matters touching that Plantation, very requisite to be made knowne, ORIGINAL EDITION, *polished calf extra, inside dentelles,* UNCUT, *by F. Bedford*

sm. 4to. Imprinted by Felix Kyngston for William Welby, and to be sold at his Shop in Pauls Churchyard at the signe of the Swanne, 1613

*** A—I in fours. Twenty-three pp. of this tract are occupied by an Epistle to Lord Ure, President of Wales, subscribed *W. Crashawe*; two pp. follow, containing the dedication of Alexander Whitaker to Sir Thomas Smith, Treasurer of Virginia. The narrative itself begins on D3. AN EXTRAORDINARY COPY WITH VERY WIDE MARGINS (? LARGE PAPER), EXCESSIVELY RARE IF NOT UNIQUE IN THIS FINE STATE.

8016 WHITAKER (T. D.) THE HISTORY OF RICHMONDSHIRE in the North Riding of the County of York; together with those parts of the Everwicshire of Domesday, which form the Wapentakes of Lonsdale, Ewecross and Amunderness, in the Counties of York, Lancaster, and Westmoreland, 2 vol., LARGE PAPER, WITH INDIA PROOFS OF THE TURNER VIEWS, *thick boarded crushed red morocco extra, inside dentelles,* UNCUT, *t. e. g. by F. Bedford,* FINE COPY *imp. folio.*

*** The arms in this copy are emblazoned, and it has some extra leaves in vol. II. Not noticed in Lowndes' collation.

8017 Whitaker (Tobias) The Blood of the Grape Republished and enlarged by the Author, *title in red and black (some outer margins cut close), calf gilt, g. e. by Riviere*

sm. 8vo. (Printed) For Samuel Brovn [at the Hague.] 1654

*** A—F in twelves. The first edition was in 1638. Whitaker was at this time physician to Charles II at the Hague.

8018 Whitaker (William) The Conspiracy or the Change of Government. A Tragedy Acted at his Royal Highness the Duke of Yorks Theatre. VVritten by Mr. Whitaker, FIRST EDITION (30 *ll.*), *new half russia*

sm. 4to. Printed for William Cademan, at the sign of the Popes-head in the New Exchange in the Strand, 1680

8019 White (John) The Country-Man's Conductor In Reading and Writing true English, Containing such Rules as the Author, by near Forty Years Practice in Teaching, hath found Necessary and Useful to that end. Printed chiefly for the Use of the Author's own School, and may also be useful to all Teachers, Parents, Masters of Families, and Single-Persons, to improve themselves, their Children and Families, in good English . . . . By John White, sometime Master of M^r^. Chilcot's English-Free-School in Tiverton, and now Master of a Boarding-School in Butterly, near Tiverton aforesaid

cr. 8vo. Exeter: Printed by Sam. Farley, for the Author; and sold by M^r^. Humphry Burton in Tiverton, M^r^. Philip Bishop in Exon, M^r^. Taylor at the Ship in St. Paul's Church-Yard in London, M^r^. Rich. Gravett at the Tolzey in Bristol, 1701

*** A—K in eights. A very curious little work on orthography and pronunciation. In the original sheep-skin binding. A copy is in the British Museum of this EXCEEDINGLY RARE VOLUME. The very interesting introductory matter is given at full in Huth's privately printed "Book of Prefaces," 1874.

8020 White (Richard) Ricardi Viti Basinstochii Comitis Palatini, Historiarvm Britanniae Insulae, ab Origine Mundi, ad annum Christi

LOT 8020—*continued.*

octingentesimum, Libri Nouem Priores, ad Senatvm, Populumq; Britannvm, FIRST EDITION [Books I-IX], *first title within woodcut border, with portrait of White on reverse, thick boarded crushed crimson morocco, with rich and elegant gilt ornamental tooling, inside dentelles, g. e. by F. Bedford,* FINE COPY, *with old ex-libris of "Robert Davies of Lannerch, Denbigshire"*

thick cr. 8vo. [Duaci] Apud Carolvm Boscardvm . . . . M.D.CII

*** The first five books contain title and preliminaries, 10 ll. ; pp. 7-469 ; Emendationes, 1 leaf. Book VI., dated *Duaci*, 1598. Title and preliminaries, 4 ll. ; pp. 1-123 ; Emendationes, 1 leaf. Book VII., dated *Duaci*, 1600. Title and preliminaries, 4 ll. ; pp. 1-96. Book VIII., dated *Duaci*, 1600. Title and dedication, 2 ll. ; pp. 1-108. Book IX., dated *Duaci*, 1602. Title and preliminaries, 4 ll. ; pp. 1-174 ; Emendationes, etc., 1 leaf. Books X and XI were printed at Douay in 1606 and 1607, but they are of the rarest occurrence.

8021 [White (Tristram)] The Martyrdome of Saint George of Cappadocia : Titular Patron of England, and of the most Noble Order of the Garter, ORIGINAL EDITION, *large woodcut armoured figure of S. George on title and a smaller one at end (imprint cut into), modern green morocco gilt, g. e. padded with blanks*

sm. 4to. Printed for William Barley, dwelling in Bishopsgate-streete. 1614

*** A—D 3 in fours, and the title-page. VERY RARE. From Corser's collection. See Collier's "Bibl. Cat.," ii, 519-21. The book is dedicated by the publisher to George Shilliton, the King's Receiver for Yorkshire. It has been said that the Sapphics found at the end of THIS RARE VOLUME are the earliest examples of that kind of metre in the English language, but earlier ones may be found in "Certaine English Verses," 1586, and in Colse's "Penelope's Complaint," 1596. See Huth's privately printed "Fugitive Tracts," 1st series, and volume of "Prefaces," etc., 1874, p. 165.

8022 Whitefield (Rev. George) Three Letters from the Reverend M^r^. G. Whitefield : *viz.* : Letter I. To a Friend in London, concerning Archbishop Tillotson. Letter II. To the same, on the same subject. Letter III. To the Inhabitants of Maryland, Virginia, North and South-Carolina, concerning their Negroes, ORIGINAL EDITION (8 *ll.*), *modern limp morocco,* UNCUT, NOT CUT OPEN, PERHAPS UNIQUE IN THIS STATE

8vo. PHILADELPHIA : PRINTED AND SOLD BY B. FRANKLIN, *at the New Printing-Office near the Market.* 1740

8023 Whitefield (Rev. G.) A Letter To the Reverend D^r^. Chauncy, On Account of some Passages relating to the Rev^d^. M^r^. Whitefield, In his Book intitled Seasonable Thoughts on the State of Religion in

LOT 8023—*continued.*

New-England, ORIGINAL EDITION (16 *ll.*), *new half morocco,* UNCUT, RARE

8*vo.* PHILADELPHIA : PRINTED AND SOLD BY W. BRADFORD *at the Bible in Second-street.* 1745

8024 WHITFORD (RICHARD) Here begynneth the boke called the Pype/ or Tonne/ of the lyfe of perfection. The reason or cause wherof dothe playnely appere in the processe, FIRST EDITION, black letter, *cut of the author writing, below title (some marginal notes cut into), crushed blue morocco extra, inside dentelles, g. e. by Mackenzie*

sm. 4*to.* [Colophon] *Imprynted at london in Fletestrete, by me Robert Redman, dwellynge in Saynt Dunstones parysshe, next the churche. In the yere of our lorde god a thousande fyue hondred and xxxii. The xxiii. day of Marche. Cum priuilegio Regali*

£50 / May

*** A—B in fours ; C, 8 ll. ; D—Qq in fours and eights alternately (no sigs. Y or Z) ; Rr, 6 ll., the last having a woodcut of the crucifixion on the recto, and on the verso Redman's large device. VERY RARE. In the address to the devout readers, printed on the back of the title, the author says : "This work was wrytten yeres ago. And now thought necessary to be sende forth bycause of these newe fangle persones/ which in dede ben heretykes/ all though they wyll nat be so called/ y^t done write newe oppinions . . ."

8025 WHITFORD (R.) A Werke for housholders, or for them y^t haue the gydynge or gouernaunce of any company. Gadred & set forth by a professed brother of Syon Rycharde Whitforde. And newly corrected & prynted agayne w^t an addicion of policy for housholdynge, set forth also by the same brother, black letter, *a few marginal notes slightly cut into, colophon leaf washed, otherwise in good state, old russia gilt, g. e.*

£140 / Lucas

sm. 4*to.* [Colophon] *Imprynted in Fletestrete/ at the sygne of the Sonne/ by Wynkyn de worde. In the yere of our lorde god. M.CCCCC.xxxiij. the seconde daye of Maye*

*** A—H in fours, with a large woodcut occupying the greater part of the title. THE ONLY COPY KNOWN OF THIS EDITION (?). [A copy was sold by auction in London in 1886]. From the collections of Sir F. Freeling and the Rev. Luxmoore. In the Bodleian Library is the only copy known of an edition of 1530. As that is described as "newly corrected" it is possible that there was an earlier edition.

8026 Whitgift (John) *Abp. of Canterbury.* An answere to a certen Libel intituled, An admonition to the Parliament. By Iohn Whitgifte, D. of Diuinitie . . . . . FIRST EDITION, black letter, *title within,*

7/5

LOT 8026—*continued.*

elegant woodcut border, original limp vellum, rough edges, fine large copy

sm. 4*to.* *Imprinted by Henrie Bynneman, for Humfrey Toy. Anno.* 1572

*** A, 4 ll.; a, 2 ll.; B—Pp in fours.

8027 WHITINGTON (R.) Vulgaria Roberti Whitintoni Lichfeldiensis Laureati, & de institutione grāmaticulorū opusculū, libello suo de cōcinnitate grāmatices accommodatū, & in quattuor partes digestum. . . . . black letter (48 *ll. sigs.* A-H), *title within woodcut border, Wynkyn's full page Caxton device on reverse of last leaf, modern blind stamped brown morocco, g. e.* FINE COPY, VERY RARE

sm. 4*to.* [Colophon] *in edibus Winandi de Worde. xxvii. supra sesquimillesimum nostre salutis anno*

*** This is apparently the fifth edition of this work.

8028 WHITNEY (GEFFREY) A CHOICE OF EMBLEMES, AND OTHER DEVISES. For the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers newly devised. By Geffrey Whitney. A worke adorned with varietie of matter, both pleasant and profitable: wherein those that please, maye finde to fit their fancies: Bicause herein, by the office of the eie, and the eare, the minde may reape dooble delighte throughe holsome preceptes, shadowed with pleasant deuises: both fit for the vertuous, to their incoraging: and for the wicked, for their admonishing and amendment. To the Reader. Peruse with heede, then frendlie iudge, and blaming rash refraine: So maist thou reade vnto thy good, and shalt requite my paine, FIRST EDITION, LARGE PAPER, *title within woodcut ornamental border, with the large arms of the Earl of Leicester on reverse,* 248 *fine woodcuts, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4*to.* *Imprinted at Leyden, In the house of Christopher Plantyn, by Francis Raphelengius. M.D.LXXXVI*

*** Title and preliminaries, 10 ll.; A—Z in fours, and a—f 3 in fours. Perhaps not more than three large paper copies are known. It measures $9\frac{1}{4}$ by $6\frac{1}{2}$ in.

8029 Whitney (John) The Genteel Recreation: Or, the Pleasure of Angling, A Poem. With a Dialogve between Piscator and Corydon. By John Whitney, A Lover of the Angle, *blue morocco with antique gilt tooling, g. e.* *sm.* 8*vo.* *Printed in the Year* 1700

*** Title, dedication, and preface, 6 ll.; B—K in fours, H 4 blank. RARE. Dedicated "To My Honoured Friend John Hyde Esq." It appears from the preface that Whitney selected Hyde as the patron of his book

LOT 8029—*continued.*

on account of the kindness of the latter in allowing him to fish at Winckhurst. He relates that while he was there, in company with an old gentleman, a Captain Comer, who was enjoying the sport, his companion had left his rod for a moment, when a fish came and took away rod and all. But Comer stripped, jumped in, and brought out both rod and fish, "with much content to regain his rod."

8030 Whole Duty of Man. The Practice of Christian Graces. Or, the Whole Duty of Man Laid Down In a Plain and Familiar Way for the Use of All, but especially the Meanest Reader. Divided into XVII Chapters . . . . . Necessary for all Families. With Private Devotions For Several Occasions, FIRST EDITION, *title in red and black, fine engraved frontispiece in compartments, by W. Hollar, purple morocco extra, with involved gilt geometrical tooling, broad inside borders, gilt gauffred edges, by J. Clarke*

8vo. Printed for T. Garthwait at the little North door of S. Pauls. 1659

*** A, 4 ll., including frontispiece; a, 8 ll.; B—Bb in eights; "Private Devotions" (with a new title), A—F in eights. RARE.

8031 Wibarne (Jos.) The New Age of Old Names. By Ios. Wib. Master of Artes of Trinitie Colledge in Cambridge . . . *olive morocco gilt, g. e. large copy*

sm. 4to. Printed for William Barret, and Henry Fetherstone. 1609

*** A—S in fours, S 4 blank. Dedicated to Sir John Wentworth. The notice to the reader is reprinted in Huth's privately printed Book of Prefaces, etc., 1874, p. 224, where it is pointed out that in the text there are two or three allusions to America and a reference to one of the Gothamite Tales, not found in the printed collection of them, but no doubt at that time orally current.

8032 WICKLIFFE (JOHN) Jo. Wiclefi viri vnďeqvaqve pijs. dialogorū libri q̄ttuor quorū primus diuinitatē & Ideas tractat, Secūdus universarū creationē cōplectitur. Tertius de uirtutib. uitijsq̄ ipsis cōtrarijs copiosissime loqtūr. Quartus Ro. ecclesię sacramēta, eius pestiferā dotationē, antichristi regnū, fratrū fraudulenta originē atq̄ eorū hypocrism, uariaq̄ nr̄o æuo scitu dignissimā, graphice pstringit, quę ut essent inuētu facilia, singulorū librorū, tum caput. tum capitis summā indice prænotauimus. *M.D.XXV.* FIRST EDITION, *title within fine woodcut border, olive morocco extra, doublé with the same, joints, g. e. by Fairbairn & Armstrong*, FINE COPY, RARE

sm. 4to. [Colophon] *Excusum Anno a Christo nato MDXXV. Die VII Martii* [*Basileae*]

*** Title and preliminaries, 6 ll.; B, 8 ll.; C—Z in fours; Aa—Xx 3 in fours.

8033 Wickliffe (J.) Wicklieffes Wicket. Faythfully ouerseene and corrected after the originall and first copie. The lacke wherof was cause of innumerable and shamfull erroures in the other edicion. As shall easyly appeare to them that lyste to conferre the one with the other. Hereunto is added an Epistle to the reader. With the protestacion of Jhon Lassels late burned in Smythfelde: and the Testament of Wyllyam Tracie Esquire, expounded by Willyam Tyndall, and Jhon Frythe. [Quotation from the 6th chapter of St. John], black letter, *purple morocco extra, elegantly tooled, g. e. by F. Bedford,* FINE COPY

sm. 8vo. No place, printer's name, or date, c. 1548

*** a—d in eights. VERY RARE. The first edition of this little work was published with the imprint of "Norenburch" 1546. This second edition was put forth by Myles Coverdale, whose initials are found at the end thus, "Ouerseene by M. C." From the title of the first edition, as given by Herbert, p. 1559, it would seem that it did not contain the protestation of John Lascelles, which in this second edition is placed between the treatise of Wickliffe and "the Testament of William Tracie." Lascelles was burned in Smithfield in 1546.

8034 Wickliffe (J.) The true copye of a Prolog wrytten about two C. yeres past by John Wycklife (as maybe iustly be gatherid bi that, that John Bale hath writtē of him in his boke entitlid the Summarie of famouse writers of the Isle of great Britā) the Originall whereof is founde written in an olde English Bible bitwixt the olde Testament and the Newe. Whych Bible remaynith now in ÿ Kyng hys maiesties Chamber, FIRST EDITION, black letter, *woodcut portrait of Wycliffe on reverse of title (some outer margins slightly cut into), red morocco extra, r. e.*

sm. 8vo. Imprinted by Robert Crowley dwellynge in Elie rents in Holburn. Anno Do. MDL

*** A, 2 ll.; B—R in eights.

8035 Wickliffe (J.) Two Short Treatises, Against the Orders of the Begging Friars, compiled by That Famovs Doctovr of the Chvrch, and Preacher of Gods word John Wickliffe, sometime fellow of Merton, and Master of Ballioll Coll. in Oxford, and afterwards Parson of Lutterworth in Lecestershire. Faithfully Printed according to two ancient Manuscript Copies, extant, the one in Benet Colledge in Cambridge; the other remaining in the Publike Librarie at Oxford .... *blue morocco, line tooled, g. e. padded with blanks, by W. Nutt*

sm. 4to. At Oxford, Printed by Ioseph Barnes, printer to the Vniversitie, 1608

*** ¶, 4 ll.; A—H in fours, H 4 occupied by a short glossary. FIRST

LOT 8035—*continued.*

EDITION. Dedicated by Thomas James, the editor, to Sir Thomas Flemynge, Knight, Lord Chief Justice of England.

8036 Wickner (Conrad) Das man sich vor dem zukünfftigen sterben oder Pestilentz nicht entsetzen soll. Conradt Wickner. Anno. 1530, lit. goth. (11 *ll.*) *new vellum, padded with blanks* £3

sm. 4*to.* [Colophon] *Gedruckt zu Nurnberg bey Friderich Peypus,* 1530

8037 [Wigglesworth (Michael)] The Day of Doom : Or, A Description of the Great and Last Judgment. With a Short Discourse about Eternity, *calf gilt, g. e.*

sm. 8*vo.* *Printed by W. G. for John Sims at the Kings Head in Cornhill* . . . 1673 £40

*** A—E in twelves, but B and C are in fact one signature, through irregularity in the marking. In verse. RARE. The author was minister of Maldon, Massachusetts (1631-1705). It was probably first printed at Boston, though no copy of the original edition is extant. The first London edition is 1666. The poem was frequently reprinted in New England.

8038 WILBYE (JOHN) THE FIRST SET OF ENGLISH MADRIGALS TO 3. 4. 5. AND 6 VOICES : Newly composed by Iohn Wilbye, FIRST EDITION. THE SIX PARTS COMPLETE, *each with separate title within woodcut border, with woodcut initials,* in 1 vol. *purple morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY £85

sm. 4*to.* *Printed by Thomas Este,* 1598 Quar

*** Cantus, A—D in fours ; Quintus, A—C 2 in fours ; Altus, A—D in fours ; Tenor, A, 2 ll. ; B—D in fours ; Sextus, A, 2 ll. and B, 4 ll. ; Bassus, A—D in fours. The Tenor and Sextus are dedicated to Sir Charles Cavendish from the Augustine Friars, 12th April, 1598, and refer to Sir Charles' "excellent skill in Musicke, and great loue and fauour of Musicke." VERY RARE.

8039 WILBYE (J.) THE SECOND SET OF MADRIGALES TO 3. 4. 5. AND 6 PARTS, APT BOTH FOR VOYALS AND VOYCES. Newly Composed by Iohn Wilbye, FIRST EDITION, THE SIX PARTS COMPLETE, *each with separate title within woodcut border, with woodcut initials,* in 1 vol. *purple morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY £70

sm. 4*to*

Printed by Tho. Este alias Snodham for John Browne . . . 1609

*** Cantus, A, 2 ll., and B—F in fours ; Altus, the same ; Quintus, A, 2 ll. ; and B—D in fours, D 4 blank ; Tenor, A, 2 ll. ; and B—E in fours ; Sextus, A. 2 ll. ; B—C 2 in fours ; Bassus, A, 2 ll. ; B—F in fours. The work is dedicated to the Lady Arabella Stuart ; and the author speaks of "the deepe vnderstanding" that unfortunate lady had in all the arts, and her particular excellence in that of music. VERY RARE.

8040 [Wild (Robert, *D.D.*)] Iter Boreale. Together with some other Select Poems, Not heretofore Printed. By the same Author, *calf gilt, g. e. by Riviere*

sm. 8vo. Printed for L. F. and are to be sold at the Parrot in St. Paul's Church-yard, 1661

*** A—D in eights, title on A 2. THE EARLIEST COLLECTED EDITION.

8041 Wild (R., *D. D.*) Iter Boreale, With large Additions of several other Poems being An exact collection of all hitherto Extant. Never before Published together. The Author R. Wild. D.D. *calf gilt, g. e. by Riviere*

sm. 8vo. Printed for the Booksellers in London, MDCLXVIII

*** A—H 7 in eights, title on A 2. Second collected edition.

8042 Wilkes (William) Obedience Or Ecclesiasticall Vnion. Treatised by William Wilkes Doctor in Theologie, and one of his Maiesties Chaplaines in ordinarie . . . *new vellum*

sm. 4to. Imprinted by G. Elde for Roger Jackson, and are to be sold at his shop in Fleet-street, neere the Conduict. Anno. Dom. 1605

*** A—L in fours, except B, which has only 3 ll. L 4 is occupied by the Errata.

8043 WILKINS (DAVID) CONCILIA MAGNAE BRITANNIAE et Hiberniae a Synodo Verolamiensi A.D. CCCCXLVI. ad Londinensem A.D. CIƆIƆCCXVII. Accedunt Constitutiones et alia ad Historiam Ecclesiae Anglicanae spectantia, EDITIO PRIMA, 4 vol. *thick boarded russia extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. R. Gosling, etc. 1737

15. 8044 Wilkins (George) Three Miseries of Barbary : Plague. Famine. Ciuill Warre. With a relation of the Death of Mahamet the late Emperour : and a briefe report of the now present Wars betweene the three Brothers, black letter (*plain corners of some ll. mended*), *new vellum*

sm. 4to. Printed by W. I. for Henry Gosson, and are to be sold in Pater noster rowe at the signe of the Sunne (1603)

*** A—D in fours, title on A 2. See Collier's "Bibl. Catal." ii., 524.

8045 Wilkins (G.) The Miseries of Inforst Marriage. Playd by his Majesties Servants. By George Wilkins, *half bound*

sm. 4to. Printed by I. N. for Richard Thrale, and are to be sold at his Shop at Pauls gate ; next to Cheape-side. M.DC.XXXVII

*** A—K 2 in fours. From Heber's collection.

8046 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both series, *numerous plates*, 6 vol. *half green morocco gilt, g. e.*
8vo. J. Murray, 1837-41

8047 Wilkinson (Robert) The Merchant Royall. A Sermon preached at White Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady, vpon the Twelfe day last being Ianuar. 6. 1607, *stamped calf, with Miss Currer's ex-libris*
sm. 4to. Printed by Felix Kyngston for Iohn Flasket, and are to be sold at his shop at the signe of the black Beare. 1607

*** A—F in fours, the first leaf blank. With a woodcut of a ship on the title.

8048 Wilkinson (R.) Londina Illustrata; or, Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools . . . in the Cities and Suburbs of London and Westminster, *bound* in 3 vol. LARGE PAPER, *proof plates, half russia, uncut atlas 4to.* 1808-12

8049 Wilkinson (William) A Confutation of certaine Articles deliuered vnto the Familye of Loue, with the exposition of Theophilus, a supposed Elder in the sayd Familye vpon the same Articles . . . black letter, *roman and italics, crushed crimson morocco extra inside dentelles, g. e. by Ramage* *sm. 4to*
Printed by Iohn Daye dwelling ouer Aldersgate. An. 1579

*** Title, 1 leaf, with an approbation from Richard, Bishop of Ely, on the back; dedication to the Bishop, and to the Reader, 4 ll.; View of the Origin, &c. of the Heresies, 3 ll., and then A—B in fours; b, 2 ll.; C—Y in fours. Written in opposition to the Doctrines of Henry Nicolas (or Niclaes), the founder of the "Family of Love."

8050 William III. An Abstract of the Penal-Laws Against Immorality, and Prophaneness, Commanded to be put in Speedy and Vigorous Execution, by His Majesty's Gracious and Pious Proclamation, pursuant to the Humble Address of the Honourable House of Commons, *new half russia, padded with blanks*
Printed by William Downing, in St. Bartholomew-Close, near Smithfield, 1698

*** A single sheet folio broadside, containing list of Offences with their penalties.

8051 William III. An Exact Relation of the Entertainment of His Most Sacred Majesty William III. King of England . . . at the Hague. Giving a particular Description of His Majesty's Entry there, Jan. 26, 1690-1. And of the several Triumphant Arches, Pyra-

LOT 8051—*continued.*

mids, Pictures, &c. With the Inscriptions and Devices. Illustrated with Copper Plates of the whole Solemnity, exactly drawn from the Original. By an English Gentleman, *polished russia gilt, g. e.*

8vo. Printed, and are to be sold by Randal Taylor near Stationers-Hall, 1691

*** A, 6 ll.; B, 8 ll.; C, 7 ll. With four folded engravings.

8052 WILLIAMS (EDWARD) VIRGO TRIVMPHANS: OR, VIRGINIA RICHLY AND TRULY VALUED; MORE ESPECIALLY THE SOUTH PART THEREOF: viz. The fertile Carolana, and no lesse excellent Isle of Roanoak, of Latitude from 31 to 37 Degr. relating the meanes of raising infinite profits to the Adventurers and Planters: Humbly presented as the Auspice of a beginning Yeare To the Parliament of England, And Councell of State. By Edward Williams, Gent. FIRST EDITION, *half calf*, UNCUT (*title slightly mended, injuring* 3 *words*)

sm. 4to. Printed by Thomas Harper, for John Stephenson, and are to be sold at his Shop on Ludgate-Hill, at the Signe of the Sunne, 1650

*** B, 4 ll. and the title, 1 leaf; C 3-4, 2 ll.; C—I in fours. EXTREMELY RARE; especially in uncut state.

8053 WILLIAMS (E.) VIRGINIA: MORE ESPECIALLY THE SOUTH PART THEREOF, RICHLY AND TRULY VALUED: viz. The fertile Carolana, and no lesse excellent Isle of Roanoak, of Latitude from 31. to 37. Degr. relating the meanes of raysing infinite profits to the Adventurers and Planters. THE SECOND EDITION, with ADDITION OF THE DISCOVERY OF SILKWORMS, with their benefit. And Implanting of Mulberry Trees. Also The Dressing of Vines, for the rich Trade of making Wines in Virginia. Together with The making of the Saw-mill, very usefull to Virginia, for cutting of Timber and Clapbord to build withall, and its Conversion to many as profitable Uses. By E. W. Gent. *woodcuts, crushed crimson morocco extra, inside dentelles, g. e. by* F. BEDFORD, FINE COPY

sm. 4to. Printed by T. H. for John Stephenson, at the Signe of the Sun below Ludgate. 1650

*** A, 2 ll.; B—I in fours; "The Discovery of Silkworms, &c.," with a new title; A—L in fours, first and last leaves blank, with woodcuts. This is the second issue of the "Virgo Triumphans," omitting the addresses of Williams "To the Conservers and Enlargers of the Liberties of the Nation, &c.," and to the Reader, with the Errata; and adding what was not in the former issue, an address "To the worthy Gentlemen, Adventurers, and Planters in Virginia," subscribed with Williams' initials. In the next year a third title was given to the

LOT 8053—*continued.*

book as follows : " Virginia in America, Richly Valued : More especially the Southerne Parts. With the Tendure of the Vine, and Silkeworme, making Wines and Silks there : and framing of Saw-mils, to cut Timber for Building. Shewing also divers other meanes of raysing infinite profits to Adventurers and Planters. Together with A compleat Map of the Country, from 35. to 41. Degrees of Latitude discovered, and the West Sea. *London, Printed for John Stephenson . . . M.DC.LI.*" THIS COPY HAS THE TITLE TO THE ISSUE OF 1651 INSERTED, AND THE MAP BY GODDARD IN TWO STATES ; 1. On thin paper, without the oval portrait of Sir Francis Drake, and without some of the names of places which are added in the other. The imprint is : *John Farrer Esq. Collegit. Are sold by J. Stephenson . . .* 1651. 2. On thicker paper, with the portrait of Drake at the top towards the left hand corner, many names of places filled in, and the imprint varied, *Domini Virginia Farrer Collegit*, &c. EXTREMELY RARE, especially in this fine state.

8054 Williams (Sir Roger) The Actions of The Lowe Countries. Written by Sr Roger Williams Knight, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by Humfrey Lownes, for Matthew Lownes. 1618

*** ¶, 3 ll., title on ¶ 2 ; A, 2 ll. ; B—S 3 in fours. With a preface by Sir John Hayward. Sir Peter Manwoode, in the dedication to Sir Francis Bacon, speaks of the work as a " part of Historie," which had lain a long time by him in MS. The author himself had published in his lifetime " A Brief Discourse of War," 4to, 1590.

8055 Williams (William) The Mysterie of Iniquitie, or, A remarkable Relation of a Carmarthin-Shire Cause, the like was never heard in England before, nor is hoped will never be again. Being The true state of the present Cause, and Transactions and Differences between William Williams Gentleman, Prisoner in the Fleet, and Morgan Owens, and Owen Price Gentleman, the Earl of Carbery, and other Confederates. Wherein Is shewed and discovered unheard-of and abominable Cruelties, and a new way to get an Estate by the Destruction of the Innocent . . . (10 *ll.*) *half morocco*

sm. 4to. Printed in February, 1655

8056 Williams (W.) The King, And none under God, but the King, Can save this Nation. With a Welch Prophesie (prophecied above a Thousand years ago) now Englished and Fulfilled to the Admiration of all that reads it. By William Williams Gent. (4 *ll.*) *half morocco* *sm. 4to. Printed by Thomas Creake,* 1660

8057 Williford. The Examination, Confession, Triall, and Execution, of Joane Williford, Joan Cariden, and Jane Hott : Who were executed at Feversham in Kent, for being Witches, on Munday the

LOT 8057—*continued.*

29 of September, 1645 . . . With the Examination and Confession of Elizabeth Harris, not yet executed. All attested under the hand of Robert Greenstreet, Major of Feversham (4 *ll. the last defective*), *half morocco*

sm. 4to. Printed for J. G. October 2. 1645

8058 Willis (Browne) The History and Antiquities of the Town, Hundred, and Deanery of Buckingham . . . *russia extra, inside dentelles, g. e.*

4to. Printed for the Author, MDCCLV

*** This copy has a cancel for pp. 215-16, and numerous MS. marginalia in the handwriting of Willis.

8059 Willis (B.) The History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches, LARGE PAPER, 2 vol. *crushed blue morocco extra, inside dentelles, g. e.* (*Clarke and Bedford*), FINE COPY *roy. 8vo. W. Bowyer for R. Gosling*, 1718-19

8060 Willis (Humphrey) Times Whirligig. Or, The Blew-new-made-Gentleman mounted. Written by a faithfull Servant and true Lover of his Countrey, Hum. Willis, Esquire (12 *ll.*) *in verse, cut on title* (*head-line of title cut close*), *polished calf extra, inside dentelles, g. e. padded with blanks, by F. Bedford*

sm. 4to. Printed in the Yeare, 1647

8061 Willis (H.) Englands Changeling or, The Time Servers Laid open in their Colours, being A clear Discovery of the New Cheat of the Thing called the Good Old Cause. By one that hopes to see better Times, *calf gilt, g. e. padded with blanks, by L. Smith*

sm. 4to. Printed in the year, 1659

*** Four leaves. In verse. An abridged reprint of "Times Whirligig," with all the preliminary matter suppressed, and the 58 stanzas of the original reduced to 25.

8062 Willis (R.) Mount Tabor. Or Private Exercises of a Penitent Sinner. Serving for a daily Practice of the life of Faith, Reduced to speciall heads comprehending the chiefe comforts and refreshings of True Christians: Also Certain occasionall Observations and Meditations profitably applyed. Written in the time of a voluntary retrait from secular affaires. By R. W. Esquire. Published in the yeare of his age 75. Anno Dom. 1639, *modern purple morocco plain, r. e.*

sm. 8vo. Printed by R. B. for P. Stephens and C. Meredith, at the gilded Lion in S. Paul's Churchyard. 1639

*** A, 5 ll., title on A 2; B—L 6 in twelves. In prose and verse.

8063 WILLOBIE, or WILLOUGHBY (HENRY) WILLOBIE HIS AVISA. Or THE TRUE PICTURE OF A MODEST MAID, AND OF A CHAST AND CONSTANT WIFE. In Hexamiter verse. The like argument whereof, was neuer heretofore published. Read the preface to the Reader before you enter farther. [Quotation from Proverbs, xii., 4.] *russia gilt, g. e. sm. 4to. Imprinted by Iohn Windet.* 1594

*** *, 4 ll. ; A—R 2 in fours (title soiled and slightly mended, 2 last ll. mended). FIRST EDITION. From Bright's and Corser's collections. Four leaves at the end are deficient, this copy ending on Q 2. THE ONLY OTHERS KNOWN ARE IN THE BRITISH MUSEUM AND AT BRITWELL. It appears from Hadrian Dorrel's Epistle to the Reader that the name AVISA was formed of the initial letters of the posy or motto, *Amans. vxor. inuiolata. semper. amanda.* The work contains the earliest mention of SHAKESPEARE, referring to "The Rape of Lucrece."

8064 Willoughby of Parham (F., *Lord*) An Exact Relation of the most Execrable attempts of John Allin, committed on the Person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of Guiana, and of all the Caribby-Islands, and our Lord Proprietor (8 *ll.*) *speckled calf gilt, r. e. padded with blanks*

sm. 4to. Printed for Richard Lowndes, at the White Lion in S. Pauls Churchyard near the little Northdoor. 1665

8065 Willymat (William) A Princes Looking Glasse, or a Princes Direction, very requisite and necessarie for a Christian Prince, to view and behold himselfe in, containing sundrie, wise, learned, godly, and Princely precepts and instructions, excerpted and chosen out of that most Christian, and vertuous ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or his Maiesties instructions to his dearest sonne Henrie the Prince, and translated into Latin and English verse (his Maiesties consent and approbation beeing first had and obtained thereunto) for the more delight and pleasure of the said Prince now in his young yeares, *olive morocco plain, inside dentelles, g. e. from Miss Currer's Library*

sm. 4to. Printed by Iohn Legat, Printer to the Vniversitie of Cambridge. 1603. *And are to be sold in Pauls Churchyard at the signe of the Crowne by Simon Waterson*

*** A—M in fours. Portraits of James I and Prince Henry (with a pike) are inserted. Dedicated to Prince Henry in a prolix epistle from "Ruskington in Lincolnshiere this 6. of December, 1603."

8066 Wilmore (John) The Case of John Wilmore Truly and Impartially Related: Or, A Looking-Glass for all Merchants and Planters that are concerned in the American Plantations (10 *ll.*) *new vellum,* RARE

sm. folio. Printed for Edw. Powell at the White Swan in Little Brittain, MDCLXXXII

8067 WILSON (GEORGE) THE COMMENDATION OF COCKES, AND COCK-FIGHTING. Wherein is shewed, that Cocke-fighting was before the comming of Christ, FIRST EDITION, black letter, *title in red and black* (3 *ll. slightly stained, otherwise fine and large*), *brown morocco, line tooled, g. e. padded with blanks*

sm. 4to. Printed for Henry Tomes, and are to be sold at his Shop ouer against Graies Inne Gate in Holburne, 1607

*** A—D in fours, title on A 2. EXCESSIVELY RARE. Dedicated to Sir Henry Bedingfield, in the county of Norfolk, Knight, in an epistle in which Wilson states that this treatise had been long since promised by him to friends in London, Boston and elsewhere. It appears that Sir Henry was a fellow-lover of the sport. On the title is a cut of two cocks preparing to close. Collier ("Bibl. Cat.," ii., p. 528) states that "Wilson's tract was several times reprinted." According to Lowndes the latest edition was in 1655. It contains a reference to the cockpit built by Henry VIII in Whitehall, afterwards turned into a theatre.

8068 Wilson (John) Cheerful Ayres or Ballads First composed for one single Voice and since set for three Voices by John Wilson Dr. in Mvsick Professor of the same in the Vniversity of Oxford, ORIGINAL EDITION, *old mottled calf*

sm. oblong 4to. Oxford. Printed by W. Hall, for Ric. Davis. Anno Dom. M DC LX.

*** A—U 2 in fours. The Cantus Primus. It is stated in the Preface that, this being the first essay in the way of printing music at Oxford, certain mistakes (for which there is a table of errata) had been committed by the printer, chiefly in "omission of Moods." It also informs us that this part was intended to form "a compleate Book of it selfe, carrying the principall Ayre to Sing alone with a through Base." The two other parts were Cantus Secundus and Bassus. Some of the music had been composed by others, but the whole is here reset by Wilson.

8069 Wilson (J.) Dramatic Works. With Prefatory Memoir, Introductions, and Notes (by Maidment and Logan), LARGE PAPER, *only* 150 *copies printed, crushed green morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY

roy. 8vo. Edinburgh and London. 1874

8070 Wilson (J.) Andronicus Comnenius: A Tragedy, FIRST EDITION (47 *ll. title on* A 2, *some headlines cut into*), *new half russia*

sm. 4to. Printed for John Starkey, at the Mitre between the Middle-Temple Gate and Temple-Bar in Fleetstreet. 1664

8071 Wilson (J.) The Cheats. A Comedy. Written in the Year, M.DC.LXII, FIRST EDITION (46 *ll.*), *new half russia*

sm. 4to. Printed for G. Bedell, and T. Collins, at the Middle-Temple-Gate; And Cha. Adams at the Talbott, over against St. Dunstans Church in Fleetstreet

8072 Wilson (J.) The Projectors, A Comedy. By John Wilson, FIRST EDITION (34 *ll. a few head-lines slightly cut into*), *new half russia, g. e.* *sm. 4to.* *Printed for John Playfere, at the White Lyon, in the Upper Walk of the New Exchange; And William Crook, at the Three Bibles on Fleet-Bridge.* 1665

8073 Wilson (J.) Belphegor: or the Marriage of the Devil. A Tragi-Comedy. Lately Acted at the Queen's Theatre in Dorset-Garden. By Mr. Wilson, FIRST EDITION (36 *ll.* H 2 *defective, head-lines of last* 4 *ll. cut into*), *new half russia*
sm. 4to. *Printed by J. L. for Luke Meredith, at the Angel in Amen-Corner.* 1691

8074 Wilson (Lea) Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English In the collection of Lea Wilson, Esqr. *speckled calf extra, m. e. by W. Pratt* *4to.* *M DCCC XLV*
*** Printed at the cost of Lea Wilson, for presents only.

8075 Wilson (Thomas) The Rule of Reason, contaynyng the Arte of Logike. Set forth in English, and newly corrected by Thomas Wilson, black letter, *title within woodcut border, a few head-lines cut into and some plain margins slightly wormed*
Anno Domini. *M.D.LXvii.* *Imprinted by I. Kingston*
*** A—Aa j in fours. This is the earliest regular treatise on logic in the English language. The first edition was in 1551, 8vo. A passage quoted by Wilson from Udall's "Ralph Roister Doister" is the earliest indication of the existence of that drama, so nearly lost to us, and fixes approximately the date of its composition, if not the original performance of it, as anterior to 1551—at least fifteen years before it was entered at Stationers' Hall.

Bound in the same volume is The Arte of Rhetoricke, 1553; now newly set forth againe .... 1567, black letter, *title within woodcut border* (A–Z 6 *in eights*), *Jhon Kingston*, 1584; the two works in 1 vol. *old limp vellum* *sm. 4to*

8076 Wilson (T.) A Discourse vppon vsarye, by waye of Dialogue and oracions, for the better varietye, and more delite of all those, that shall reade thys treatise. By Thomas Wilson, doctor of the Ciuill lawes, one of the Masters of her maiesties honorable courte of requestes. Seene and allowed .... 1572, black letter, FIRST EDITION, *crushed blue morocco, with antique gilt ornaments, g. e. by F. Bedford*, FINE LARGE COPY *cr. 8vo*
[Colophon] *Londini in Ædibus Rychardi Tottelli*, 1572
*** ¶, 8 ll.; ¶¶, 8 ll.; A, 2 ll.; B—Dd 4 in eights.

8077 Wiltshire. Bibliotheca Wiltonensis. [Indexes of General Works on Topography; Special Works on Wilts.; Subjects, Persons and Places]; and other material, MANUSCRIPT *on* 182 *ll. of paper, full half crimson morocco extra, t. e. g. by Riviere* *thick* 4*to*

8078 Wily Beguiled. A Pleasant Comedie, Called Wily Begvilde. The chiefe Actors are these: A Poore Scholler, Rich foole, and a Knave at a shift [third edition], (38 *ll.*), *half morocco*
sm. 4*to.* *Printed for Thomas Knight, and are to be sold by Edward Blackmore, and Francis Coules.* 1635

8079 [Wimpheling (Jacob)] De fide cōcubinarū in sacerdotes. Questio accessoria causa ioci et urbanitatis in quodlibeto Heydelbergensi determinata, quibusdam nouis additionibus illustrata.—De fide meretricum in suos amatores, lit. goth. *long lines,* 35 *to a full page* (24 *ll.*), *with* 9 *spirited German woodcuts, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE
sm. 4*to.* *absque ulla nota*

8080 Winchelsea. A Narrative of The Success of the Voyage of the Right Honourable Heneage Finch, Earl of Winchelsea . . . Lord of the Royal Mannor of Wye, Lord Lieutenant of the County of Kent . . . His Majesties Ambassadour extraordinary to the High & Mighty Prince Sultan Mamet Han, Emperour of Turkey, from Smyrna to Constantinople; His Arrival there, the manner of his Entertainment and Audience with the Grand Vizier and Grand Seignior (8 *ll. the last blank*), *modern limp green morocco gilt*
sm. 4*to.* *Printed by I. R. in the year.* 1661

8081 Winchester (William Paulet, Marquis of) The Lord Marqves Idlenes: Conteining manifold matters of acceptable deuise: as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparisons, . . . No lesse pleasant to peruse, than profitable to practise: . . . . [Quotations], FIRST EDITION, *title within an elegant ornamental woodcut border, woodcut initials (inner margins of title and next leaf renewed, otherwise fine and perfect), crimson morocco extra, g. e. by Mackenzie*
sm. 4*to.* *Imprinted by Arnold Hatfield.* 1586
*** A—N 3 in fours, besides the title and 2 ll. of the preliminaries, A commencing on the 4th leaf. EXTREMELY RARE. Dedicated to Queen Elizabeth, with the Royal Arms on reverse of title.

8082 Windus (John) A Journey to Mequinez; The Residence of the Present Emperor of Fez and Morocco. On the Occasion of Commodore Stewart's Embassy thither for the Redemption of

LOT 8082—*continued.*

the British Captives in the Year 1721, *folded plates, half russia gilt, g. e. by Ramage* 8*vo. Printed for Jacob Tonson in the Strand*, 1725

8083 Wine, Beere, Ale, and Tobacco. Contending for Superiority. A Dialogue. The Second Edition, much enlarged (A–D 2 *in fours,* A j *original blank), polished calf extra, inside dentelles, g. e. by F. Bedford,* RARE

sm. 4*to. Printed by T. C. for Iohn Groue, and are to be sold at his shop at Furniuals Inne Gate in Holborne*, 1630

8084 Wingar (Henry) Light Extinguish'd. A Poem Intitul'd the Sight's Retreat: or, The True Light at last made Manifest. By H. W. Gent. (12 *ll.*) *Printed for the Author. c.* 1680

*** This copy is dedicated to the Countess of Dalkeith, but the volume has the appearance of having been printed with the name of the patron or patroness left blank, with a view to subsequent insertion, as it is in a different type and ink. Such was the case with Anderson's "Court Convert" and some of Jordan's publications. Wingar speaks of his work as the "off-spring of an obscure Mvse," and of himself as "altogether benighted, and his Candle extinguish'd"; and he humbly takes leave, upon a just consideration of Lady Dalkeith's character, to light his candle again at her illuminating altar. A COPY IS IN THE BRITISH MUSEUM; BUT NO OTHER, BESIDES THE PRESENT, HAS BEEN NOTICED.

8085 Winkelmann (Hans Just, *oder Wynkelmann*) Der Americanischen Neuer Welt Beschreibung . . . . lit. goth. *singular outline woodcuts, polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. oblong 4*to. Gedruckt zu Oldenburg.* 1664

*** Engraved title, in compartments; printed title, and large folded woodcut portrait of Johann Moritz, Fürsten zu Nassau (to whom the work is dedicated), 3 ll. and full-page woodcut portrait of the author at end. Preface, Dedication, etc. 6 ll.; pp. 1-228; Table, 6 ll. RARE.

8086 Winshemius (Vitus) Oratio de Stvdiis lingvae Graecae. Orationes dvae de Stvdiis Linguæ Ebraicæ. Quæstio de Fato Stoico, *lit. ital.* (36 *ll.*), *purple morocco extra, g. e.*

sm. 8*vo. Vitebergæ. Anno M.D.XLIX*

8087 "Winter Dreame (A)"

——*Quæ me suspensum insomnia rerum?* Virg.

Sæpe futurarum præsagia Somnia Rerum.

(11 *ll.*), *cuts of a crowned Tudor rose, thistle and fleur-de-lis on title, thick boarded purple morocco gilt, padded with blanks, g. e.*

sm. 4*to. Printed Anno Domini QuanDO ReX AngLorvM vecti vIctItabat CaptIvus.* 1649

*** A curious tract, attributed sometimes to Wither. On the last page, the writer alludes to Sir John Mandevile, and Coriat the traveller.

8088 Wirre (Heinrich) Ordenliche Beschreybung der Fürstlichen Hochzeyt, die da gehalten ist worden, durch den Durchleutigen . . . . Herrn Wilhelm Pfaltzgraf beim Rheyn . . . . Mit dem Hochgebornen Fräwlin Renatta, geborne Hertzogin ausz Luttringē den 21. tag Februarii, des 1568. Jars in . . . . München . . . . in teütsche Carmina gestellt durch Hainrichen Wirre. . . . . lit. goth. *printed within woodcut borders, with numerous large woodcuts of arms, etc. mottled calf extra, g. e. by F. Bedford,* FINE COPY *sm. folio*

[Colophon] *Philipp Vlhart ist Er genandt,*
Die Truckerey jm wol erbeandt,
Die Er von sein Vatter hat glert,
Dem dises Wappen zu gehert.
Getruckt in der Kaiserlichen Reichs Statt Augspurg, durch Philipp Vlhart, in der Kirchgassen, bey Sant Vlrich.
Anno M.D.LXVIII

*** A—E in fours; F, 2 ll.; G, a single folding leaf bearing on the recto a large woodcut shield of arms; no sig. H; I—P in sixes; Q—V, 2 ll. each; X, 5 ll.; a large folding woodcut in four sheets, headed "In sollicher gestallt, wie hie vor augen ist der . . . . Herr Ferdinand Ertzhertzog zu Osterrich, zu München auff der Hochzeyt auff die Bann Gezogen." Followed by a single leaf with colophon and printer's arms. VERY RARE.

8089 Wise (John) A Vindication of the Government of New-England Churches. Drawn from Antiquity; the Light of Nature; Holy Scriptures; it's Noble Nature; and from the Dignity Divine Providence has put upon it. By John Wise, A.M. Pastor to a Church in Ipswich. * * *; and two other Works by the same author; in 1 vol. *polished russia extra, y. e. by F. Bedford*

cr. 8vo. Boston (Mass.), Printed and Sold by John Boyles, in Malboro'-Street. MDCCLXXII

*** A—Kk 4, in fours; and 6 ll. of subscribers' names.

8090 Wishartt (William) Immanuel: Or the Mistery of God, Manifested in the Flesh. Sung in the severall Cantoes of Urania, Astræa, Melpomene. By Will. Wishartt B.D. Scoto-Britan. and Preacher in both Kingdoms, *original limp vellum gilt, plain edges*

sm. 4to. Printed by R. Hodgkinsonne for Philip Nevill dwelling in Ivie-Lane. 1642

*** A—Ff in fours; Dedicated in verse to Charles I. Inside the cover of this copy, formerly Corser's, is the autograph of Anne King, Bishop King's sister.

8091 WIT. Wit Restor'd In severall Select Poems not formerly publish't, FIRST EDITION, *modern olive morocco extra,* UNCUT *sm. 8vo*

LOT 8091—*continued.*

Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the Old Exchange, and in Fleetstreet. 1658

*** B—O 7 in eights, and the title-page, but L has 9 ll. On the extra leaf is printed at the bottom "Place this before the Innovation of Vlysses and Penelope." At p. 139 occurs, "The Innovation of Penelope and Vlysses, A Mock Poem. By J.[ames] S.[mith]," with a new title, and some complimentary verses by Massinger and others. THIS VOLUME IS PROBABLY UNIQUE AS AN UNCUT COPY. From the library of J. D. Lewis; E. V. Utterson's small ex-libris.

8092 Wit. Wit and Drollery, Joviall Poems: Corrected and much amended, with Additions. By Sir J.[ohn] M.[ennis,] Ja.[mes] S.[mith,] Sir W.[illiam] D.[avenant,] J. D. [John Donne?] and the most refined Wits of the Age. *cr. 8vo.*

Printed for Nath. Brook at the Angel in Cornhil. 1661

*** A, 4 ll.; B—T in eights; pp. 97-104 are repeated, with additional matter. 24 pp. at the end are occupied by a List of Books printed for the Publisher, N. Brook. This is not a reprint of any single work of earlier date, but appears to be made up from two or three sources. It contains a portion of "Wit Restor'd," 1658. The present copy, in the original calf binding, with the Sheldon book-plate and the crest stamped on each side of the cover, has Ritson's autograph, and also that of E. V. Utterson. It once belonged to Allen, whose curious library was dispersed in 1799.

8093 Wit. Wit and Drollery. Jovial Poems. Corrected and Amended, with New Additions. *Ut Nectar Ingenium (the three ll. after title cut close), old calf gilt, y. e.*

8vo. Printed for Obadiah Blagrave, at the Bear in St. Pauls Church-Yard, 1682

*** Title, preface, etc., 4 ll., two of which are occupied by a Catalogue of Books sold by O. Blagrave; A—Y in eights. This is altogether a different book from the one printed under the same title in 1661. Though the preface opens with the same words, the contents are not at all the same. Two MS. Poems are on the first 2 ll.

8094 Wit. Wit À-La-Mode: or, Every Man in his Humour. Wherein is contain'd A great Variety of diverting Jests, Bulls, Bon Mots, . . . To which is added The Agreeable Medley, many of which was never printed before . . . *new vellum* *8vo*

Printed and Sold by J. Bew in Paternoster Row, etc. 1775

*** B—I in sixes, and the frontispiece.

8095 Wit. The Festival of Wit; or, Small Talker: being a Collection of Bon Mots, Anecdotes, &c. of the Most Exalted Characters; procured and selected By G— K—, Summer Resident at Windsor, *half morocco, uncut* *sm. 8vo. Printed for G. Kearsley,* 1800

*** The 17th edition. From the Daniel collection

8096 Wit. Wits Academy: Or, The Muses Delight. Being the Newest Academy of Complements. Consisting of merry Dialogues Upon various occasions, composed of Mirth, Wit, and Eloquence. As also Divers sorts of Letters upon several Occasions, both Merry and Jocose . . . With a Perfect Collection of all the Newest and Best Songs and Catches, that are and have been in Request at Court, and both the Theatres. The Eighth Edition, with Additions, *old calf*

sm. 8vo. Printed for W. Richardson for Eben. Tracy at the Three Bibles on London-Bridge, 1701

*** A—M 10 in twelves, the first leaf of A occupied by a woodcut frontispiece. This is an entirely distinct work from one published the same year under a very similar title. The present volume seems to be hitherto undescribed; the most interesting portion of it is the collection of songs, many of which were written in the preceding century.

8097 Wits Led by the Nose; or a Poet's Revenge: A Tragi-Comedy, As it is Acted at the Theatre Royal (30 *ll. some stained*), *new half russia*

sm. 4to. Printed for William Crook, at the Green Dragon without Temple Barr, 1678

*** This is mostly taken from Wm. Chamberlayne's "Love's Victory," 1658, which was never acted.

8098 Wit. The Wit's Magazine, or Library of Momus, 2 vol. in 1, *humorous folded plates, calf, plain edges*

8vo. Harrison & Co. 1784-5

*** From G. Daniel's collection.

8099 Wit. Witt's Recreations. Selected from the finest Fancies of Moderne Muses. With A Thousand out Landish Proverbs: FIRST EDITION, *fine engraved title in compartments by W. Marshall, original calf, r. e.*

cr. 8vo. Printed for Humph: Blunden at the Castle in Corn-hill. 1640

*** Engraved and printed titles preceded by a leaf with verses headed "The Frontispeice discovered," 3 ll.; The Stationer to the Reader, in verse, 1 l.; B—M in eights, m 4 blank; Aa—Cc in eights; "The Proverbs," A—E 4 in eights, E 4 blank. The Proverbs have a separate title: "Ovtlandish Proverbs selected by Mr. G. H. *Printed by T. P. for Humphrey Blunden.* . . . 1640." Lowndes says this should also have an engraved title.

8100 Wit. Witts Recreations refined & Augmented, with Ingenious Conceites for the wittie, And Merrie Medicines for the Melancholie. [This engraved title is followed by a printed one, as

LOT 8100—*continued.*

follows:] Recreation, for Ingenious Head-Pieces: or, a Pleasant Grove for their Wits to walk in.

Of { Epigrams, 700.
Epitaphs, 200.
Fancies, a Number.
Fantasticks, Abundance.

With their Addition, Multiplication and Division, *engraved title in compartments by Wm. Marshall, and numerous woodcuts, calf gilt, g. e. by Riviere, clean copy*

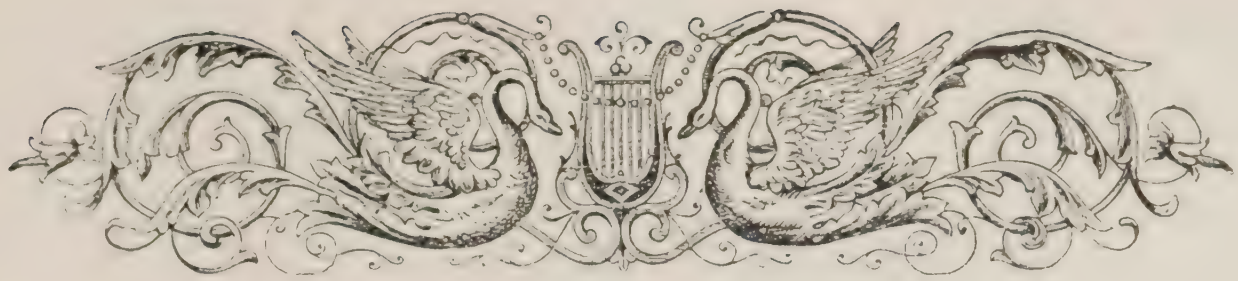
sm. 8vo. Printed by S. Simmons, and are to be sold by Thomas Helder, at the Angel in Little Britain, 1667

*** A—Dd in eights, including the engraved and printed titles. Narcissus Luttrell's copy, with his autograph on the fly-leaf: "Nar. Luttrell His Book 167$\frac{8}{9}$."

8101 WIT'S THEATRE. WITS THEATER OF THE LITTLE WORLD. *Breue iter ad bonum per exempla, longum per precepta,* FIRST EDITION (?), *printed in neat roman letters, red morocco extra, inside dentelles, g. e. (C. Lewis),* FINE COPY

sm. 8vo. Printed by I. R. for N. L. & are to be sold at the West doore of Paules. 1599

*** A, 4 ll.; B—Nn 4 in eights, Nn 4 having the errata. EXTREMELY RARE. Following the title is an epistle or address, "To my most esteemed and approued louing friend, Maister I. B. I wish all happiness," from which it appears that the writer, [Nicholas Ling the Stationer,] was encouraged by John Bodenham to undertake this volume of extracts and precepts as a sort of sequel to "Wit's Commonwealth." Herbert speaks of the book as having been originally published in 1598, but he does not appear to have seen any copy of it himself with that date, and it is not described by any other bibliographer. Neither on the title nor in the introductory matter is there any indication of an earlier issue than this of 1599. In the last 4 ll., the signature Mm is repeated in error for Nn. Nn 2, however, being correctly marked. Lowndes erroneously enters the work under "Bodenham."



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LOT 8102.

WITCHCRAFT. Notable Relacion del castigo exemplar que se hizo en la ciudad de Valladolid a vna hechizera: La qual auia mas de treynta años que vsaua el dicho officio, y como fue causa de algunas muertes con sus hechizos: y como la justiciaron a doze de Iunio de. 1607. en Valladolid, auiendo fido presa y castigada otras tres vezes. Con vn Romance de las condiciones de algunas mugeres (4 *ll.*), *in verse, woodcut of an "Auto da Fe" on title-page, new vellum, padded with blanks*

sm. 4*to.* *Con licencia impressa en Salamanca en casa de Antonia Ramirez viuda, Año.* 1607

8103 Witchcraft. Obra nueua que trata de la prision y castigo que se dio en la ciudad de Cordoua, en este presente año de mil y seyscientos y nueue, a cinco hechizeras, attento sus perjudiciales delictos de hechizos, embustes, y embelicos: por lo qual declara la historia los nombres de todas ellas, y los males que vsaron, y el castigo que se les dio enla dicha ciudad en este presente año. (4 *ll.*), *in verse* (*outer margins slightly cut into*), *new vellum, padded with blanks*

sm. 4*to.* *Impressa con licencia en Cordoua en casa de Francisco de Cea.* [1609]

30/- 8104 Witches. The Lawes against Witches and Conivration. And Some brief Notes and Observations for the Discovery of Witches. Being very usefull for these Times, wherein the Devil reignes and prevailes over the soules of poor Creatures, in drawing them to that crying Sin of Witch-Craft. Also, the Confession of Mother Lakeland, who was arraigned and condemned for a Witch, at Ipswich in Suffolke. Published by Authority (4 *ll.*), (*small hole in last leaf*), *half bound*

sm. 4*to.* *Printed for R. W.* 1645

8105 Witches. A Tryal of Witches at the Assizes held at Bury St. Edmvnds for the County of Suffolk; on the Tenth day of March, 1664. Before Sir Matthew Hale K^t then Lord Chief Baron of His Majesties Court of Exchequer. Taken by a Person then attending the Court (32 *ll.*), *new vellum* 8*vo*

Printed for William Shrewsbery at the Bible in Duck Lane. 1682

8106 Witches. A True and Impartial Relation of the Informations against Three Witches. viz. Temperance Lloyd, Mary Trembles, and Susanna Edwards. Who were Indicted, Arraigned, and Convicted at the Assizes holden for the County of Devon at the Castle of Exon, Aug. 14, 1682. With their several Confessions, taken before Thomas Gift Mayor and John Davie Alderman of Biddiford in the said County, where they were Inhabitants. As also their Speeches, Confessions and Behaviour at the time and place of Execution on the Twenty fifth of the said Month, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4*to.* *Printed by Freeman Collins, and are to be sold by T. Benskin in St. Brides Church-yard, and C. Yeo Bookseller in Exon.* 1682

*** A, 2 ll.; B—F in fours; The Preface to the Reader is very curious. It speaks of the account as written by a "faithful and able Hand," but the name of the author is not given. It seems to have been considered that the narrative would prove of additional interest from the fact that "we have had no Conviction or Execution of any Witches for many years past." Those who do not believe in witches are invited to consult King Alfred, Holy Writ, King James's "Demonology," and "Sadducismus Triumphatus."

8107 Witches. The Tryal, Condemnation, and Execution of Three Witches, viz. Temperance Floyd, Mary Floyd, and Svsanna Edwards. Who were Arraigned at Exeter on the 18th of August, 1682. And being prov'd Guilty of Witch-Craft, were Condem'd to be Hang'd . . . Also, how they squeezed one Hannah Thomas to death in their Arms; How they also caused several ships to be cast away . . . With many Wonderful Things, worth your Reading (4 *ll.*), *new vellum, rough lower edges, padded with blanks*

sm. 4*to.* *Printed for J. Deacon, at the sign of the Rainbow, a little beyond St. Andrews Church, in Holborn.* 1681

*** An undescribed chapbook version.

8108 WITHALS (JOHN) A SHORTE DICTIONARIE FOR YONGE BEGYNNERS. Gathered of good authours, specially of Columel, Grapald, and Plini (English and Latin), FIRST EDITION, black letter *and roman, title within woodcut border, russia extra, inside dentelles, g. e.* (*Bedford*), FINE COPY

sm. 4*to.* [Colophon] *Thus endeth this Dictionarie, verie*

LOT 8108—*continued.*

necessarie for children : Compiled by J. Whithals. Imprinted in Fletestrete in the Hovse of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno M.D.LIII

*** A—Z in fours; the last leaf blank (original). THE ONLY COPY KNOWN. See Huth's privately printed "Book of Prefaces," 1874, p. 13, where the Prologue is given entire. It is addressed to Sir Thomas Chaloner, and it is quite clear from the terms of it, that the book was then printed for the first time, and that the editions spoken of by Ames and Herbert, as printed by Caxton and Wynkyn de Worde, never existed. Till this copy was discovered in 1870, the edition was altogether uncertain, though it is doubtfully mentioned by Herbert at p. 460; and at p. 465 he speaks of it as printed by Berthelet in 1559, and says that a copy was in Dr. Lort's library.

8109 WITHER (GEORGE) EPITHALAMIA: Or Nuptiall Poems vpon the most Blessed and Happie Mariage betweene the High and Mightie Prince Frederick the fifth, Count Palatine of the Rhein, Duke of Bauier, etc. And the most Vertuous, Gracious and thrice Excellent Princesse, Elizabeth, sole Daughter to our dread Soueraigne, Iames by the grace of God King of Great Britaine, France and Ireland, defender of the Faith, etc. Celebrated at White-Hall the fourteenth of Februarie, 1612, FIRST EDITION (*some marginal notes shaved*), *half bound*

sm. 4to. Imprinted for Edward Marchant, and are to be sold at his shop ouer against the Crosse in Pauls Churchyeard. 1612

*** A—D 3 in fours. The preface says: "For that in my booke of Satyricall Essayes, I haue been deemed ouer Cynicall; to shew, that I am not wholy inclined to that Vaine: But indeed especially, out of the loue which in duty I owe to those incomparable Princes, I haue in honor of their Royall Solemnities, Published these Epithalamiaes. By which you may perceaue, (howeuer the world thinke of me) I am not of such a Churlish Constitution, but I can afford Vertue her deserued honor; and haue as well an affable looke to encourage Honestie; as a sterne frowne to cast on Villanie; if the times would suffer me, I could be as pleasing as others; and perhaps ere long I will make you amends for my former rigor." This Epithalamium was printed in February, 1613, while no copy of the "Abuses stript and whipt" is known before January, 161$\frac{3}{4}$, when it was entered at Stationers' Hall. It has, however, been strongly suspected that that work was printed earlier, and on the recto of C 3 of this work is an allusion to it, as indirectly in the preface. This appears to be the rarest of all Wither's works.

8110 Wither. Abvses Stript, and Whipt. Or Satirical Essayes. By George Wither. Diuided into two Bookes . . .

Despise not this what ere I seeme in showe,
A foole to purpose speaks somtime you know.

LOT 8110—*continued.*

FIRST EDITION, *purple morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

8*vo.* *Printed by G. Eld, for Francis Burton, and are to be solde at his shop in Pauls Church-yard, at the signe of the Green-Dragon.* 1613

*** A, 8 ll. the first blank; a, 4 ll.; B—V in eights, the last 2 ll. blank. From the collection of J. D. Lewis. The copy was bound from the original sheep cover, and has many uncut leaves. It is said that as many as seven editions of this work, for which the author was committed to the Marshalsea prison, were issued in 1613. It has been thought that there may have been an edition of these Essays and Satires prior to 1613, and one of 1611 has been hypothetically cited. The book was not, however, registered at Stationers' Hall till 16th January, 1613-14.

8111 Wither. Abuses Stript, and Whipt: or Satyrical Essayes. Divided into two Bookes . . . *Printed by Humfrey Lownes, for Francis Burton,* . . . 1615

*** Title, dedication, etc. 6 ll.; A, 4 ll.; B—V in eights, the last leaf, a blank, is wanting in this copy. A portrait of the author, by W. Holle, is inserted. Before "The Scourge," p. 270, is the curious woodcut figure of a Satyr, unmutilated.

A Satyre: . . . *Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red-Bull, neere Temple-barre.* 1615 £35

*** A paginary reprint of the first edition, with the same borders. The two original blanks marked A and A 2, and that for F 8, are in this copy. Lucas

The Shepheards Hunting: Being Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey. By George Wyther, Gentleman. *Printed by W. White for George Norton,* . . . 1615

*** A—H in eights, first and last leaves blank, the first blank marked A. The last six printed leaves are occupied by "A Postscript to the Reader," from which we learn that the title of the volume was conferred on it by the publisher, that it would have come out sooner had not Wither's reluctance to go to press retarded it; and further, that the poet had dispersed among his friends certain other lighter productions, of which he did not desire to witness the appearance in print.

The three works are bound together in 1 vol. *original limp vellum, and are in fine state.*

8112 Wither. A Satyre: Dedicated to His Most Excellent Maiestie. By George Wither, Gentleman, FIRST EDITION, *crimson morocco extra, g. e. by Mackenzie*

8*vo.* *Printed for George Norton, and are to be solde at the Signe of the red-Bull, neere Temple-barre.* 1614 £20 Lucas

*** A—F in eights, the first and second leaves, blanks, marked A and A 2,

LOT 8112—*continued.*

the last leaf blank. Printed with a type border at the top and bottom of each page.

8113 Wither. A Preparation to the Psalter: by Geo: Wyther. Anno 1619, FIRST EDITION, *red morocco extra, full gilt back and broad side borders, g. e. sm. folio. Imprinted by Nicholas Okes.* 1619

*** In verse and prose. A—M in sixes; N, 8 ll., not including the engraved title by Delaram. VERY RARE. Dedicated to Prince Charles in an Epistle, where the writer describes this as a "Frontispiece to a greater building"—his version of the Psalms, not printed till 1632. In the Preface, which follows, he announces the work which he printed in 1620, and which is described below. At the end occur—1. "A Soliloquy: or the Authors Preparation of himselfe vnto the Studie and Vse of the Psalter"; 2. "A Hymne of Thankesgiving after Sicknesse . . ." It has been said that a portrait of Wither by Delaram should accompany this volume, but it is doubtful whether that print really belongs to it.

8114 Wither. The Workes of Master George Wither, of Lincolns-Inne, Gentleman. Containing Satyrs. Epigrams. Eclogues. Sonnets. and Poems. Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer, FIRST COLLECTED EDITION, *old panelled calf gilt, r. e.*

8vo. Printed by Iohn Beale for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittanes Burse. 1620

*** A—M 4 in eights, title on A 2, and a leaf in L blank; N—Z 4 in eights, T 4, a blank, wanting.

8115 Wither. Exercises vpon the First Psalme. Both in Prose and Verse. By Geo: Wither, Of the Societie of Lincolnes Inne, FIRST EDITION, *russia extra, g. e. edges gilt on the rough, by Ramage,* FINE LARGE COPY

8vo. Printed by Edw. Griffin, for Iohn Harrison, and are to be sold at his shop, in Pater Noster Row, at the signe of the Golden Vnicorne. 1620

*** A—M in eights, wants blanks for A j and M 8. Dedicated "To the Noble Young Gentle-man Sr Iohn Smith, Knight; onely Sonne to the honourable Knight, Sr Thomas Smith, Gouernour of the East-India Company, &c." Here Wither acknowledges the kindnesses which he had received at the hands of Sir Thomas Smith; and in the Notice to the Reader he observes: "I know, that many of you, e're this time, expected the first Decade of the Psalmes, according to the promise, in my Preparation. And therefore, when you behold here, but a tenth part of it, I shall be thought to come too much short of what I intended . . ." He adds further on: "Discouragements, and hinderances, I have had many, since I began to meddle with the Psalmes." This work was registered by John Harison, 30 March, 1620, as "The way to Blessedness, Discouered in a sixfold exercise, &c."

8116 Wither. Wither's Motto. Nec habeo, nec Careo, nec Curo, *original sheep (poor copy, soiled and written on)*

sm. 8vo. Printed for Iohn Marriott, 1621 20/

*** A—F 4 in eights, not including the engraved title. According to Hazlitt, there were at least five different editions of this work of the same date, of which three are in the British Museum. The present is a late one, and the title is almost worn out. There is no pagination and no epigram.

8117 Wither. Wither's Motto. Nec habeo, nec Careo, nec Curo

Printed for Iohn Marriott, 1621

*** A—F iv in eights ; besides the title-page, engraved by Elstracke, but including "The Explanation of the Embleme." Wither himself informs us that as many as 30,000 copies of this tract were printed within a few months. He also declares, in his "Fragmenta Prophetica," that the work was first printed in 1618, but no copy with that date is known to exist. The following is the form of registration at Stationers' Hall (Arber, iv, 56) showing that the poem, as it was originally composed, was considered in some points unsuitable for publication :— 50

"16° Junij [1621.]

"John Marriott
John Grismond

Entred for their copie vnder the hands of Master Tauernor and Master Lownes, wardens, A booke called, "Withers his Motto," to be printed as it is corrected by Master Tauernor. . . . . vi^th^."

Taylor's "Motto" is next registered without a word of comment or restriction.

Faire-Virtve, the Mistresse of Phil'arete. Written by Himselfe,

FIRST EDITION *Printed for Iohn Grismond.* 1622

*** A—P in eights, first leaf blank. The Stationer, in his Notice to the Reader, states that this was "one of the Author's first poems, and was composed many years agone, and vnknown gotten out of his custodie by an acquaintance of his." It was annexed to the edition of the "Juvenilia" in 1633, together with the "Miscellany of Epigrams," which occupy the last two sheets. "Fair Virtue" is mentioned in "Abuses Stript and Whipt," 1613, and was one of Wither's earliest works, though not printed till 1622.

Ivvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George Wither

Printed for John Budge in Paul's Church yard at ỹ signe of the green dragon. 1622

*** Engraved title by Elstracke and "To the Reader vpon these Poemes," 2 ll. ; A—Qq 6 in eights ; title on A 2 ; A 6, a blank, wanting. This First Collected Edition of Wither's early works includes "Abuses Stript and Whipt," with the "Scourge and Epigrams," "Princè Henries Obsequies," "Epithalamia," "A Satyre," "The Shepheards Hunting," and "Fidelia." A new title-page, dated 1626, was added to the unsold copies.

All fine copies, in 1 vol. *contemporary calf with gilt lines and centre ornaments, g. e.* 8vo

8118 Wither. Ivvenilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither, *bound in* 2 vol. *old calf, r. e.*

sm. 8vo. Printed for Robert Allott, at the beare in Paules Churchyard, 1633

*** Engraved and printed titles, 2 ll. ; A—Z 5 in twelves ; [a new title] Wither's Motto. . . . *printed for Iohn Grismond,* 1633 ; A (not including engraved title)—M 6 in twelves ; M 6 blank. Third edition of the "Juvenilia," with the "Motto" and "Philarete" annexed, which were not in the issues of 1622 and 1626. The present copy, which has a good deal of bibliographical matter in MS. at the beginning, relative to Wither and his writings, is bound in two volumes, and has a printed title, besides the ordinary engraved one. The former, which is of the rarest occurrence reads as follows : "The Poems of Geo: Wither: Heretofore Imprinted, and now comprised in two Volumes, are these : In the first volume, Abuses Stript and Whipt. The Scourge. Prince Henries Obsequies. A Satyre to King Iames. An Epithalamia. The Shepheards Hunting. Fidelia. Withers Motto. The Mistresse of Philarete, with other Fragments." But no second volume of a collection of the poet's miscellaneous works is known ; the title given above was probably cancelled.

8119 WITHER. THE HYMNES AND SONGS OF THE CHVRCH. Diuided into two parts. The first Part comprehends the canonicall Hymnes, and svch parcels of Holy Scripture, as may properly be sung, with some other ancient Songs and Creeds. The Second Part consists of Spirituall Songs, appropriated to the seuerall Times and Occasions obseruеable in the Church of England. Translated and composed, by G. W. FIRST QUARTO EDITION, *printed in very small* gothic *and italic types, title within an elegant woodcut border, crushed blue morocco extra, inside dentelles, g. e. fore and lower edges uncut, by F. Bedford,* FINE LARGE COPY

sm. 4to. Printed by the Assignes of George Wither. 1623

*** A—I 2 in fours. Dedicated to James I. VERY RARE. Wither procured a patent for the sole publication of this work, and copies were printed in folio, quarto, octavo, duodecimo. The hymns and songs are accompanied by the music.

8120 Wither. The Hymnes and Songs of the Chvrch. Diuided into two Parts . . . FIRST OCTAVO EDITION, *original calf, r. e.*

8vo. Printed by the Assignes of George Wither. 1623

*** A—O in eights. With the music. From the collections of George Chalmers and Corser.

8121 Wither. Britain's Remembrancer Containing A Narration of the Plagve lately past ; A Declaration of the Mischiefs present ; And a Prediction of Ivdgments to come ; (If Repentance prevent not) It is Dedicated (for the glory of God) to Posteritie ; and, to These

LOT 8121—*continued.*

Times (if they please) by Geo: Wither . . . FIRST EDITION, *frontispiece by* JOHN PAYNE, *new russia extra, g. e. by Ramage*

sm. 8vo. Imprinted for Great Britaine, and are to be sold by Iohn Grismond in Ivie-Lane. cIↃ IↃcxxviiI.

*** Engraved frontispiece and explanation, 2 ll.; A—Z in twelves; &, 12 ll.; *, 2 ll. In verse.

8122 Wither. The Psalmes of David Translated Into Lyrick-Verse, according to the scope, of the Original. And Illustrated, with a Short Argument, and a briefe Prayer, or Meditation; before & after, every Psalme. By George Wither, FIRST EDITION, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sq. 12mo. Imprinted In the Neatherlands By Cornelis Gerrits van Breughel. M.DC.XXXII

*** A—V 6 in eights. Dedicated to Elizabeth, Queen of Bohemia. This translated was completed about 1625, but had been commenced some time before, and continued at the request of James I. THIS IS CONSIDERED ONE OF THE RAREST OF WITHER'S PRODUCTIONS. Before his death, the poet prepared a revised copy, which still exists in MS. It is finely printed in neat roman and italic types.

8123 Wither. A COLLECTION OF EMBLEMES, ANCIENT AND MODERNE: Quickened With Metricall Illvstrations, both Morall and Divine: And disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. By George Wither [Four Bookes], FIRST EDITION, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford*

sm. folio. Printed by A. M. for Richard Royston, and are to be sold at his Shop in Ivie Lane. MDCXXXV

*** Frontispiece by W. Marshall, and metrical "Preposition" to the same, 2 ll.; printed title, 1 leaf; "A Writ of Prevention," 1 leaf; Dedication to Charles I, 2 ll.; A—S in fours, except K, which has only two leaves; (*), 2 ll.; no sig. T; V—Dd in fours; (*), 2 ll.; Ee—Oo in fours, the last leaf occupied by a woodcut of a dial. The second, third and fourth Books of the Emblems have each a separate title, but the signatures are continuous. This FINE AND LARGE COPY ($11\frac{1}{2}$ by $7\frac{1}{2}$ in.) was obtained in Holland many years ago, and was then in the old vellum cover. It wants, as usual, the pointers to the dial. The plates were originally engraved for the Emblems of Rollenhagius, printed at Cologne and Arnheim in 1613-16, which is described in the catalogue. The plates having been purchased by a London publisher, Wither was employed to write illustrative verses to them.

8124 Wither. Halelviah or, Britans Second Remembrancer, bringing to Remembrance (in praisefull and Pœnitentiall Hymns, Spirituall Songs, and Morall-Odes) Meditations, advancing the glory of God,

LOT 8124—*continued.*

in the practise of Pietie and Vertue; and applyed to easie Tunes, to be Sung in Families, &c. Composed in a three-fold Volume, by George Wither. The first, contains Hymns Occasionall. The Second, Hymns-Temporary. The third, Hymns Personall

Printed by I. L. for Andrew Hebb, at the Bell in Pauls Churchyard. 1641

*** A—Y in twelves, the last two leaves original blanks. Dedicated to the Parliament. This is one of the rarest of Wither's publications. NOT MORE THAN THREE PERFECT COPIES ARE KNOWN. The present, which is probably by far the finest, was formerly in the Bridgewater collection, in the original calf binding, with the crest of that family on the sides. At page 408 the four concluding lines of Hymn XXVII have been struck through with a pen by the first Earl of Bridgewater, who, in allusion to the death of his wife, has substituted the following in his own handwriting:—

"And let not me ere wed againe,
But in a single state remaine;
Lord, to thine honour let it be,
And satisfaction unto me."

On the title-page and at the end occurs the autograph of T. Park, and on the fly-leaf is this note in his hand: "This singular copy of a Book most singularly rare, must have been huddled into some large lot at the Duke of Bridgewater's sale in Aug. 1800. I purchased it about three months afterward at a book-shop near Holborn. The only second copy I have traced was obtained from Herbert by Mr. A. Dalrymple, who says that 'many fine things are interspersed in it, perhaps nowhere to be surpassed.' See his 'Extracts,' 1785, p. 15." It is added in pencil: "Mr. Heber since bot. a copy at Brand's sale." The copy mentioned as belonging to Heber, and then in the collection of Gaisford, has an old MS. note on the fly-leaf which states it to have been a presentation copy from the author. Dalrymple's copy is now in the British Museum. The volume here described was sold as a Bridgewater duplicate.

8125 Wither. Campo-Musæ Or The Field-Musings of Captain George Wither, touching his Military Ingagement for the King and Parliament, the Justnesse of the same, and the present distractions of these Islands, FIRST EDITION, *engraved frontispiece (backed and slightly mended, a few head-lines cut into and corners mended), new vellum* 8*vo. Printed by R. Austin, and A. Coe.* 1643

*** A—E in fours, including the frontispiece. In this first issue the author values his losses in the army at £2000.

8126 Wither. Campo-Musæ, Or The Field-Musings of Captain George VVither, touching his Military Ingagement for the King ann [*sic*] Parliament. The Justnesse of the same, and the present distractions of these Islands (*imprint and some bottom margins cut into), old calf* 8*vo. Printed by R. Austin.* 1643

*** A—E 8 in eights, including frontispiece. This is probably the second

LOT 8126—*continued.*

issue, as it has no "Faults escaped," as in the first. In this edition the author puts his losses to the army at £1000 instead of £2000 as in the first edition.

8127 Wither. Letters of Advice: Touching The Choice of Knights and Burgesses, FIRST EDITION (8 *ll.*) *printed without a title, new half roan, rough edges*

sm. 4*to.* [Colophon] *Printed by R.*[*obert*] *A.*[*ustin*] 1644

8128 Wither. The Two Incomparable Generalissimos of the World, with their Armies briefly described and embattailed, visibly and invisibly opposing each other. *A single sheet folio Broadside, inlaid and bound* in a vol. *half morocco, padded with blanks*

folio. Printed for Iames Butler. 1644

*** In verse, printed in two columns, and subscribed G. W.

8129 Wither. Vox Pacifica: A voice tending to The Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained. It is directed to the King, Parliaments, and People of these Islands: By Geo. Wither, Esquire (a Commander in this War) heretofore their unheeded Remembrancer of Plagues and Deliverances past; and their timely Forewarner of the Judgments now come, FIRST EDITION, *calf, g. e. by C. Smith*

8*vo. Printed by Robert Austin, in the Old-Baily. cIↃ Ioc xlv*

*** A, 6 ll.; B—O 4 in eights. In verse. Dedicated "To the King, Parliaments, and People, of These British Isles." On the back of the printed title occurs "The meaning of the Frontispice," in verse, which is followed by a woodcut map of Great Britain and Ireland.

8130 Wither. Mr. Wither His Prophesie of our present Calamity, and (except we repent) future misery. Written by him in the Yeare 1628, *polished calf extra, inside dentelles, by F. Bedford*

sm. 4*to.* [*No title-page, place, printer's name, or date, c.* 1645]

*** A—B in fours. This is a reprint from "Britain's Remembrancer," 1628.

8131 [Wither.] The Doubtfull Almanack. Or, A very suspitious presage of great Calamities yet to ensue. By G. Wither, FIRST EDITION, *new half morocco* *sm.* 4*to.* [1646]

*** Four ll. Printed without any title, printer's name, place and date. It was a spurious piece, disowned by Wither in the tract called his "Disclaimer," 4to, 1646.

8132 Wither. What Peace to the wicked? Or, An Expostulatorie Answer to A Derisorie Question, Lately made concerning Peace. By a Freeman, though a Prisoner.

The Author spares his Name; not, that he dares not
To let you know it; but, because he cares not

FIRST EDITION, *polished calf extra, by F. Bedford, padded with blanks* *sm. 4to. Printed in the Yeer* 1646

*** Four leaves. In verse. This is one of the pieces which, according to Wither, became so scarce that he was led to give extracts from it in his "Ecchoes from the Sixth Trumpet." From Bright's collection.

8133 Wither. To the most honourable the Lords and Commons in Parliament assembled: The humble Declaration and Petition of Major Geo. Wither. [1647]. *A single sheet folio Broadside (mended in the folds), new vellum, padded with blanks*

sm. 4to shape. Without printer's name, date or place

8134 Wither. Major Wither's Disclaimer: Being A Disavowment of a late Paper, entituled *The Doubtfull Almanack.* Lately Published In the name of the said Major Wither, FIRST EDITION (4 *ll. without formal title), new half morocco*

sm. 4to. [Colophon] *Printed by R. Austin,* 1647

8135 Wither. Amygdala Britannica, Almonds for Parrets. A Dish of Stone-Fruit, partly shel'd, and partly unshel'd; which (If crack'd, pick'd, and well digested) May be wholsome against those Epidemick Distempers of the Brain, now predominant; and prevent some Malignant Diseases, likely to ensue. Composed, hertofore, by a well-knowne Moderne Author; and, now published according, to a Copie, found written with his own Hand (*in verse*), FIRST EDITION (6 *ll. printed in double columns, outer margin and head-line of* A 2 *slightly cut into), crimson morocco extra, g. e. by J. Mackenzie, padded with blanks* *sm. 4to. Anno cIↃ IↃc xlvii*

8136 Wither. Prosopopæia Britannica: Britans Genius, Or, Good-Angel, personated; Reasoning and advising, touching the Games now playing, and the Adventures now at Hazard in these Islands; and presaging, also, some future things, not unlikely to come to passe ... (A–H 3 *in eights, in verse),* FIRST EDITION, *signatures of "Fortescues" on title (some head-lines cut into), half russia*

8vo. Printed by Robert Austin, 1648

8137 Wither. Respublica Anglicana or the Historie of the Parliament In their late Proceedings. Wherein the Parliament and Army are vindicated from the calumnies cast upon them in that libellous

LOT 8137—*continued.*

History of Independency, and the falsehoods, follies, raylings, impieties, and blasphemies, in that Libell detected ... FIRST EDITION (28 *ll. title soiled and outer margin cut close*), *half russia*

sm. 4to. Printed by F. Leach, for George Thompson, dwelling at the sign of the white horse in Chancery-lane, 1650

*** In reply to Walker's "History of Independency."

8138 Wither. The British Appeals, with God's Mercifull Replies, on the behalf of the Commonwealth of England. Contained in a brief Commemorative Poem, Composed for a Memoriall of those many signall Mercies, lately vouchsafed to this Republike; especially, for those deliverances upon the Appeals of the Parliaments, and Royall Forces at Naseby; of the English and Scottish Armies near Dunbar in Scotland, and for the late Surrender of Edinburgh Castle, &c. 1650-51, FIRST EDITION, *half bound*

8vo. Printed by R.[obert] A.[ustin.] 1651

*** A—E 4 in eights. From the collections of Jolley and Corser. There is a copy with a different title-page in the British Museum.

8139 Wither. The Dark Lantern, Containing A dim Discoverie, in Riddles, Parables, and Semi-Riddles, intermixt with Cautions, Remembrances and Prædictions, as they were promiscuously and immethodically represented to their Author, in his Solitary Musings, the third of November, 1652, about Midnight. Whereunto is annexed, A Poem, concerning a Perpetuall Parliament, *crushed olive morocco extra, inside dentelles, g. e. by Riviere*

8vo. Printed by R. Austin, and are to be sold by Richard Lowndes at the white Lion in Paul's Church-yard, neer the little North Door. 1653

*** A—E in eights, but an extra leaf of preface between A—A 2. In verse. According to the author's "Fragmenta Prophetica," 1669, this work was first printed in 1650.

8140 Wither. Vaticinium Causuale. A Rapture occasioned by the late Miraculous Deliverance of His Highnesse the Lord Protector, from a Desperate Danger. With, a Noverint Universi, in the Close (8 *ll.*), FIRST EDITION (*title and some other ll. soiled and slightly mended*), *half bound*

sm. 4to. Printed for T. Ratcliffe and E. Mottershed. 1655

8141 Wither. Epistolium-Vagum-Prosa-Metricum: or, An Epistle at Randome, in Prose and Metre. To be delivered, to all whom it may concern; but, was first intended only, for two or three of the Authors Friends in Authority (if he hath so many left) to

LOT 8141—*continued.*

mediate in Parliament the Redress of his destructive Grievances; in the expression whereof many Particulars of Publick Concernment are interwoven ... The Author, is George Wither Esq; Who, in writing this Address, being transported beyond the sense of his Personal Sufferings, discovers by a Poetical Rapture, that whereon the peace of these Nations depends ... (A–D *in fours*), FIRST EDITION (*title soiled*), *crimson morocco extra, g. e. by J. Mackenzie, padded with blanks* *sm.* 4*to.* *Printed in the Year* 1659

8142 Wither. Salt upon Salt: Made out of certain Ingenious Verses and the Death of His Highness Ensuing. By which Contemplative Object Occasion is taken to offer to Consideration the probable neer approaching of greater Storms, and more sad Consequences, FIRST EDITION, *modern panel calf*

8*vo.* *Printed for L. Chapman, at the Crown in Popes-Head-Alley.* 1659

*** A—I in fours. In verse. The last three leaves are occupied by "A bitter-sweet Passion of the Soul, expressed in a Hymne to God. By the same Author."

8143 Wither. Fides-Anglicana. Or, A Plea for the Publick-Faith Of these Nations, Lately pawned, forfeited and violated by some of their former Trustees, to the rendring it as infamous, as Fides-Punica was heretofore ... FIRST EDITION, *modern blind stamped purple morocco, g. e.* 8*vo.* *Printed in the year MDCLX*

*** A—M in fours. At the end is a list of the author's works in print and MS. drawn up by himself. It was of considerable use, with that found in his "Ecchoes from the Sixth Trumpet," in forming Park's catalogue contributed to Brydges' "British Bibliographer." The title bears the name of "Mr. James Calthrop" in Withers' hand.

8144 Wither. Furor-Poeticus (*i. e.*) Propheticus. A Poetic-Phrensie.

Some, (probably) will call it so:
Thus named, therefore, let it go.

It is the result of a private-musing, occasioned by a publike report in the Country, of the Parliaments restauration by General George Moncke, in February 1659 ... By G. W. Esq: (24 *ll.*), FIRST EDITION (*title soiled, margins cut close*), *crimson morocco, richly gilt, g. e. by Mackenzie, padded with blanks*

8*vo.* *Printed by James Cottrel.* 1660

8145 Wither. Speculum Speculativum: or, a Considering-Glass; Being an Inspection Into the present and late sad Condition Of these Nations; With some Cautional Expressions made thereupon ...

LOT 8145—*continued.*

(top line of title and some head numerals cut into), brown morocco extra, g. e. (Gaisford copy)

cr. 8vo. London, Written June XIII. MDCLX, and there imprinted the same year

**** A—L 8 in eights. This is the first of the three impressions of the same year, and has a list of errata at the end that are corrected in the two others.

8146 Wither. Speculum Speculativum: or, a Considering-Glasse; Being an Inspection Into the present and late sad Condition Of these Nations; etc. *inner margin of last leaf mended, polished calf extra, inside dentelles, g. e. by F. Bedford* 8*vo. ib.*

**** A—L 8 in eights. The second or third of the three impressions of the same year.

8147 Wither. Speculum Speculativum: or, a Considering-Glass; Being an inspection Into the present and late sad Condition Of these Nations; With some Cautional Expressions made thereupon, Immediately after His Majesties Restauration, *old russia, g. e.* 8*vo. ib.*

**** A—L in eights. In verse.

8148 Wither. A Triple Paradox: Affixed to a Covnter-Mure Raised against the Furious Batteries of Restraint, Slander and Poverty, The three Grand Engines of The World, the Flesh and the Devil. By Major George Wither. Who, now beleaguered by their Forces, throws out unto them this Defiance. The said Paradox maintains these Particulars, That Confinement is more safe then Liberty, Slander more advantageous than Praise, Poverty more profitable than Riches (A–K *in fours, in verse*), FIRST EDITION, *calf gilt, g. e.* 8*vo. Printed for the Author.* 1661

8149 Wither. An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation; Perdurable Riches; Evidenced in a few Crums & Scraps Lately found in a Prisoners-Basket at Newgate; And Saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness . . . By George Wither (A–Q 3 *in fours, in verse*), FIRST EDITION, *modern calf, line tooled, g. e.* 8*vo. Printed in the Year*, 1661

8150 Wither. Paralellogrammaton. An Epistle to the three Nations of England, Scotland, and Ireland; whereby their Sins being Parallel'd with those of Judah and Israel, they are forewarned, and exhorted to a timely Repentance, lest they incur the like Condemnation . . .

LOT 8150—*continued.*

FIRST EDITION (*margins of title renewed ; a few head-lines cut into*), *red morocco extra, inside dentelles, g. e. by Riviere*

8*vo.* *Imprinted MDCLXII years after the Birth of Christ, to prepare for the year MDCLXVI after his Passion*

*** A—R 4 in fours. This copy was bought by Corser at Pulham's sale, April, 1861 ; by Crossley at Corser's sale, June, 1873 ; by W. E. Bools at Crossley's sale in 1885 ; and sold at his sale in June, 1903.

8151 Wither. Verses Intended to the King's Majesty, by Major George Wither, Whilst he was Prisoner in Newgate : Which being found Written with his own Hand, among his loose Papers, since his Commitment close Prisoner to the Tower, Are now Published, as pertinent both to his Majesty, and to Him, FIRST EDITION (6 *ll.*), *old panel calf* 8*vo.* *Printed in the year*, 1662

8152 Wither. A Proclamation in the Name of the King of Kings to all the Inhabitants of the Isles of Great Brittain : And especially to those that have Hypocritically pretended to Justice, Mercy, Honesty and Religion . . . Warrantably Proclaimed and Preached by Geo. Wither. Whereto are added some Fragments of the same Authors, omitted in the first Imprinting of the Book, Intituled, *Scraps and Crums ;* and a few which were collected since that Impression, and during his Imprisonment, FIRST EDITION, *brown morocco, line tooled, g. e.*

8*vo.* *Printed in the year*, 1662

*** A, 3 ll. ; B—I in fours. The "Proclamation" concludes on D verso, and the rest of the volume is occupied by the "Fragments," which are entirely in verse.

8153 Wither. The Prisoners Plea : Humbly Offered in a Remonstrance ; With a Petition Annexed, To the Commons of England in Parliament Assembled ; By George Wither : Falsely charged to have composed a Lybel against the said Commons, and therefore now Prisoner in Newgate, FIRST EDITION, *old russia, g. e.*

8*vo.* *Printed in the Year*, 1662

*** A, 3 ll. ; B—H 3 in fours. At the end are eight lines of verse by way of epilogue.

8154 Wither. Tuba-Pacifica. Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United-Provinces of Lower Germany. By Geo : Wither, a Lover of Peace, and heartily well-affected toward both Nations, FIRST EDITION (16 *ll. in Verse*), *old panel calf*

8*vo.* *Anno.* 1664. *Imprinted for the Author, and is to be disposed of, rather for Love than Money*

8155 Wither. A Memorandum to London, Occasioned by the Pestilence there begun this present year MDCLXV, and humbly offered to the Lord Mayor, Aldermen and Commonalty of the said City. Thereto is by him added, a Warning-piece to London, discharged out of a Loophole in the Tower, upon Meditating the Deplorable Fire . . . (*in verse*), FIRST EDITION, *with the Errata* (40 *ll.*), *title soiled, panelled sheep, r. e.* (*on* 4 *of the ll. is written* "*By Subscription at the London Coffee House*")

8*vo*. *Imprinted in the Year, MDCLXV*

8156 Wither. Three Private Meditations which being, for the most Part, of Publick Concernment, are therefore Published, by their Author Geo. Wither. . . . FIRST EDITION (24 *ll.*), *crimson morocco, richly gilt, g. e. padded with blanks by Mackenzie*

8*vo*. *Imprinted in the Year*, 1665

8157 Wither. Three Private Meditations, Which being, for the most Part, of Publick Concernment, are therefore Published by their Author, Geo. Wither (A–F *in fours*), *polished calf extra, inside dentelles, g. e. by F. Bedford* 8*vo*. *Reprinted in the Year*, 1666

8158 Wither. Ecchoes from the Sixth Trumpet, Reverberated by a Review of Neglected Remembrances: Abreviating Precautions and Predictions heretofore published at several Times, upon sundry Occasions, to forewarn what the future Effects of Divine Justice would be, as soon as our Sinnes were full ripe, if not prevented by timely Repentance . . . Collected out of the said Authors Printed Books . . . The First Part. . . . (A–Ee *in fours*), FIRST EDITION, *crimson morocco extra, g. e. by Mackenzie*

8*vo*. *Imprinted in the Year Chronogrammically expressed in their Seasonable Prayer LorD haVe MerCIe Vpon Vs.* [1666.]

8159 Wither. Sighs for the Pitchers: Breathed out in a Personal Contribution to the National Humiliation the last of May, 1666, in the Cities of London and Westminster, upon the near approaching Engagement then expected between the English and Dutch Navies, FIRST EDITION (*title soiled*), *old panel calf* 8*vo*. 1666

*** Twenty-six leaves. With a woodcut on the title of two pitchers, representing England and Holland.

8160 [Wither.] Vox & Lacrimæ Anglorum: Or, The True English-mens Complaints, to their Representatives in Parliament. Humbly tendred to their serious Consideration at their next sitting.

LOT 8160—*continued.*

February the 6th, 166⅞ . . . (8 *ll. in Verse*), FIRST EDITION, *polished calf extra, inside dentelles by F. Bedford*

sm. 8*vo. Printed in the Year* 1668

8161 [Wither.] Vox et Lacrima [*sic*] Anglorum or The true English mans complaint to their Representatiues in Parliament, . . . *speckled calf* *sm.* 4*to.* [*c.* 1668]

*** Twelve leaves. In verse. A contemporary MS. of the tract described above. From Pulham's collection.

8162 Wither. Fragmenta Prophetica. Or, the Remains of George Wither, Esq; being A Collection of the several Predictions, dispers'd throughout his Works. Some verified in the Author's life-time; many yet unfulfill'd, the Accomplishment whereof seem very probable. The last Work of the Author, and collected by his own hand a little before his death . . . FIRST EDITION, *thick boarded brown morocco antique, g. e.*

8*vo. Printed, and are to be sold at Temple-Barr, and in Bishops-gate-street*, 1669

*** A—Ee in fours. With a rare portrait of Wither, "Ætat. suæ 79." This is a selection from some of Wither's previous publications. At p. 47 he mentions his "Motto" as printed in 1618, but no such edition is now known. He speaks of some of his works as even then difficult to procure, particularly his first "Remembrancer," 1627, which is now a common book.

8163 [Wither.] Majesty in Misery, Or an Imploration to the King of Kings; Written by His late Majesty King Charles the First, in his durance at Carisbrook Castle, 1648, *new vellum, padded with blanks* *sm. folio. Printed Anno Domini* 1681

*** A single folio leaf (2 pp.). In verse. This small piece of poetry, although it purports, as we see, to have proceeded from the king's pen, is usually ascribed to Wither. It is inserted in the later editions of the "Eikon Basilike," and in the edition of Wither's Emblems, 8vo, 1732.

8164 Wither. Divine Poems (by way of Paraphrase) on the Ten Commandments. Illustrated with Twelve Copper Plates, shewing how Personal Punishment has been inflicted on the Transgressors of these Commandments, as is Recorded in the Holy Scripture. Never before printed. Also a Metrical Paraphrase upon the Creed and the Lords Prayer. Written by George Wither Esq; Author of Brittains Remembrancer, FIRST EDITION, *old russia gilt, g. e.*

8*vo. Printed by T. S. And are to be sold by R. Janeway . . . in Paternoster Row*, 1688

*** A—I 3 in eights. It appears from the dedication of Wither's daughter

LOT 8164—*continued.*

and only surviving child, "To all such as have formerly been Friends to the Author," that the original plates mentioned in the author's Preface were lost, and that others were made for it after his death. A MS. note in the copy here described says that the plates which appear in the volume are similar to those which occur in a 4to tract by Jenner, called "Punishments inflicted on the breakers of the Ten Commandments," 1650. The lady, who describes herself as Wither's only living representative, signs herself "E. B." and dates "From my lodgings at Mr. Snowdens a Printers," in Great Carter Lane. The copies of the present work, dated 1697 and 1728, are merely new title-pages printed for the unsold copies of the edition of 1688.

8165 Witling. The Witling: Being a Compleat Collection Of the most Celebrated Conundrums Now in Vogue Among People of High Taste [with The Key], in 1 vol. *polished calf extra, inside dentelles, g. e. by F. Bedford*

8vo. Printed for W. Owen, near Temple-Bar. MDCCL

*** "The Witling," A—C in fours, and the title-page; "The Key," A—C in fours, besides the title and half-title.

8166 Witty Apothegms Delivered At Severall Times, and upon Severall Occasions, By King James, King Charls, The Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moore. Collected and Revived, *crimson morocco extra, g. e. by Mackenzie*

sm. 8vo. Printed for Edward Farnham, and are to be sold at his Shop in Pope's-head Alley near Cornhill, 1658

*** A, 4 ll., including an engraved frontispiece containing portraits; B—H in twelves; I, 1 leaf.

8167 Wizard. The Wizard Unvizor'd: or, A Clear display of the Madnesse of Judicial Astrologie (4 *ll. in Verse*), *half morocco*

sm. 4to. Printed in the Year, 1652

8168 Wodroephe (John) The Spared Hovres of a Sovldier in his Travels. Or the True Marrowe of the French Tongue, where in is truely treated [by ordre] the Nine Parts of Speech. Together, with two rare, and excellent Bookes of Dialogues . . . Added yet an excellent Worke, very profitable for all the Ages of Man, called the Springwell of Honour and Vertue . . . with many other Godly Songs, Sonets, Theames, Letters, Missiues, and Sentences proverbiales . . . FIRST EDITION, *old black morocco, r. e.* RARE

sm. folio. Imprime a Dort. Par Nicholas Vincentz pour George Waters, Marchant Libraire . . . Ano, 1623

*** †, 6 ll.; A—Vv in sixes.

8169 WOLCOTT (ROGER) Poetical Meditations, being the Improvement of some Vacant Hours. By Roger Wolcott, Esq.; with a Preface

LOT 8169—*continued.*

by the Reverend Mr. Bulkley of Colchester, *crushed olive morocco extra, inside dentelles, g. e. by W. Pratt*

cr. 8vo. NEW-LONDON: (*N. E.*) *Printed and Sold by T. Green*, 1725

*** a—d 6 in eights, including a half-title; B—E in eights; F—G 2 in half-sheets. A LITTLE VOLUME OF EXTREME RARITY. The Preface by Bulkley consists of an elaborate essay on Government, dated from Colchester [N.E.], December 24, 1724. The work itself opens with a metrical dedication by the author to Mr. Timothy Edwards, dated from Windsor [N.E.], January 4, 1722-3. Pp. 1-18 are occupied by religious poems, but on p. 19 occurs, in verse: "A Brief Account of the Agency of the Honourable John Winthrop, Esq.; in the Court of King Charles the Second, Anno. Dom. 1662. When he obtained for the Colony of Connecticut His Majesty's Gracious Charter." This occupies the remainder of the volume; except that the 3 last pp. contain an "ADVERTISEMENT" concerning the "Making and Working of Cloth," signed "*Joseph Dewey, Colchester*, 1725."

15. 8170 Wolffen (Caspar) Kalender oder Laaszbüchli sampt der Schreybtafel, Mässen vnd Jarmärckten vff das M.D. vnd LXVII. Jar. Gestelt vff den Meridianum der vralten loblichen statt Zürych, durch Caspar Wolffen der Artznyen Doctor daselbst, lit. goth. *red and black* (16 *ll.*) *printed within woodcut borders, with figured initials, astrological cut on title, and full-length figure of an astrological man on recto of colophon leaf, polished calf extra, inside dentelles, g. e. by F. Bedford*

£35 Leeson

sm. 4to. [Colophon] *Getruckt zü Zürych in der Froschow, by Christoffel Froschower* [1567]

*** This very curious almanac and diary was quite unknown till the discovery of this copy by C. J. Stewart in the covers of another book. The inner margins of several ll. Aug.-Nov. are mended, otherwise the work is perfect and in good state. IT IS PROBABLY UNIQUE. In Jocher's Gelehrte Lexicon it is stated that the author was a native of Zurich and, in 1566, succeeded Conrad Gesner as Professor of Medicine in the University of that town. He was also the editor of several learned works.

8171 Wolfgang (S.) Incipit Vita diui Vuolfgangi praesulis eximii. . . . . lit. goth. *red rubrics, long lines,* 24 *to a full page,* 54 *spirited German woodcuts, crushed yellow morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

£19 Leeson

cr. 8vo. [Colophon] *Finit legenda Sancti Vuolfgangi Episcopi ex variis collectis. Una cum historia sua necnō Officio suo. Impressa per venerabilum virū Dominū Joannē Weissenburger. In ducali ciuitate Landshut* . . . 1516

*** A—I in eights, the last leaf blank (original). VERY RARE. This volume contains fifty-four woodcuts, each of which occupies a page,

LOT 8171—*continued.*

and opposite to each is a descriptive account of it, exactly in the manner of the Block-books. It appears very probable that there was a Block-book edition which is now lost. An earlier edition is recorded by Panzer, "Legenda S. Wolfgangi Episcopi Ratisponensis cum officio vesperarum matutinarum et misse de eodem. *Impressum in opido Burgdorf.* 1475. Folio." 20 ll. But it is not mentioned whether it has any woodcuts, and very little appears to be known about it, even the identity of the place of printing being disputed.

8172 Wolfius (Joh.) Lectionum memorabilium et reconditarum centenarii XVI (Cum Indice J. J. Linsii), 2 vol. *engraved titles and numerous woodcuts, old calf*

folio. Lavingæ, Sumptibus Autoris, impressit Leonh. Reinmichel 1600-1608

8173 Woman of Honour (The) [a Novel], 3 vol. *mottled calf extra, inside dentelles, g. e. by Riviere*

8vo. Printed for T. Lowndes . . . . . and W. Nicoll 1768

8174 Woman turn'd Bully (The) A Comedy. Acted at the Duke's Theatre, ORIGINAL EDITION (44 *ll.*) *new half russia*

sm. 4to. Printed by J. C. for T. Dring, at the Harrow at the corner of Chancery-lane in Fleet-street. 1675

8175 Women. The Lawes Resolvtions of Womens Rights: Or, The Lawes Provision for Woemen. A Methodicall Collection of such Statutes and Customes, with the Cases, Opinions, Arguments and points of Learning in the Law, as do properly concerne Women, black letter, *speckled calf gilt, g. e.*

sm. 4to. Printed by the assignes of Iohn More Esq; and are to be sold by Iohn Grove, at his Shop neere the Rowles in Chancery-Lane, over against the Sixe-Clerkes Office. 1632

*** A, 4 ll., title on A 2; a, 4 ll.; B—Dd 2 in eights. One of the sections is devoted to the consideration of the question whether, and under what circumstances, "The Baron may beate his Wife."

8176 Women. The Resolution of the Women of London to the Parliament. Wherein they declare their hot zeale in sending their husbands to the warres, in defence of King and Parliament, as also the proceedings of the King at York . . . . (4 *ll.*) *with a woodcut on the title, new vellum, uncut, padded with blanks*

sm. 4to. Printed for William Watson. 1642

8177 Women's Petition (The) Against Coffee. Representing to publick consideration the grand inconveniences accruing to their sex from the excessive use of that Drying, Enfeebling Liquor. Presented

LOT 8177—*continued.*

to the Right Honourable the Keepers of the Liberty of Venus. By a Well-willer (4 *ll.*) *printed* 1674 ; The Men's Answer to the Women's Petition against Coffee : Vindicating their own Performances and the Vertues of their Liquor from the undeserved aspersions lately cast upon them in their Scandalous Pamphlet (4 *ll.*) *printed in the year* 1674 ; in 1 vol. *new half calf* *sm.* 4*to*

8178 Wonderful Deliverance at Sea (The), Or, The miraculous Preservation of several Persons belonging to the Ship called William and Dorothy, lately cast away in a Voyage to New-Castle. Who by a most gracious Providence were kept alive for the Space of Twelve Days and Nights without any Food, in a Small Boat, on the Main Sea : In all which time, onely one Childe Perished, being Starved to Death with Cold and Hunger, and the rest were at last taken up, and carried into Holland. On the 28th of November Last. And Several of them are now safely arrived in England (4 *ll.*) *date cut off title and top headline cut close, new vellum, padded with blanks,* RARE

sm. 4*to.* *Printed for Benjamin Pierce* [*c.* 1675]

8179 Wonderful Strange Newes from Woodstreet Counter. Yet not so strange as true. Being proved by lamentable Experience. The Relation of which

Will make you laugh, 'twill make you cry,
'Twill make you mad, 'twill make you try,

Many more wonderfull effects. As Tom-tell-troth can witnesse . . . 4 *ll. in prose, except a few lines of verse at the end, polished calf extra, inside dentelles, g. e. padded with blanks, by F. Bedford*

sm. 4*to.* *Printed for J. F.* 1642

8180 Wood (Anthony à) Athenæ et Fasti Oxoniensis. A New Edition, with additions and a continuation by Philip Bliss, 5 vol. IMPERIAL PAPER, *only* 25 *copies printed, roxburghe binding,* UNCUT

imp. 4*to.* *Rivington, etc.* 1813-15

8181 Wood (Lambert) Florvs Anglicvs or An exact History of England from the Reign of William the Conqueror to the Death of Charles the I. The Third Edition. Illustrated with the Lively Effigies of all the Kings and Queens since the Conquest, *frontispiece and portraits, polished calf extra, inside dentelles, g. e. by F. Bedford*

8*vo.* *Printed for Simon Miller in St. Pauls Churchyard,* 1658

*** A—R 4 in eights. The portraits do not occur in the first edition, printed in 1657. They are mostly from the same plates as those in the

LOT 8181—*continued.*

series which is described in this catalogue under "Effigies," but some of them have been coarsely re-engraved, as for example that of Henry IV. The impressions are necessarily very inferior to those in the "Effigies."

8182 Wood (William) The Bow-man's Glory; or, Archery Revived. Giving An Account of the many signal Favours vouchsafed to Archers and Archery by those Renowned Monarchs King Henry VIII, James, and Charles I. As by their several gracious Commissions here recited may appear. With a brief Relation of the Manner of the Archers marching on several days of solemnity. Published by William Wood, Marshal to the Regiment of Archers, FIRST EDITION, *old russia, g. e.*

8vo. Printed by S. R. and are to be sold by Edward Gough at Cow-Cross. 1682

*** A—F in eights. At sig. D occurs a new title: "A Remembrance Of the worthy Show and Shooting by the Duke of Shoreditch, and his Associates the Worshipful Citizens. London, upon Tuesday the 17th September, 1583. Set forth according to the truth thereof, to the everlasting Honour of the Game of Shooting in the Long Bow. By W. M. *Printed in the Year* 1682."

8183 Woodford. Memoirs of Lady Woodford. Written by Herself, and Addressed to a Friend [a Novel], 2 vol. *mottled calf extra, inside dentelles, g. e. by Riviere*

cr. 8vo. Printed by George Bigg, 1771

8184 Woodford (Samuel) A Paraphrase upon the Psalms of David, FIRST EDITION, LARGE AND FINE PAPER, *frontispiece by D. Loggan, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Printed by R. White for Octavian Pullein, neer the Pump in Little-Brittain, 1667

*** A, 4 ll., title on A 2; a—d in fours, partly occupied by verses by T. Flatman, etc.; B—Hhh 3 in fours. Dedicated to George, Bishop of London, from Bensted, Hants.

8185 WORKE (A) ENTYTLED OF Y^E OLDE GOD ⁊ THE NEWE, OF THE OLDE FAYTHE ⁊ NEWE, OF THE OLDE DOCTRYNE AND Y^E NEWE, or orygynall begynnynge of Idolatrye (translated by Miles Coverdale). Reade most gentel reader, for many ⁊ diuers causes this most goodly boke, excellent and notable in doctrine ⁊ lernynge: that ÿ mayst knowe, wherūto ÿ oughtest to torne ÿ, what to beholde, what to beleue in this so greate dyssencion of all

LOT 8185—*continued.*

chrystendome, and in this so vnquiet * troblous estate of comen weales, Fare well in our lorde, black letter, *title within a woodcut border (margins of title mended, last* 16 *ll. inlaid and one slightly defective, otherwise good), brown morocco plain, inside dentelles, g. e. by C. Lewis*

cr. 8*vo.* [Colophon] *Vive le Roi. Imprynted in Flete-strete by me Iohan Byddell/ dwelling at ye sygne of our Lady of pite, next to Flete brydge. M.v.C.xxxiiij. ye xv. day of June. Cum priuilegio Regali. Fyrste reade/ and then Judge.*

*** This book was originally written in German anonymously, under the title of "Vom alten vnd nuwen Gott/ Glauben/ vnd Ler. [Colophon] Judas Nazarei. Getruckt im iar nach der geburt Christi M.D.XXj." 4to., of which there was another edition the same year, one printed at Strasburg in 1523, and another the same year, probably at Augsburg. It was translated into Latin by Hartmann Dulichius under the title of "De veteri et novicio Deo, De veteri et nova fide doctrinaque, sive origo Idololatriae," *Leipsic*, 1522, 4to, of which there was probably another edition the following year from which MILES COVERDALE, Bishop of Exeter, made the above translation. The book must originally have been printed abroad before 1530, as it appears among "Books prohibited" in a proclamation against heresies in that year. (*See Wilkins' Concilia III*, 737-739). A—R 8 in eights. EXTREMELY RARE. This copy is from the libraries of Maskell and Corser. According to a note by Maskell he made it up from two copies, and some of the leaves are inlaid, and a few corners are in facsimile. There are copies in the British Museum and the Bodleian.

8186 Worke for Chimny-Sweepers: Or, A warning for Tabacconists. Describing the pernicious vse of Tabacco, no lesse pleasant then profitable for all sorts to reade. *Fumus patriæ, Igne alieno Luculentior.* As much to say, Better be chokt with English hemp, then poisoned with Indian Tabacco, *device on title, woodcut initials, polished calf extra, inside dentelles, g. e. by F. Bedford.*

FINE COPY

sm. 4*to.* *Imprinted by T. Este for Thomas Bushell, & are to be sould at the great North dore of Powles*, 1602

*** A—G in fours, first leaf original blank with sign. A. No sign. D. VERY RARE. The address to the Reader is subscribed "Philaretes," but the initials "J. H." are at the foot of some verses which follow, and they appear to be those of the writer of the tract. The author of "The Defence of Tobacco," written in reply to this work, declares himself ignorant of the name of his opponent.

8187 Worming of a Mad Dogge (The): or, a Soppe for Cerbervs the Iaylor of Hell. No confvtation bvt a sharpe Redargution of the bayter of Women. [Joseph Swetman]. By Constantia Munda

Lot 8187—*continued.*

—*dux fœmina facti.* [Quotation from Virg. Æn. i.], *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Lavrence Hayes, and are to be sold at his shop neere Fleet-bridge, ouer against St. Brides Lane, 1617

*** A—F 3 in fours, title on A 2. In prose and verse. VERY RARE. Swetman's tract, to which this is an answer, was printed first in 1615, and often afterwards.

8188 WORTLEY (SIR FRANCIS) Characters and Elegies. By Francis Wortley, Knight and Baronet, ORIGINAL EDITION, *in the original limp vellum binding, with gilt lines, crowned tudor rose in centres, and fleurs-de-lys in corners, g. e. with silk ties, and* 14 *original blanks* *sm. 4to. Printed in the Yeere, CIↃ. IↃC XLVI*

*** A—K 2 in fours, and a leaf of errata which is misplaced between pp. 32-3. This copy, with the author's autograph corrections and additions, was apparently that presented to Lady Abigail Sherard, and came from the library of Lord Harborough. On the fly-leaf at the beginning is a letter in the handwriting of Sir F. Wortley to her ladyship, and at the end are copied, in a different hand, two short pieces, entitled "Britannicus his blessing, and Britannicus his well-come," printed together, at Cambridge, 4to, 1646. The letter has been printed in "Notes and Queries." Among the persons upon whom elegies are here found is Francis Quarles the poet. The author appears to have been much vexed at the numerous errors of the press. At the end of the last page he has written "never worse printer," and at the head of the errata he says, "I shall desire the reader of these Phansies to pardon the errors of the Presse: I used the help of a meane Scholar in the copy, and being (as I am a prisoner) could not see the errors but in the book."

8189 Wortley (Sir F.) The Dvtie of Sir Francis Wortley; Deliniated, in his piovs pitty and Christian Commiseration of the Sorrowes and Sufferings of the most vertuous, yet unfortunate Lady Elisabeth Queene of Bohemia. Being a Dedication to Fame and Trvth: Prefer'd to both the Houses of Parliament. By her humble Servant and Honourer, Sir Francis Wortley, Knight and Barronet. In verse (6 *ll. the last blank*), *polished calf gilt, r. e. padded with blanks, by W. Pratt*

sm. 4to. Printed by R. O.[ulton] for F.[rancis] W.[ortley]. MDCXLI

*** This defence of Elizabeth of Bohemia was answered in a tract printed the following year at York.

8190 Wortley (Sir F.) A Declaration from York, By Sir Francis Wortley, Knight and Baronet. In vindication of himself from divers aspersions and rumours concerning the drawing of his sword, and other actions, wherein he desires to give the World satisfaction

LOT 8190—*continued.*

(4 *ll.*), *polished calf extra, inside dentelles, g. e. padded with blanks, by F. Bedford*

sm. 4*to.* *Printed by A. N. for Thomas Warren*, 1642

*** This pamphlet relates to the desire of the Parliamentary party to remove the large magazine of arms and ammunition stationed at Hull, in consequence of an apprehension that the local gentry were too strongly royalist in their opinions, and to the personal resistance said to have been offered by Wortley to the Sheriff and Committee authorized by the Parliament to act in the business.

8191 Wotton (Sir Henry) The Elements of Architectvre, Collected by Henry Wotton Knight, from the best Authors and Examples, FIRST EDITION, *original limp vellum, g. e. autograph of "George Granger*, 1652," *on fly-leaf*

sm. 4*to.* *Printed by Iohn Bill, M.DC.XXIV*

*** ¶, 4 ll. the first blank ; A, 2 ll.; A—Q in fours, last 2 ll. blank.

8192 Wotton (Sir H.) A Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham. Written by Sir Henry Wotton, Knight, &c. FIRST EDITION, *new half morocco, padded with blanks* *sm.* 4*to.* 1641

*** A—B in fours. With woodcut portraits of the Earl and Duke on the title. A portrait of Wotton is inserted.

8193 Wotton (Sir H.) A Short View of the Life and Death of George Villers, Duke of Buckingham. Written by Sir Henry Wotton, Knight, &c. FIRST EDITION, *purple morocco gilt, g. e. padded with blanks* *sm.* 4*to.* *Printed for William Sheares* [1642]

*** B—E 2 in fours, and the title. With a portrait of the Duke of Buckingham, brilliant impression.

8194 Wotton (Sir H.) Reliquiæ Wottonianæ. Or, A Collection of Lives, Letters, Poems ; with Characters of Sundry Personages : And other Incomparable Pieces of Language and Art, FIRST EDITION, 3 *portraits, russia gilt, g. e. by F. Bedford*

cr. 8*vo.* *Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait*, 1651

*** Portrait and title, 2 ll. ; dedication to Lady Wotton and her daughters by Izaak Walton, 1 leaf ; a, 4 ll. ; b—c in twelves. A—Z 6 in eights.

8195 Wotton (Sir H.) Letters of Sir Henry Wotton to Sir Edmund Bacon, FIRST EDITION, *calf extra, g. e. by Riviere*

sm. 8*vo.* *Printed by R. W. for F. T. at the three Daggers in Fleet-street*, 1661

*** Title and preface, 2 ll. ; A—G in twelves, last leaf blank. In an address from the Printer to the Reader, we are informed that these

LOT 8195—*continued.*

letters were published from the originals in Wotton's autograph. They range in date between 1611 and 1638, and abound in historical and personal interest. At p. 30 is an account of the Destruction of the Globe Theatre by fire in 1613; we have at p. 140: "A Hymne made by H. W. in the nights of a great sickness abroad"; and at p. 155 occurs a curious account of the attempted performance of Robert Tailour's play, "The Hog hath lost his Pearl," by sixteen London apprentices.

8196 Wotton (W. *D. D.*) Miscellaneous Discourses relating to the Traditions and Usages of the Scribes and Pharisees in our Blessed Saviour Jesus Christ's Time, 2 vol. 2 *folded plates, panelled calf extra, inside dentelles, g. e. by F. Bedford*

8vo: W. Bowyer for Tim. Goodwin, 1718

8197 Wren (Christopher) Parentalia: Or, Memoirs of the Family of the Wrens; viz. of Mathew, Bishop of Ely, Christopher, Dean of Windsor, etc. but chiefly of Sir Christopher Wren, late Surveyor-General of the Royal Buildings. . . Compiled by his Son, Christopher; now published by his Grandson, Stephen Wren, Esq.; with the Care of Joseph Ames . . . *portraits and plates, crushed red morocco extra, with rich gilt tooled ornaments, in the Harleian manner, g. e. by F. Bedford*, FINE COPY *folio. M DCCL*

8198 Wren (Matthew, *Bishop of Ely*) Wren's Anatomy. Discovering his notorious pranks, and shamefull wickednesse; with some of his most lewd facts and infamous deeds; both in his government of Peterhouse Colledge, and Domineering in three Bishopricks, to his perpetuall shame and infamy (8 *ll.*), *cuts on title, new half russia, padded with blanks*

sm. 4to. Printed in the yeare, that Wren ceasd to domineere, 1641

8199 Wren (M. *Bp.*) The Wrens Nest Defil'd, Or, Bishop Wren Anatomiz'd, his Life and Actions dissected and laid open. With a true Relation of his persecutions of godly preaching Ministers, their names particularly Set downe, and the causes why they were so persecuted . . . (4 *ll.*), *cut on title, new vellum, padded with blanks*

sm. 4to. Printed for Iohn Thomas, 1641

8200 Wright (J.) Spiritual Songs for Children: or, Poems on several subjects and occasions. Adorned with Cuts, A—H 3 in sixes, *calf extra, inside dentelles, g. e. by F. Bedford*

12mo. Printed for H. Turpin, St. John's Street, West Smithfield [*c.* 1790]

8201 Wright (Leonard) A Display of Dvty, Deckt with sage Sayings, pithie Sentences, and proper Similies. Pleasant to Read, delightfull to Heare, and profitable to Practise . . . black letter, *modern calf*
sm. 4to. Printed by Edward Griffin for George Pvrslowe, 1614

*** A—F in fours; title on A 2. Dedication to Thomas Candish [Cavendish], Esquire, to whose father, as well as himself, Wright professes himself indebted. There was an edition of this tract in 1589.

8202 Wright (Peter) R. P. Petri Writi Sacerdotis angli, e Soc. Jesv. Mors, qvam ob fidem passvs est Londini XXIX. Maii. M.DC.LI. *red morocco, plain, g. e.* *sm. 8vo. n. pl.* 1651

*** A—G iv in twelves. At the back of the title is a portrait of Father Wright, engraved by C. Galle. The "Approbatio Censorio" is dated 1651.

8203 Wright (Thomas) God's Revenge against Murther and Adultery, Express'd in Thirty several Tragical Histories. Wherein are lively delineated the various Stratagems, subtle Practices and deluding Oratory used by our Modern Gallants, in order to the seducing young Ladies to their unlawfull Pleasures. To which are annexed the Triumphs of Friendship and Chastity, In some Heroick Examples and Delightful Histories. The whole Illustrated with about fifty Elegant Epistles, relating to Love and Gallantry. The Second Edition, *frontispiece in compartments, and plate in book II, polished calf extra, g. e. by W. Pratt*
8vo. Printed for B. Crayle at the Peacock and Bible at the West end of St. Paul's Church, 1688

*** Frontispiece, title and preliminaries, 6 ll.; B—Y 7 in eights; Y 7 occupied by the publisher's announcements.

8204 Wright (Thomas) The Female Virtuoso's. A Comedy: As it is Acted at the Queen's Theatre, By Their Majesties Servants, FIRST EDITION (30 *ll.*) *half russia*
sm. 4to. Printed by J. Wilde, for R. Vincent, in Cliffords-Inn-lane, Fleet-street, 1693

8205 Wurtemberg (Duke of) Kurtze vnd Warhaffte Beschreibung der Badenfahrt: Welche der Durchleuchtig Hochgeborn Fürst vnd Herr Herr Friderich, Hertzog zu Württemberg vvnd Teckh, Grave zu Mümppelgart . . . In negst abgeloffenem 1592. Jahr, Von Mümppelgart ausz, In . . . Engellandt hernach im zurück ziehen durch die Niderland, bisz widerumb gehn Mümppelgart, verrichtet hat. FIRST EDITION, lit. goth. *title within woodcut*

LOT 8205—*continued.*

border, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. 4to. . . . . Gedruckt zu Tübingen, bey Erhardo Cellio. Anno 1602

*** A—P in fours. Folding cut between pp. 10 and 11. Two folding broadsides between pp. 19 and 20, and two others at pp. 26 and 27. A woodcut of a garden platt at p. 34, and between 34 and 35 a single leaf containing an Order from Admiral Howard, dated from Bifleete, Sept. 2, 1592, to all Justices of the Peace to furnish the Duke with post horses on his way to the sea-side. A woodcut of a water-wheel between folios 44 and 45. VERY RARE. The Duke of Wurtemberg, whose travels are here related, is referred to by Shakespeare, in "The Merry Wives of Windsor," act iv., sc. 5.

8206 Wurtemberg (Duke of) Warhaffte Beschreibung Zweyer Raisen/ welcher Erste (die Badenfahrt genannt) der Durchleuchtig Hochgeborne Furst vnnd Herr/ Herr Friderich Hertzog zu Wurttemberg vnnd Teckh/ Graue zu Mumppelgart/ *** im Jahr 1592. Von Mumppelgart auss/ in das weitberhumbte Konigreich Engellandt: hernach im zuruck ziehen durch die Niderlandt biss widerumb gen Mumppelgart/ wol verrichtet: Die Ander/ so *** im Jahr 1599. in Italiam gethan/ ***/ lit. goth. twelfth edition; 2 vol. in 1, *new vellum* 12/5/ 7mo

sm. 4to. Tubingen/ In der Cellischen Truckerey. Anno 1603

*** First Part: A—P 4, in fours. Engraving of the Duke on verso of second leaf, different from that of the first edition. Two folding cuts of scythe and draining mill at D 1. A folding broadside list of Oxford Colleges at E 4 (the same as in the first edition, but the two joined), and the same of Cambridge at G 3. Cut of ceiling pattern at H 1. Second Part: A—Dd 2, in fours, including title. Folding map. Cut of the Duke on verso of the title, and of arms on recto of following leaf.

8207 Wycherley (William) Love in a Wood, or, St. James's Park. A Comedy, As it is Acted at the Theatre Royal, by his Majesties Servants, FIRST EDITION (52 *ll.*) *half morocco* 10/10 Dobel

sm. 4to. Printed by J. M. for H. Herringman, at the Sign of the Blew Anchor, in the Lower-Walk of the New Exchange. 1672

8208 Wycherley (Wm.) The Gentleman Dancing-Master. A Comedy. Acted at the Duke's Theatre, FIRST EDITION (52 *ll.*), *title soiled, half bound* 14/10/ Quar

sm. 4to. Printed by J. M. for Henry Herringman and Thomas Dring at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, etc. 1673

8209 Wycherley (Wm.) The Plain-Dealer. A Comedy. As it is Acted at the Theatre Royal, FIRST EDITION 56 *ll., the first blank, and the last a List of "Some Books printed for James Magnes and Richard Bentley," new half morocco, g. e.*

sm. 4to. Printed by T. N. for James Magnes and Rich. Bentley in Russel street in Covent-garden near the Piazza's. M.DC.LXXVII

8210 Wycherley (Wm.) The Plain-Dealer, another issue of the First Edition (48 *ll.*) *half bound (short copy, some margins cut into)*

sm. 4to. ib. 1677

8211 Wycherley (Wm.) The Country-Wife, a Comedy, Acted at the Theatre-Royal (38 *ll.*) *half bound, large and clean copy*

sm. 4to. Printed for T. Dring, and sold by R. Bentley, and S. Magnes in Russel-street in Covent-Garden. 1688

8212 [WYLE (NICOLAUS von). TRANSLATIONEN ETLICHER BÜCHER]. Item in der ersten translatze dises buches von Euriolo vnd lucrecia wirt funden ain grosser frēder handel ainer bulschafft &c. lit. goth. *long lines,* 27–30 *to a full page,* 250 *ll. without marks* [*Hain,* *16224; *Proctor,* 2465], *large and singular outline initials, floreate and figured, crushed crimson morocco extra, g. e. by F. Bedford,* FINE COPY

sm. folio. [At the end] *Geben zu Stutgartē vf dem acht zechenden tage des hornūgs Anno dñi Millesimo quadringētesimo septuagesimo octavo Indicōe vndecima. n. pl. or d.* [ESSLINGEN, CONRAD FYNER, 1478]

*** This work has no regular title, and the contents are set out at too great length to give them in full. It consists of eighteen different pieces, amongst which occur the history of Guiscard and Sigismunda, the banishment of Cosmo de Medicis from Florence; of St. Bernard and his brother; the history of the burning of Jerome of Prague and John Huss; Apuleius' story of the Golden Ass, etc. The first six leaves are occupied with the table of contents and the dedicatory epistle to Ulrich, Duke of Wurtemberg, the latter being dated from Stuttgart April 18, 1478. EXTREMELY RARE.

8213 Wynne (Sir John) The History of the Gwedir Family, By Sir John Wynne, The first Baronet of that Name, who was born in 1553 (Edited by Daines Barrington) (*pp.* 160 + xxvii), FIRST EDITION, LARGE PAPER, *polished calf extra, inside dentelles, uncut, t. e. g. by F. Bedford* 8*vo.* 1770

8214 Wyrley (William) The Trve vse of Armorie, Shewed by Historie, and plainly proued by example: the necessitie therof also discouered: with the maner of differings in ancient time, the lawfulnes of honorable funerals and moniments: with other

LOT 8214—*continued.*

matters of Antiquitie, incident to the aduancing of Banners, Ensignes, and marks of noblesse and cheualrie, FIRST EDITION, *title within elegant woodcut ornamental border (coloured heraldically), modern brown morocco with blind and gilt armour ornaments, g. e. cuts of arms,* FINE COPY, RARE

sm. 4to. Imprinted at London, by I. Iackson, for Gabriell Cawood. 1592

*** The name of the author on title is run through with a pen, and that of Samson Edeswich substituted. A—V in fours, besides the title. S. Erdeswick, a native of Staffordshire, wrote the earlier portion of the volume, which is a prose treatise on "The true vse of Armes." Wyrley's part commences on D 3, and consists of two histories in verse in the style of the "Mirror for Magistrates." The first is "The Gloriovs Life and Honorable Death of Sir Iohn Chandos, Lord of Saint Saluiour . . . .," and the other "The Honorable Life and Langvishing Death of Sir Iohn de Gralhy Capitall de Bvz," both in the 7-line stanza. On the title of the present copy occur the initials "G. B.", believed to be in the handwriting of Sir George Buc, Master of the Revels in the time of James I.

8215 Wytfliet (Arn.) Descriptionis Ptolemaicae Augmentum, sive Occidentis Notitia brevi Commentario illustrata, *engraved title, map of both hemispheres, and* 18 *maps of North and South America, original vellum, with gilt lines and corner ornaments, a Marquis's coat-of-arms in centres, g. e.* FINE COPY

sm. folio. Lovanii typis Jo. Bogardi, 1597

8216 Wyvill (Sir Christopher) Certaine Serious Thoughts which at severall times & vpon sundry Occasions have stollen themselves into Verse and now into the Publike View from the Author [the arms of Wyvill] Esquire. Together wth. a Chronologicall table denoteing the names of such Princes as ruled the neighbor states and were contemporary to our English Kings, observeing throughout the number of yeares which every one of them reigned, *modern blue morocco gilt, g. e.*

8vo. Printed by F. B. for George Badger, and are to be sold at his shop in St. Dunstans Churchyard Fleet-street. 1647

*** A—F in eights, title on A 2. "To the Right Honourable and Truly Vertuous Lady, the Lady Katherine D'Arci, These following Poems are by the Author, Humbly Dedicated and Presented." The poems end on C 6 ; C 7 is blank, and on the next leaf is a separate title, introducing the second portion of the volume. The general title is engraved by W. Marshall (the outer margin of which is renewed). Inserted in this copy is a printed title-page to the first portion of the work (*margins cut close*), varying very little from the engraved one, but curious as being otherwise unknown. From Jolley's collection.

8217 Xenophon. Xenophontis Opera Omnia, recensuit notas variorum suasque adjecit J. G. Schneider, 6 vol. LARGE PAPER, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *imp. 8vo. Oxonii.* 1810-17

8218 XEREZ (Francisco de) CONQUISTA DEL PERU. ¶ Verdadera relaciō de la cōquista del Peru ꝛ prouincia del Cuzco llamada la nueua Castilla. Conquistada por Francisco piçarro: capitan dela S. C. C. M. d'l Emperador nr̄o señor. Embiada a su magestad por Francisco de Xerez natural d'la muy noble y muy leal ciudad de Seuilla: secretario del sobre dicho capitā en todas las prouincias ꝛ conquista dela nueua Castilla: y vno delos primeros conquistadores della. ¶ Fue vista y examinada esta obra por mādado delos señores inquisidores, lit. goth. *crushed crimson morocco, with centre gilt ornaments, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY *sm. 4to.* [*s. l. n. a.*]

*** a—e vi in eights, the last leaf blank (original). THE ONLY COPY KNOWN OF THIS EDITION. It is described from this copy by Harrisse, B. A. V., pt. 2. The title is within a woodcut border, and beneath the words, "Conquista del Peru" is a rude woodcut of a town with vessels before it. According to Harrisse it is the second edition, having been printed, in his opinion, by Juan de Junta at Seville a little earlier than the folio of 1547. The first edition was printed at Seville in 1534.

8219 XEREZ (FRANCISCO DE) LIBRO PRIMO DE LA CONQUISTA DEL PERV & prouincia del Cuzco de le Indie occidentali. Con gratia & priuilegio per anni X, *lit. rom. German Imperial Arms on title, and a small circular woodcut, coats-of-arms of Dom. de Gaztelu and Doge Gritti, new vellum, r. e.*

sm. 4to. [Colophon] *Stampato in Vinegia per Maestro Stephano da Sabio del MDXXXV. Nel mese di Marzo*

*** Title and preliminaries, 4 ll.; a—f in eights; g, 10 ll. VERY RARE. On the second leaf of the volume is a fuller title or description of the book, which begins, "La admirabile ampla et vera narratione della conquista del Perv & prouintia del Cuzco chiamata la noua Castiglia, conquistata per il molto magnifico & valeroso caualliero Francesco Picciaro caualliero della citta de Trugillo de Spagna come capitano general della Cesarea & catholica maiesta del Imperador Carolo qnto Re di Spagna &c. mandata a sua Maiesta per Francesco de Xerez secretario del supradetto signor capitano generale," &c. The original Spanish version of this book was printed at Seville, in folio, in 1534, under the title of "Verdadera relacion de la conquista del Peru," &c. It consists of nineteen leaves, including the title. Another piece, with a very similar title, "La conquista del Peru llamada la nueva Castilla," but consisting of only eight leaves, was printed at Seville in the same year. Under "Xerez," Brunet refers to "Conquista," but under that head he gives the title of this anonymous work, and then describes this Italian version of Xerez as though it were a translation of it, while he does not describe the original of Xerez' work at all. Harrisse

LOT 8219—*continued.*

(No. 200) describes this book as being in the Grenville Catalogue, p. 536, but it is the Spanish edition of the anonymous "Conquista del Peru, *Sevilla.* 1534," that is described at that page. This book is described at p. 818.

8220 Ximenez (Pedro, *Bishop of Coria*) Luzero de la vida xpiana, lit. goth. *double columns, title in block gothic letters below a large woodcut of the Author presenting his book to the King (plain margins mended), and there are several small crude initial woodcuts in the text, speckled calf gilt, g. e. by F. Bedford*

sm. folio. [Colophon] *A gloria ꝛ ala bança de la sanctissima trinidad, y a edificaciō đ los fieles xpianos. Acabase la psente obra llamada luzero de la vida de xpo agora de nueuo cō mucha diligēcia corregida y emēdada de muchas sentencias q̄ tenia deprauadas. Y pa mayor deuociō de los lectores vā puestas historias cōueniētes ala sentēcia del libro. Fue impressa en la muy noble ciudad de Seuilla ēlas casas de Juā cromberger q̄ sancta gloria aya. Año de mill ꝛ quinientos ꝛ quarenta y tres* [1543]

*** Folios i-cxvii, including the title. AN EDITION OF THE GREATEST RARITY. An earlier one, printed at Salamanca in 1495, is recorded by Panzer and Antonio, the latter of whom has the following notice of it: "Lucero de la vida Christiana. Ad Elizabetham Reginam, Salmanticæ anno MCDXCV. in folio. Prohibitam tamen Expurgatorio nostro ultimo libro quanam ratione fuerit, nobis non adhuc notum."—*Bibliotheca Hispana Vetus*, v. 2, p. 339.

8221 Year of Wonders (The): or, The glorious Rising of the fifth Monarch: Shewing the greatness of that free-born Prince, who shall Reign and govern; and what shall happen upon his Coronation. Deduced from the Eclipse of the Sun, March 29, 1652.... (8 *ll. with cuts*), *half morocco* *sm. 4to.* *Printed for George Horton*, 1652

8222 Yearwood (Randolph) The Penitent Murderer. Being an Exact Narrative Of the Life and Death of Nathaniel Bvtler; Who (through Grace) became a Convert, after he had most cruelly murdered John Knight. With the several Conferences held with the said Butler in Newgate, by the Right Honourable the Lord Mayor, and divers Eminent Ministers, and others. As also his Confession, Speech, Prayer, and the Sermon preached after his Execution. Collected by Randolph Yearwood, Chaplain to the Right Honorable, the Lord Mayor.... The Fifth Edition, with the Addition of an Advice to the Country. Whereunto is annexed a serious Advice to the Citizens of London.... *calf gilt, g. e. by Ramage*

LOT 8222—*continued.*

cr. 8vo. Printed by T. Newcomb for J. Rothwel. . . and Tho. Matthews. . . . 1659

*** A—G 4 in eights, including the frontispiece, engraved in compartments, in which the different stages of the history are depicted. The first leaf of A has the explanation of this print.

8223 Yepes (Diego de) *Confessor del Rey don Felipe II.* Historia particvlar De la persecucion de Inglaterra, y de los martirios mas insignes que en ella ha auido, desde el año del Señor. 1570. . . . *russia extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. En Madrid, Por Luis Sanchez. Año M.D.XCIX

*** Title and preliminaries, 8 ll. ; pp. 1-894 ; table and imprint, 12 ll.

8224 YONGE (NICHOLAS) MVSICA TRANSALPINA. Madrigales translated of foure, fiue and sixe parts, chosen out of diuers excellent Authors, with the first and second part of La Verginella, made by Maister Byrd, upon two Stanz's of Ariosto and brought to speake English with the rest. Published by N. Yonge, in fauour of such as take pleasure in musick of voices, FIRST EDITION, THE 6 PARTS COMPLETE, *each with separate title within woodcut border, with the Shrewsbury Arms on reverse, woodcut ornamental initials,* in 1 vol. *crushed purple morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Imprinted at London by Thomas East, the assignè of William Byrd. 1588

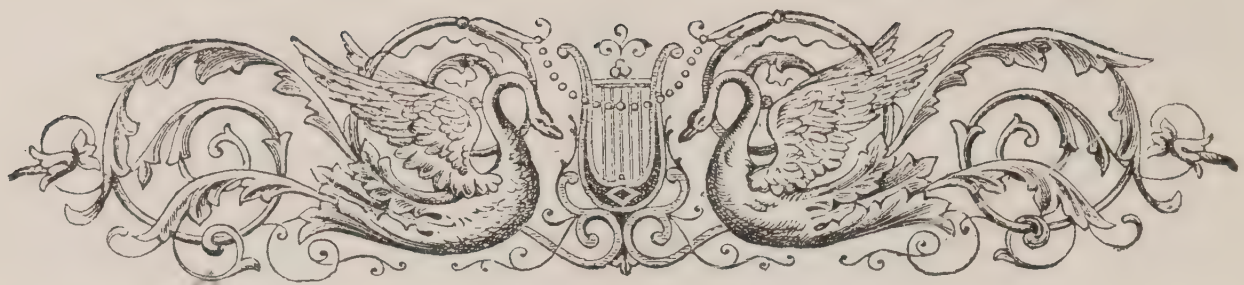
*** Dedicated to Gilbert Lord Talbot, son and heir of George, Earl of Shrewsbury. Cantus, title, and dedication, 2 ll. ; A—H in fours ; Altus, the same ; Quintus, title, etc., 2 ll. ; A—G in fours ; G 4 blank ; Tenor, title, etc., 2 ll. ; A—H in fours ; H 4 blank ; Sextus, title, etc., 2 ll. ; A—B in fours ; Bassus, title, etc., 2 ll. ; A—H in fours ; H 4 blank.

8225 YONGE (N.) MVSICA TRANSALPINA. THE SECOND BOOKE OF MADRIGALLES, to 5. & 6. voices : translated out of sundrie Italian Authors & Newly pvblished by Nicholas Yonge, FIRST EDITION, THE 6 BOOKS COMPLETE, *each with separate title within a woodcut border, with the Lennard Arms on reverse, woodcut figured initials, purple morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY *sm. 4to. Printed by Thomas Este.* 1597

*** Dedicated to Sir Henry Lennard Knight. Cantus, Quintus, Altus, and Tenor, each, A, 2 ll. ; B—D in fours ; Sextus, A, 2 ll. ; B, 4 ll. ; Bassus, A, 2 ll. ; B—D in fours.

8226 Your Servant Gentlemen, or, What think you of a Query or two more? (4 *ll.*), *new vellum, padded with blanks*

sm. 4to. Printed in the Year MDC.LIX



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FIFTY-FOURTH DAY'S SALE.

4th day

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LOT 8227.

ZAUALETA (Juan de) El dia de Fiesta primera parte. Que contiene el dia de Fiesta por la mañana, PRIMERA EDIÇION, *russia extra, g. e. by Ramage*

sm. 8vo. En Madrid Per Maria de Quiñones. Año de 1654

*** Title and preliminaries, 8 ll. ; A—Y in eights.

8228 Zayas, y Sotomayor (Doña Maria de) Primera y segunda parte de las novelas amorosas, y exemplares. . . . . Corregidas, y Emendadas en esta vltima Impression, *imitation Spanish morocco extra, inside dentelles, g. e. by Riviere*

sm. 4to. En Madrid: Por Melchor Sanchez. 1659

*** Title and preliminaries, 4 ll. ; A—KK ij in eights.

8229 ZEHN GEBOTEN. [Ten Commandments]. [On folio 1] In dem namē des vaters vnd des Suns vnd des heiligē geist facht an das buch der zehē gepot. . . . . lit. goth. *two types, long lines and double columns,* 47 *lines ; without signatures or catch-words (the heading of fol.* i *in red)* [*Hain,* *4034 ; *Proctor,* 4391], *rubricated, polished russia extra, g. e. by F. Bedford,* FINE COPY

sm. folio. [Colophon] *Hie ēdet sich das gar nützlich buch von dem zehen geboten vnsers herren mit irē auslegung Dartzu auch der lerer schönen sprüch hindē darann gesetzet Hie bey mer ein clage eines sterbendē menschē Und das hat gedruckt meister erhart ratdolt vō augspurg zu venedig. M.cccc.lxxxiii.* (*Venetia,* 1473)

*** First leaf blank (original) ; register, 3 ll. ; folios I-LXXVIII. Libri has described the German Breviary of 1518 as the earliest German book of any importance printed at Venice, but we have here a volume thirty-five years earlier. VERY RARE.

8230 Zeidler (Melchior) de Polygamia ut & de Matrimonio cum Defvnctæ Vxoris Sorore Disquisitio An in his per jus Naturæ & Divinum

LOT 8230—*continued.*

dispensari possit? Accessere huic novæ editioni Animadversiones in Scrutatorem Veritatis & scripta Apologetica in Matthæi Prætorii Tvbam Pacis Sujecta est Autoris vita, etc. *title in red and black (head-line cut into), half morocco, g. e. by Riviere*

sm. 4to. Helmestadi, Typis & sumptibus Georg-Wolfgangi Hammii. Anno 1698

*** Title, A—Ff 2 in fours.

8231 Zeiller (Martin) Centuria Epistolarum miscellanearum, Das ist: Hundert Episteln, oder Send-Schreiben, von underschiedlichen Politischen, Historischen, und andern Materien und Sachen. Welche Er, nach den ersten Sechs Hundert, im Jahr 1660. zu schreiben angefangen, und kurz vor seinem seligen Ableiben zu End gebracht hat, lit. goth. *title in red and black, polished calf extra, inside dentelles, g. e. by F. Bedford*

thick sm. 8vo. Ulm, bey Balthasar Kühnen bestellten. 1663

*** Title and preliminaries, 8 ll.; pp. 1-800; contents and register, 25 ll.

8232 Zeiller (M.) Topographia provinciarum Austriacarum, Bohemiæ, Moraviæ et Silesiæ, Bavariæ, Sueviæ, Alsatiæ, Lotharingiæ, Archiepiscopatum Moguntinensis, Trevirensis et Coloniensis, Franconiæ, Hassiæ, Westphaliæ, Saxoniæ, Brunswicensis, Helvetiæ, Rhætiæ et Valesiæ, Galliæ et Italiæ, *Germanicè, frontispieces, maps and plates by Merian,* 32 vol. *bound in* 10, *including The Register vol. old vellum, r. e. (Register half vellum)*

sm. fol. Frankfurt am Mayn Bey M. Merian. 1642-1726

8233 ZEITGLOCKLEIN. Das andechtig zitglögglyn des lebens vnd lidens christi nach den xxiiii. stundē usz geteilt, lit. goth. (*bâtardes*), *long lines,* 19 *to a full page,* 224 *ll. with signs.* [*Hain,* *16278; *Proctor,* 7596-7], 41 *spirited woodcuts of Christ's Life and Passion, and woodcut ornamental initials (coloured in red), crushed crimson morocco, with antique gilt ornaments, g.e. by F. Bedford,* FINE COPY

thick sm. 8vo. [Colophon on D 2] *Ze basell truckt man mich, Do man Zalt Mccccxcii*

*** a—y and A—F in eights. EXTREMELY RARE. The edition is described by Graesse, but he erroneously assigns 266 leaves to it, the present copy being unquestionably perfect and complete as far as it goes, with 224 leaves (28 sheets of 8 leaves each). The body of the work ends with the colophon as given above on the recto of D 2. On the verso of the same leaf we read "Hie nach volgend Sant Brigitten gebettlyn" over a woodcut. These prayers end on the verso of E v. On E vi begins "Andechtig lob der glyder marie" over a woodcut of the Virgin and Child, and this ends the volume on the recto of F viij. This last part consists of prayers addressed to the different parts of the body of the Virgin. "Zu den Armen Marie," "Zu den brüsten marie," "Zu

LOT 8233—*continued.*

der nasen marie," etc. Hain also gives 266 ll. but his copy must have had other prayers in it, since he notes some additions with a small signature ꝛ. In this copy sheets D and E are transposed.

8234 ZEITGLOCKLEIN. Das andechtig zeitglocklein des lebens vnd leidens Christi. Nach den viervndzweinzig stunden ausgeteilt, lit. goth. (2 *types*), *long lines*, 23 *to a full page* [*Hain*, *16279; *Proctor*, 2159], *numerous woodcuts, purple morocco extra, with antique gilt ornaments, g. e. by Hardy*, FINE COPY

cr. 8*vo.* [Colophon] *Geendet ist disz püchlein genant das Zeytglöcklein der ynnigkeit in der loblichē stat Nürm̄berg, Durch Friderichen Kreüszneram Sampstag nach Ambrosij Als man zelt nach Christi vnsers herren gepurt Tausent vierhundert vn̄ dreyvndneunzig Jar.* (1493)

*** a—q in eights. It contains nearly the same matter as the preceding volume. But it has not the separate piece of 12 ll. of Prayers to the Virgin at the beginning, nor the 12 ll. of Prayers to St. Bridget at the end. The woodcuts are entirely different though representing the same subjects. Each occupies a page by itself without text. Small letters are used for initials, and are painted over in red in this copy. VERY RARE.

8235 ZEITGLOCKLEIN. Das andechtig zeyt glockleī des lebēs vn̄ leydēs cristi nach den. xxiiij. stunden, ausz geteylt, lit. goth. *red and black, long lines*, 19 *to a full page* [*not in Hain*; *Proctor*, 2293), *horological cut on title, and* 41 *small spirited woodcuts in the text* (*one printed in red*), *contemporary German binding of oak boards and leather with blind stamped ornaments, gilt gauffred edges, metal clasps*, IN FINE STATE £60 Mg

sq. 12*mo.* [Colophon] *Gedruckt vnd volendet durch Caspar Hochfeder czu Nurmberg. Im. xcv. jar.* (1495)

*** a—z in eights. Then follows a new title, "Andechtig vnd fruchtber lob der gelyder Marie," 12 ll., at the end of which is the colophon given above. THIS EXTREMELY RARE EDITION IS VERY LITTLE KNOWN TO BIBLIOGRAPHERS.

8236 ZEITGLOCKLEIN. Das andechtig zittglögglyn des lebens vnd lidens christi nach den XXIIII. stunden vszgeteilt.—Andechtig vnd fruchtbar lob, der glyder Marie.—Sant Brigitten gebettly, lit. goth. *long lines*, 20 *to a full page, printed within fine figured woodcut borders throughout*, 43 *woodcuts in the text, and* 3 *titles, purple morocco extra with antique gilt ornaments, g. e. by F. Bedford* *cr.* 8*vo.* *n. pl. or d.* [15—] £48 Lear

*** a—z in eights. This is preceded by 12 ll. with the title "Andechtig vnd fruchtbar lob der glyder Marie," the 12th leaf a blank, and is followed by a piece of 12 ll. with the title "Sant Brigitten gebettly." 208 ll. in all. THIS EDITION APPEARS TO BE UNDESCRIBED BY BIBLIOGRAPHERS.

8237 Ziegler (Jacob) Terrae Sanctæ, qvam Palæstinam nominant, Syriæ, Arabiæ, Ægypti & Schondiæ doctissima descriptio, unà cum singulis tabulis earundem regionum topographicis. . . . Holmiæ plane regiæ vrbis calamitosissima clades ab eodem descripta. Terræ Sanctae altera descriptio. . . . authore Vuolffgango Vueissenburgio, *old vellum*

sm. folio. Argentorati, Apud Vuendelinum Rihelium. An. M.D.XXXVI

*** Folios I—CXLII, including the title ; index, not paged, 14 ll. ; 8 folded woodcut maps, and 2 ll. of errata.

8238 Ziegler (Philip) America, Das ist/ Erfindung vnd Offenbahrung der Newen Welt/ deroselbigen Volcker Gestalt/ Sitten/Gebrauch/ Policey vnd Gottesdienst/ in dreyssig vornemste Schifffahrten kurzlich vnnd ordentlich zusammen gefasset/ vnd mit feinen Marginallen vnnd Register erklaret: Durch M. Philippum Ziglerum von Wurtzburg/ E. C. Vnd Vber die vorigen mit vielen Newen vnnd nohtwendigen Landtaffeln vnd Kupfferstücken/ auffe schönste gezieret/ vnd in Truck gegeben Von Iohan-Theodoro de Bry, lit. goth. *crushed crimson morocco extra, inside dentelles, g. e. (margins of title mended), by Ramage*

folio. Getruckt zu Franckfurt am Mayn/ Durch Nicolaum Hoffman. Anno M. DC. XVII

*** Eight ll. ; A—Oo 6 in sixes ; the last leaf blank. Engraved title with printed centre ; portrait of Columbus on 8th leaf ; 4 maps ; the whole of the recto of K 3 taken up with an engraving of Adam and Eve ; on Ee 6 another title, engraved with printed centre pasted on ; many engravings in the text. This is an abridgement of the first nine parts of the Grands Voyages of De Bry, and earlier voyages, with the original plates. Very rare.

8239 Ziglerus (Bernardus) Disputationes dvae, princa de iusticia fidei. Secvnda de bonis operibvs, *lit. ital.* (17 *ll.*), *purple morocco extra, g. e. padded with blanks* *cr. 8vo*

Lipsiae in officina Valentini Papae. Anno MD.XLIX

8240 Zouche (Richard) The Dove: Or Passages of Cosmography. By Richard Zovche Ciuillian, of New Colledge in Oxford. *Sicut Columbæ*, first edition

sm. 8vo. Printed for George Norton, and are to be sould at his shop vnder the blacke Bell, neere Temple-barre. 1613

*** A, 4 ll. ; B—E in eights (C j mended). Dedicated to the author's kinsman, Edward Lord Zouche. From Dr. Bliss's collection. There are commendatory verses by Thomas Lake, John Harris of New College, and Richard Yong. This rare little volume of English Poetry, from which Dr. Bliss has made copious extracts in his edition of the "Athenæ Oxoniensis," was reprinted in 1839.

8241 Zuccollo (Simeon) La pazzia del ballo, Composta per M. Simeon Zuccollo da Cologna, *lit. ital.* (31 *ll.*), *device on title, purple morocco with antique gilt ornaments, g. e. by F. Bedford*

sm. 4to. In Padova Per Giacomo Fabriano. M.D.XLIX

*** A rare Italian work on the passion for dancing.

8242 ZÜNIGA (JOAQ. MART. DE) Historia de las Islas Philipinas compuesta por el R. P. Lector Fr. Joaquin Martinez de Zuñiga del Orden de San Agustin. . . . ORIGINAL EDITION, *printed upon native paper, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Impreso en Sampaloc: Por Fr. Pedro Argüelles de la Concepcion Religioso Francisco. Año de 1803

*** A—Oooo in fours. RARE.

8243 Zwick (Johann) Vnderrichtūg Warumb die ee vsz mēschlichem gesatz in vyl grad verbottē sey/ vnd das die vereeungē gōttlich geschehē/ vnd aber von dem menschen vngōttlich zertrent/ widerumb sollind beständiget werden. Joannis Zwick von Costentz/ an all Christenlich pfarrher, lit. goth. *title within singular woodcut border of grotesques, dated* 1519, *brown morocco gilt, inside dentelles, g.e. by Ramage (slightly wormed)*

sm. 4to. [? *Constance,* 1519]

8244 Zwinglius (Ulrich) Artickel. so herr Vlrich zwingly auff Dornstag vor Liechtmess Anno. M.D.XXiij. offentlich disputiert/ vnnd mit der Euangelischem warheyt behalten hatt. Furschrifft eynes Erssamenn Raths der Stadt Zurich/ an alle Pfaaher/ Leutpriester/ Seelsorger vnnd Predicanten yrer Herrschafft/ newlich aussgangen. Czurich, ORIGINAL EDITION (4 *ll.*), *cut on title, new vellum*

sm. 4to. (*c.* 1523)

8245 Zwinglius (U.) The rekenynge and declaracion of the fayth and belefe of huldrike zwyngly/ byshoppe of züryk the chefe town of Heluitia/ sent to Charles. v. that nowe is Emproure of Rome: Holdynge a parlement or Counsayll at Ausbrough with the chefe Lordes and lerned men of Germanye, The yere of our Lorde M.D.xxx. In the moneth of July. [Quotations.] Translated and Imprynted at züryk in Marche. Anno Do. M.D.XLIII, ORIGINAL EDITION, black letter (*some marginal notes shaved*), *purple morocco extra with antique gilt ornaments, g. e. by F. Bedford*

sm. 8vo. [Colophon] *Imprynted by me Rycharde Wyer.* [*n. d.*]

*** A—E 2 in eights.

ADDENDA.

8246 Behn (Mrs. Aphra) Plays, Histories and Novels, with Life and Memoirs [Plays only], *portrait*, LARGE PAPER, 4 vol. *crushed green morocco extra, inside dentelles, g. e. contents lettered by Riviere*, FINE COPY *roy. 8vo. John Pearson*, 1871 £5. 7 Map

8247 Bonaventura (S.) et Alii. "Incominciano le devote meditatione sopra la Passione del nostro Signore Criste & fundate originalmente sopra Sancto Bonaventura . . . sopra Nicolas de Lira; etiam dio sopra altri doctori & predicatori approbati," *lit. rom. parva, long lines*, 39 *to a full page*, 34 *ll. with signs.* [*not in Hain or Proctor*; *Pellechet*, 2706], 11 *spirited Italian outline woodcuts* (*a few ll. soiled and slightly mended*), *new half morocco, rough edges* (*British Museum duplicate*), VERY RARE £19 new

sm. 4to. [Colophon] . . . *Imprese in Venetia, per Matheo di Co de dia de Parma* (*Cupcasa*) *del Mcccclxxxix. a di xxvii. de Februario* (1489)

8248 Brome (Richard) Dramatic Works, containing Fifteen Comedies, now first collected, LARGE PAPER, *portrait*, 3 vol. *crushed olive morocco extra, inside dentelles, g. e. contents lettered by Riviere*, FINE COPY *roy. 8vo. J. Pearson*, 1873 £10 7 Map

8249 CAXTON. [DICTES OR SAYINGS OF THE PHILOSOPHERS, TRANSLATED FROM THE FRENCH OF GUILLAUME TIGNONVILLE, BY EARL RIVERS], black letter, *long lines*, 29 *to a full page*, 78 *ll. wanting the* 3 *blank ll. the text being complete in* 75 *ll. which this copy has* [*fol. i slightly mended, injuring* 2 *letters*; *fol. ii, lower blank half renewed, and inner plain margin slightly mended*; *fol. iii, split and mended, and several letters injured*; *fol. vi, outer plain margin renewed, and some letters shaved*; *fol. vii, inlaid*; *fol. xxix, lower plain margin mended*; *fol. xxxviii, outer margin mended*; *fol. xlii, inlaid*; *fol. lxxii, inlaid*; *fol. lxxiv, split and mended, some ll. stained and plain corners mended, and some scribbled over, short copy* (*measuring* $9\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in.*), *text rubricated, the body of the book is sound and the leaves genuine, but it will be* SOLD NOT SUBJECT TO RETURN], *bound in thick boarded modern morocco, plain* £150 7 Map

sm. folio. [Colophon, *on fol. lxxiii*] . . . *Enprynted by me*, WILLIAM CAXTON, *at Westmestre the yere of our lorde*

LOT 8249—*continued.*

M.cccc.lxxvii. whiche book is late translatede out of Frenshe into Englysshe by the Noble and puiseant lorde Lorde Antone Erle of Ryvyers . . . (1477)

*** FIRST EDITION, Blades, no. 10, copy no. 1. De Ricci, Census of Caxtons, 36, copy no. 6. Old Autograph of "THO. CARDYFFE" on last leaf. Library stamp of the British Museum [duplicate, June 25, '59] on 3 ll. It was sold before 1859 by Maskell to the B. M., IB 55004, formerly C. 21, d. 13 (*Proctor, p.* 714, *no.* 9622). It then wanted 6 ll., 3 being blanks, but was completed from another copy (*Ricci, no.* 7), but still wants the 3 blanks. Twenty copies, perfect or imperfect, appear to be known. This copy does not appear in the Huth catalogue, and is, of course, not that described in the Appendix, vol. V, p. 1664.

8250 CAZA (FRANCESCO) [On fol. 2, a], "TRACTATO VULGARE DE CANTO FIGURATO DE FRANCESCO CAZA," lit. goth. *long lines*, 27 *to a full page* (12 *ll. with signs.* a–b, b 4 *blank*) [*Hain*, 4819; *not in Proctor or Pellechet*], *the spaces left blank for the musical notation, filled in by a contemporary hand, large woodcut ornamental initial on* a j, *crushed red morocco extra, with antique gilt ornaments,* UNCUT, *t. e. g. padded with blanks by F. Bedford,* FINE COPY (*stamp of Royal Society on last leaf*) £ 43

sm. 4*to. Opera magistri Johanis Petri de Comacio Leonardus Pachel, Impressit Mediolani die quinto Junii, Anno Domini M.cccc.lxxx.ii.* (1482) Bacon

*** EXTREMELY RARE. Brunet says: "Cet ouvrage est cité par Sanius et par Panzer, sur l'autorité de Maittaire; mais je ne le trouve porté dans aucun catalogue." The piece is preceded by a dedicatory epistle, "Splendido Equiti aurato Philipino Flisco ducalis custodie Capitano Franchinus Gaffurus salutem." To Fetis the work was also unknown except by reference.

8251 Christine de Pisan. The Epistle of Othea to Hector, or the Boke of Knyghthode, translated from the French by Stephen Scrope, edited from a MS. by G. F. Warner, *frontispiece, club binding, uncut, t. e. g.* 4*to. Roxburghe Club*, 1904 £ 1 Mulchest

8252 COLSE (PETER) PENELOPES COMPLAINT, OR A MIRROUR FOR WANTON MINIONS. Taken out of Homer's Odissea, and written in English Verse, FIRST EDITION, *title within woodcut border, woodcut initials* (*title inlaid, otherwise in good state*), *modern purple morocco, with blind and gilt ornaments, g. e.* *sm.* 4*to*

Printed by H. Jackson, dwelling in Fleet street, and are to be sold at his shop under Temple-barre gate, 1596 £ 120

*** A—H in fours. This work is fully described by Corser in his "Collectanea," and the whole of the preliminary matter is reprinted in Huth's privately printed volume of "Prefaces," etc. It contains an Dunn

LOT 8252—*continued.*

attack on Willobie's "Avisa." On D3 is an illustration of the expression in Hamlet's soliloquy of "this too, too solid flesh." Colse writes: "The virgin's state (I must confess) is too, too tedious for to beare." This is Corser's copy, and probably that described in Heber's catalogue. IT IS BELIEVED NO OTHER IS KNOWN.

8253 Crouch (Humphrey) The Parliament of Graces, briefly showing the banishment of Peace, the farewell of Amity, the want of Honesty, the destruction of Religion, the flight of Sobriety, the lamentation of Patience, the love and care of Charity . . . (4 *ll.*), *new vellum, padded with blanks* *sm. 4to.* *Printed in the Yeare*, 1643

8254 DIOGENES LAERTIUS. DE PHILOSOPHORUM VITA et Moribus e Graeco in Latinum traducta. [Begins:] "De Vita et Moribꝫ Phoruꝫ Veterum tractatus multa que ab antiquis Auctoribus in diversis libris de ipsorum gestis sparsis scripta repereri," etc. MANUSCRIPT, ON PAPER (*the first leaf on vellum*), XVTH CENTURY, *by an Italian scribe* (174 *ll.* 8½ *in. by* 6 *in. with wide margins*), *written in neat semi-gothic letters, long lines,* 22 *to a full page, the* FIRST PAGE *having a finely painted and illuminated border of flowers and a nude figure, with a large illuminated miniature initial of a philosopher, a head of a philosopher at each corner, another illuminated decorative initial, and the emblazoned coat-of-arms of an abbot.* [At end:] "*Non tamen par grā atq; honor tibi erat.* FINIS: *Ad laudem dei,*" *modern morocco extra, inside dentelles, g. e. by Aitken* *sm. 4to.* SÆC. XV

*** This appears to be Walter Burley's work, "De Vita et Moribus Philosophorum," etc., which was first printed by Ulric Zel of Cologne, *c.* 1467.

8255 DOURICHE (ANNE) THE FRENCH HISTORIE. That is, a lamentable Discourse of three of the chiefe, and most famous bloodie broiles that have happened in France for the Gospell of Jesus Christ. Namelie: 1. The Outrage called the Winning of S. James his Streete, 1557; 2. The Constant Martirdom of Annas Burgneus, one of the K. Councell, 1559; 3. The bloodie Marriage of Margaret, Sister to Charles the 9, Anno 1572. Published by A. D. [*quotation from* 1 *Tim.* iii, 2], *figure of Truth on title and last leaf, arms of Edgecombe on reverse, woodcut initials and ornaments, purple morocco gilt, g. e.* FINE COPY

sm. 4to. *Imprinted by Thomas Orwin for Thomas Man*, 1589

*** A—L 2 in fours. In verse. Dedicated by the authoress to her brother, Pearse Edgecombe, of Mount Edgecombe, Esquire, from Honiton, 25 July, 1589. The dedication is followed by some acrostic lines, addressed also to her brother, after which comes a prose address

LOT 8255—*continued.*

to the reader. From the libraries of Corser, Sykes, Heber and Bright. EXCESSIVELY RARE. THIS COPY APPEARS TO BE THE ONLY ONE RECORDED IN RECORDS OF BOOK AUCTIONS.

8256 Franco (Giacomo) Habiti d'Huomini et Donne Venetiane con la processione della Ser^ma^ Signoria, et altri particolari cioè Trionfi Feste et Ceremonie Publiche della Nobilissima Città di Venetia, FIRST EDITION, *engraved title and* 25 *fine plates, brilliant impressions, mottled calf gilt*

sm. folio. Venezia, Giacomo Forma in Frezzaria (1610)

8257 Franco (G.) Habiti delle Donne Venetiane, intagliate in Rome Nuovamente da Giacomo Franco, 20 *fine full-page engravings, chiefly of female costumes, including engraved title as in the above edition,* BRILLIANT IMPRESSIONS, *polished calf extra, inside dentelles, by F. Bedford* *sm. folio.* (*s. l. et a.*)

8258 GREENE, MARLOW, LODGE AND COOKE. PLAYS:

(1) GREENE (ROBERT) THE SCOTTISH HISTORIE OF JAMES THE FOURTH, slaine at Flodden. Entermixed with a Pleasant Comedie, presented by Oboram, King of Fayeries; As it hath bene sundrie times publikely plaide ... (*title and next* 2 *ll. weak and shorter than the rest, signature of* K 2 *cut into, a few ll. soiled,* OTHERWISE PERFECT) *Printed by Thomas Creede,* 1598

*** A—K in fours, title on A 2 (Aj, blank, wanting). FIRST KNOWN EDITION, though the play is entered in the Stationers' Books by Creede in May, 1594. EXTREMELY RARE. The Earl of Charlemont has written a note referring to this play on the fly-leaf: "This play is not mentioned among the works of Greene in Langbaine's Catalogue. I am informed by my friend Mr. Edmond Malone that this play is not to be met with in any of the great collections which have been made in England."

(2) GREENE (R.) THE HONORABLE HISTORIE OF FRIER BACON, AND FRIER BONGAY. As it was lately plaid by the Prince Palatine his Servants, made by Robert Greene, Master of Arts (Third Edition), *cut on title* (*outer margin shaved*), GOOD COPY

Printed by Elizabeth Allde dwelling near Christ-Church, 1630

*** A—H in fours. Former editions were printed in 1594 and 1599. VERY RARE.

(3) LODGE (THOMAS) AND ROBERT GREENE. A LOOKING GLASSE FOR LONDON AND ENGLAND made by Thomas Lodge, Gentleman, and Robert Greene, In Artibus Magister (fourth edition), *small rust-hole in* B, G 3 *soiled, otherwise good*

Imprinted by Barnard Alsop, and are to be sold at his house within Gartar Place in Barbican, 1617

*** A—I in fours, title on A 2; Aj, blank, wanting.

LOT 8258—*continued.*

(4) COOKE (JOHN) GREENES TUQUOQUE; or, The Citie Gallant. As it hath beene diuers times acted by the Queenes Majesties Servants, *woodcut portrait of Greene on title (imprint cut into, head-lines cut close and some cut into)*

Printed for Thomas Dewe and are to be sold at his shop in Saint Dunstons Church-yard in Fletestreet, 1622

*** A—L in fours. EXTREMELY RARE. Thomas Greene, the actor, was Shakespeare's fellow-townsman, and the author of a poem entitled: "A Poet's Vision and a Prince's Glory," 1603. The portrait of Greene is in character costume, and presents him as Bubble, the City Gallant. The play was edited by Thomas Heywood, who wrote a preface highly laudatory to the author and the actor, calling the former his friend, and the latter his fellow. On the back of this preface are lines signed W. R. [Wm. Rowley] "Upon the death of Thomas Greene."

(5) MARLOWE (CHRISTOPHER) THE TRAGICALL HISTORIE OF THE LIFE AND DEATH OF DOCTOR FAUSTUS, with new Additions. Written by Ch. Mar., black letter, *cut of Faust and the Devil on title (head-lines of title and several ll. of text cut into)*

Printed for John Wright, and are to be sold at his Shop without Newgate, 1631

*** A—H 3 in fours. A RARE EDITION.

(6) MARLOWE (C.) The Troublesome Raigne and Lamentable death of Edward the Second, King of England; with the Tragical fall of Proud Mortimer . . . As it was publikely acted by the right Honourable the Earle of Pembrooke his Servants . . . (*head-lines of title and almost all the text cut off*)

Printed for Henry Bell, and are to be sold at his Shop, at the Lame-Hospitall Gate neere Smithfield, 1622

*** A—K 3 in fours; title on A 2; Aj, a blank, wanting. A RARE EDITION.

(7) MARLOWE (C.) THE FAMOUS TRAGEDY OF THE RICH JEW OF MALTA. As it was Playd before the King and Queene, in His Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-Pit. Written by Christopher Marlo, FIRST EDITION (*some head-lines cut close and a few cut into*)

Printed by J. B. for Nicholas Vavasour, and are to be sold at his Shop in the Inner-Temple, neere the Church, 1633

*** A—K 2 in fours; title on A 2; Aj, a blank, wanting. No earlier edition is known; though it was entered on the Stationers' Books, May 17, 1594, by Nicholas Ling and Thomas Millington. It was acted at the Rose Theatre as early as Feb., 1591.

These seven rare Plays are bound together in one volume, *in old red morocco, line tooled*, with the crowned cypher, C's adossés, within a

LOT 8258—*continued.*

laurel branch on back and corners, showing it to have belonged to the LIBRARY OF K. CHARLES II. It has the List of Contents written on the fly-leaf in a contemporary hand. It comes later from the library of the Earl of Charlemont, whose ex-libris is in the cover.

8259 Hippocrates. Opera Omnia, Gr. et Lat. edidit Jo. Ant. vander Linden, *frontispiece*, 2 vol. *old russia gilt, g. e.* (*Syston Park copy*) 8*vo.* *Lugd. Bat.* 1665

8260 HORÆ B.V.M. "CES PRESĒTES HEURES A L'USAGE DE RŌME furēt achevees le XXII. jour de Septembre. Lan mil. cccc.iiii.xx. et xvi. Pour Simō Vostre Libraire demourāt a Paris en la rue neuve nre dame a lēseigne Saīct Jehan levāgeliste" (avec le Calendrier), *lettres bâtardes*, PRINTED UPON VELLUM, *within borders of biblical subjects, sibyls, Dance of Death* (51 *subjects*), *The Passion of Christ, etc.*; *Pigouchet's device of a savage man and woman on title, Astrological Man, the Holy Grail, the Martyrdom of S. John Evangelist, and* 14 *other large woodcuts of scenes in the Life of Christ and the Virgin, David and Bathsheba, etc. and numerous smaller cuts, the initials, capitals and details illuminated* [*Brunet, no.* 29 ?], (a-i 6 *in eights*), *crushed purple morocco, blind stamped, inside dentelles, joints, g. e. by Niedrée*, VERY RARE

sm. 4*to.* *Paris, S. Vostre*, 1496

8261 HORNBY (WILLIAM) THE SCOURGE OF DRUNKENNES. By William Hornby, Gent. FIRST EDITION, *woodcut of a satyr holding a scourge and a pipe on title-page* (*unmutilated*), *old purple morocco gilt, with a gilt crest in centres, g. e.*

sm. 4*to.* *Printed by G. Eld, for Thomas Baylie . . in the Middle-Row in Holborne, neere unto Staple-Inn*, 1618

*** A—D in fours. In verse. Dedicated (in verse) "To his loving Kinsman and approved friend Mr. Henry Cholmely, Esq.," after which is an Address, also in metre, "To all the impious and relentlesse-harted Ruffians and Roysters under Bacchus Regiment," signed "Cornu-Apes." The poem itself, the work of a Repentant Drunkard, occupies twenty pages, and is in stanzas of six lines. The volume concludes with a "Prayer against Temptation." This copy belonged successively to Park, Sykes, Heber and Corser. THE ONLY OTHER COPY KNOWN was sold among Wrangham's Books.

8262 Ireland. A Manifestation directed to the Honourable Houses of Parliament in England, sent from the Lord Inchiquin, etc. containing the Reasons of their now opposing the Cessation with the blood-thirsty Irish Rebels . . . also the joynt and unanimous De-

LOT 8262—*continued.*

claration of His Majesties Protestant Subjects in the Province of Munster . . . (6 *ll.*), *new half russia*

sm. 4to. Printed for J. Wright in the Old-baily, 1644

8263 Julius II. Papa. Monitorium contra Venetos, *lit. rom.* (10 *ll.*), *new vellum, padded with blanks*

sm. 4to. s. l. et a. [*Romae*, 1509]

8264 L. (H.) Gratiae Ludentes. Jests, from the Universitie, by H. L. Oxon, *original sheep with rough edges, enclosed in a new blue morocco case*, IN FINE STATE

sm. 8vo. Printed by Tho. Cotes for Humphrey Mosley, 1628 (*sic, date altered with a pen to* 1638)

*** A—K in twelves ; Aj 2 and K 12 original blanks. George Daniel's copy, with a note by him on fly-leaf : "This is an unrecorded Book of Jests. [It is recorded in Lowndes under Jest Books, where he mentions that Heber's copy sold for £5 7s. 6d.] I believe it to be unique. I bought it of Lilly the Book-seller, who obtained it privately. It is a most entertaining and curious volume. George Daniel, Canonbury, 16 July, 1849."

8265 Letters written by the Duchess of Newcastle to her Husband ; by Wm. Plumer to the Third Duke of Portland and Lord Wm. Bentinck, etc. from the originals at Welbeck Abbey ; with a Reprint of a rare Pamphlet by F. A. Elia, etc. *with illustrations, roxburghe binding, uncut, t. e. g.* 4*to. Roxburghe Club* (*J. Murray*, 1909)

8266 Linschoten (H. van) Navigatio et Itinerarium in Orientalem sive Lusitanorum Indiam, 29 *large plates engraved by Jo. Bapt. à Doetichum, text in Latin, bound in a vol. mottled calf extra, g. e. by Ramage* *oblong folio.* (*Hagae Comitis*, 1599)

8267 (1) LUPTON (THOMAS) SIQUILLA. Too good to be true ; Omen. Though so at a Vewe,/ Yet all that I tolde you,/ Is true, I uphlod (*sic*) you :/ Now cease to aske Why ?/ For I can not lye./ Herein is Shewed by Way of Dialogue the Wonderfull maners of the People of Manqsun (Nusquam), with other talk not frivolous, black letter, *title within elegant woodcut border*

sm. 4to. Imprinted by Abel Jeff dwelling in the forestreet without Creplegate at the Signe of the Bell 1587. *Printer's device of a Bell on colophon page.*

*** A—Z in fours. Third Edition of the First Part. A FINE AND PERFECT COPY ; VERY RARE. Dedicated to Sir Christopher Hatton, but without his arms on reverse of title as in the First Edition.

(2) GIBBON (CHARLES) Not so new as True. Being a Verie necessarie caveat for all Christians to consider of. Wherein is truelie

LOT 8267—*continued.*

described the iniquitie of this present time, by occasion of our confused living; and justlie approved the World to be never worse, by reason of our contagious leaudnes, FIRST EDITION

sm. 4to. Imprinted . . by Thomas Orwin dwelling in Paternoster rowe over against the Signe of the Checker, 1590

*** A—H in fours. Dedicated to the Mayor, Aldermen and Burgesses of Kings-Lynn. On reverse of A 4 is an Acrostic on "Elizabetha Regina."

(3) Gibbon (C.) The Praise of a Good Name. The Reproach of an Ill Name. With certaine Pithy Apotheques, FIRST EDITION, black letter [*imperfect wanting sheet* A, *and end after* G 2; B 4 *defective*] *sm. 4to.* [1594]

(4) Stubbes (Philip) A Christal Glasse for Christian Women, containing a most excellent Discourse of the Godly life and Christian death of Mistresse Katherine Stubs Who departed this life in Burton upon Trent in Staffordshire, the 14. day of December 1590, FIRST EDITION, black letter (12 *ll.*), *title soiled and marginal notes cut into*

sm. 4to. Imprinted by Richard Jhones at the Sign of the Rose and Crowne neere Holborne bridge 1592

(5) [Bancroft (Archbp. Richard)] Conspiracie, for Pretended Reformation; viz. Presbyteriall Discipline. A Treatise discovering the late designments and Courses held for Advancement thereof by William Hacket Yeoman, Edmund Coppinger, and Henry Arthington Gent. out of others depositions and their own letters, writings and confessions upon examination, etc. (A–P 2 *in fours*), FIRST EDITION, *some marginal notes cut into*

sm. 4to. Deputies of Chr. Barker, 1592

These five pieces are bound together in 1 vol. *Contemporary calf with centre and corner gilt ornaments and initials* P M (*rebacked and gilt lettered; with* 44 *original blank leaves inserted*). On three of the titles is the signature of "PH. MOORE," probably Philip Moore, the Medical Writer and Almanack-maker.

8268 MARTIN MARPRELATE TRACTS, ETC. ORIGINAL EDITIONS: (1) OH READ OVER D. JOHN BRIDGES FOR IT IS A WORTHY WORKE [by John Penri], black letter (28 *ll.*); *Printed Oversea in Europe within two furlongs of a Bounsing Priest at the Cost and Charges of M. Marprelate Gentleman* [*Printed by Robert Waldegrave at a Secret Press in East Molesey* 1588]. (2) Oh Read over D.

LOT 8268—*continued.*

John Bridges . . . or AN EPITOME OF THE FYRSTE BOOKE of that right Worshipful Volume . . . (The Epitome promised on the title of the preceding book), black letter (24 *ll. the last blank*), *Printed on the other hand of some of the Priests* [*Printed by R. Waldegrave at the House of Sir Richard Knightley at Fawsley near Daventry*, 1589]. (3) HEY ANY WORKE FOR COOPER; or a Briefe Pistle directed by Waye of an hublication to the reverende Byshopps . . . penned and compiled by Martin the Metropolitaine, black letter (29 *ll.*), *Printed in Europe not farre from some of the Bounsing Priestes* [*R. Waldegrave at Norton, near Daventry*, 1589]. (4) MARTINS MONTHS MINDE, that is a certaine Report, and true description of the Death and Funeralls of Olde Martin Marreprelate, the greate Makebate of England and Father of the Factions. Contaigning the cause of his death, the manner of his buriall and of the right Copies both of his Will, and of such Epitaphs as . . . were framed for him [*attributed to* THOMAS NASH], *roman letter* (32 *ll.*), FINE COPY, *n. p. or n.* 1589. (5) AN ALMOND FOR A PARRAT, or Cuthbert Curry-Knaves Almes. Fit for the Knave Martin, and the rest of those impudent Beggers that cannot be content to stay their stomakes with a Benefice . . . (24 *ll. the last blank*), *some pen corrections by a contemporary hand*; *Printed at a Place, not farre from a Place, by the Assignes of Signior Somebody, and are to be sold at his shop in Trouble-Knave Street* . . . (1589). (6) THE FIRST PARTE OF PASQUILS APOLOGIE. Wherein he renders a reason to his friendes of his long Silence; and Gallops the fielde with the Treatise of Reformation lately written by a fugitive, John Penrie [by THOS. NASH] (A–E *in fours, the first blank marked* A j; *and the last* 3 *blank*), *device on title, Printed where I was, and where I will bee readie by the helpe of God and my Muse to send you the May-game of Martinisme for an Intermedium, betweene the first and Seconde Part of the Apologie Anno Dom.* 1590. (7) SOME (ROBERT, *DD.*) A Godly Treatise containing and deciding certaine questions, moved of late in London and other Places, touching the Ministerie, Sacraments, and Church (22 *ll. the first blank with sign.* A j), *Imprinted by G. B. Deputie to Christopher Barker* . . . 1588. (8) A Brieff discours off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off off (*sic*) Common Prayer and Ceremonies, and continued by the Englyshe Men theyre to thende of Q. Maries Raigne . . . black letter (*title and*

LOT 8268—*continued.*

pp. CCXVI), *n. p. or n.* [*Printed abroad*], *MDLXXV.* (9) Francforto Anglorum ad amplissimum Senatum Francofor. Oratio sine Gratiarum Actio (14 *ll.*), (*stained*)—*Francoforte ad Moenum*, 1559; bound in 1 vol. *old calf* (17*th Cent.*), *with gilt lettering on back* *sm.* 4*to*

*** All the pieces in this volume are EXCEEDINGLY RARE, more especially those of Thos. Nash and the Mar-Prelate tracts, and are all, except the *Frankfurt Oration*, in EXCELLENT OR FINE STATE. The volume formerly belonged to Archbp. Sancroft, who has written a list of the contents on a fly-leaf. It was afterwards the Rev. Wm. Marshall's copy, and has his autograph and ex-libris.

8269 Maspero (G.) Les Contes Populaires de l'Égypte ancienne traduits et commentés [tome IV de "*Les Littératures de toutes les Nations*"], *crushed crimson morocco extra, inside dentelles, g. e. by Riviere* *cr.* 8*vo.* *Paris, Maisonneuve*, 1882

8270 MASQUES, ETC. (1) [DAVENANT (SIR WM.)] SALMAEIDA SPOLIA. A MASQUE. Presented by the King and Queenes Majesties, at Whitehall, on Tuesday, the 21. day of January, 1639, FIRST EDITION

Printed by T. H. for Thomas Walkley, at the Flying Horse neere York House, 1639

*** B—D in fours, and the title. On D 4 recto occurs this note: "The Invention, Ornament, Sceans, and Apparitions, with their Descriptions, were made by Inigo Jones, Surveyor Generall of his Majesties Workes. What was spoken or Sung, by William Davenant, her Majesties Servant. The subject was set downe by them both. The Musicke was composed by Lewis Richard, Master of her Majesties Musicke." On the recto of this leaf are "The Names of the Masquers."

(2) JORDAN (THOMAS) FANCYS FESTIVALS: A Masque, As it hath been privately presented by many Civil Persons of Quality. And now at their requests newly printed with many various and delightful new Songs . . . FIRST EDITION, *head-lines of title and* A 4 *cut into, some others cut close, otherwise perfect and good*

Printed by Tho. Wilson, at the sign of the Three-Foxes in Long-lane, 1657

*** A—D in fours. Dedicated to Mr. Francis Lenthall, Junior.

(3) LENTON (FRANCIS) THE INNES OF COURT ANAGRAMMATIST; or the Masquers masqued in Anagrammes. Expressed in Epigramique lines, upon their several Names, set downe in the next page. Composed by Francis Lenton, Gent. one of Her Majesties Poets, FIRST EDITION *Printed for William Lashe*, 1634

*** A—F 3 in fours Dedicated to the Foure Honourable Societies.

LOT 8270—*continued.*

The Innes of Court. None of the persons celebrated here seem to be otherwise known.

(4) JONSON (BEN.) HYMENAEI; or The Solemnities of Masque, and Barriers, magnificently performed on the eleventh and twelfth Nights, from Christmas; at Court; To the auspicious celebrating of the Marriage-Union, betweene Robert, Earle of Essex, and the Lady Frances, second daughter to the most noble Earle of Suffolk, By BEN: JONSON, FIRST EDITION (*heading of last leaf cut close, otherwise an excellent copy*)

Printed by Valentine Sims for Thomas Thorp, 1606

*** A—F 2 in fours; title on A 2; blank for A j, wanting. EXTREMELY RARE.

(5) LILLY (JOHN) LOVES METAMORPHOSIS. A Wittie and Courtly Pastorall, written by Mr. John Lyllie, first played by the Children of Paules, and now by the Children of the Chappell, FIRST EDITION, *device on title and on last leaf* (*a few stains*)

Printed for William Wood, dwelling at the West end of Paules, at the Signe of Time, 1601

*** Title; B—G 2 in fours; G 2 containing the device only. EXTREMELY RARE.

(6) [CAREW (THOMAS)] COELUM BRITANNICUM. A Masque at Whitehall in the Banqueting-House, on Shrove-Tuesday-Night, the 18. of February, 1633, FIRST EDITION

Printed for Thomas Walkley, and are to be sold at his Shop neare White-hall, 1634

*** Title; B—F 2 in fours. VERY RARE.

(7) DAVENANT (SIR WM.) and INIGO JONES. THE TEMPLE OF LOVE. A Masque. Presented by the Queenes Majesty and her Ladies, at White-hall, on Shrove-Tuesday, 1634, by Inigo Jones, Surveyour of his Majesties Workes, and William Davenant, her Majesties Servant, FIRST EDITION (*head-lines of* B j *and* C 4 *cut into, otherwise good*)

Printed for Thomas Walkley, and are to be Sold at his Shop neare White-hall, 1634

*** A—D 2, but B is complete with 3 ll. VERY RARE.

(8) JACKE DRUMS ENTERTAINMENT, or The Comedie of Pasquil and Katherine. As it hath beene sundry times plaid by the Children of Powles. Newly corected. [second edition] (*title soiled, head-lines of* 5 *ll. cut into, some others cut close, otherwise good*

Printed by W. Stansby for Philip Knight, and are to be sold at his shop in Chancery-Lane over against the Roles, 1616

*** A—I in fours. EXTREMELY RARE. The first edition was published

LOT 8270—*continued.*

in 1601. On the last page is "The names of all the Men and Women that act this Play."

(9) NEW CUSTOME. A NEW INTERLUDE NO LESSE WITTIE; than Pleasant, entituled New Custome, devised of late, and for divers causes nowe set forthe, never before this tyme Imprinted. 1573. The Players names in this enterlude bee these . . . Fower may play this interlude . . . FIRST EDITION, black letter (*the marginal notes in sheet* D *are cut close, otherwise* PERFECT *and in good state*)

[Colophon] *Imprinted . . . in Fleetestreete by William How for Abraham Veale, dwelling in Paules Churche Yarde at the signe of the Lambe,* (1573)

*** A—D in fours. EXTREMELY RARE. A Drama in rhyming verse, advocating the principles of the Reformed Religion.

THESE NINE EXTREMELY RARE DRAMATIC PIECES *are bound together in one small quarto volume, in old red morocco, line tooled with crowned C's adossés within laurel leaves, on the back and in the corners,* SHOWING THE VOLUME TO HAVE BEEN ORIGINALLY IN THE LIBRARY OF KING CHARLES II. It has a List of Contents on the fly-leaf in a contemporary hand. It was afterwards in the Library of the Earl of Charlemont, and has his ex-libris.

8271 NEW JERSEY. An Answer to the Council of Proprietor's two Publications: sett forth at Perth-Amboy, the 25th of March, 1746, and the 25th of March, 1747. As also some Observations on Mr. Nevil's Speech to the House of Assembly, in Relation to a Petition presented to the House of Assembly, met at Trentown in the Province of New-Jersey, in May, 1746 (7 *ll.*), *crushed crimson morocco extra, inside dentelles, by F. Bedford, padded with blanks* *sm. folio*

NEW YORK, *printed and sold by the Widow Catherine Zenger, at the Printing Office in Stone-Street,* 1747

6 8272 NEW YORK. [HORSMANDEN (DANIEL)] A JOURNAL OF THE PROCEEDINGS IN THE DETECTION OF THE CONSPIRACY formed by some White People, in conjunction with Negro and other Slaves, for BURNING THE CITY OF NEW YORK in America, and Murdering the Inhabitants, 1741-42 . . . by the Recorder of the City of New York, FIRST EDITION, *original calf,* VERY RARE

4*to.* NEW YORK, *printed by James Parker, at the New Printing-Office,* 1744

*** Half-title (wanting); title; preface, pp. vi; Work, pp. 206; a blank leaf; Appendix, pp. 16.

8273 OPERA NOVA CONTEMPLATIVA ꝑ OGNI FIDEI CHRISTIANO LA QUALE TRATTA DE LE FIGURE DEL TESTAMENTO VECCHIO; le quale figure sonno verificate nel testamento nuovo; con le sue expositione; Et con el detto de li propheti sopra esse figure; Si come legendo trouarete; et nota che ciaschuna figura del testamento nuovo trouareti dua dil testamento vecchio; le quale sonno affigurarte aquella di nuovo et sempre quella di nuovo sara posta nel meggio di qvelle dua dil Vecchio; Cosa bellissima da itēdere achise dilectano de la Sacra Scrittura; novamente stampata, lit. goth. *parva, title within an elegant border, crushed blue morocco extra, with antique gilt ornaments, inside dentelles, g. e. by F. Bedford*, IN FINE STATE

cr. 8vo. [Colophon] *Opera di Giovāmiandrea Vavassore ditto Vadagnino: Stampata novamēte nella inedita citta di Venegia, s. d.* (*c.* 1520)

*** A—H in eights. H 6 bears the colophon only on reverse; H 7 is only occupied on the reverse by a full-page cut of the Coronation of the Virgin; H 8 is entirely blank and is an original leaf in this copy. THIS IS A VERITABLE BLOCK-BOOK BIBLIA PAUPERUM, THE WHOLE VOLUME BEING PRINTED FROM ENGRAVED WOOD-BLOCKS. IT IS THE FIRST AND PROBABLY THE ONLY BLOCK-BOOK PRINTED IN ITALY. Many of the designs are reproduced from the older editions. This is the second issue (Schreiber counts four) with roman letters on recto of E 5 and H 5. It is fully described in the Cigognara Catalogue, and in Schreiber's "Manuel de l'Amateur de la Gravure." IT IS EXCESSIVELY RARE.

8274 PEACHAM (HENRY) THALIA'S BANQUET; Furnished with an hundred and odde dishes of newly devised Epigrammes, whereunto (beside many worthy friends) ar invited all that love inoffensive mirth, and the Muses. By H. P. FIRST EDITION, *polished calf extra, inside dentelles, g. e. by Riviere*

sm. 8vo. Printed by Nicholas Okes for Francis Constable, dwelling in Paules Church-yard, at the signe of the White Lyon, 1620

*** A—D 6 in eights. Dedicated to Mr. Wm. Drury, of Riddlesworth, co. Norfolk. ONE OF THE RAREST OF PEACHAM'S WRITINGS.

8275 Peasants' War. Eyn Warhafftig erschröcklich Histori von der Berischen Uffrur, so sich durch Martin Luthers leer inn Teutscher Nation Anno M.D.XXXV. erliebt und leyder nach nit gar erloschen ist. lit. goth. (16 *ll. in verse*), *satirical cut of Imperial arms on title, and 7 large and spirited satirical woodcuts in the text, new vellum, rough edges*, FINE COPY, EXTREMELY RARE

sm. 4to. n. pl. or n. (1535)

8276 Pepys (Samuel) Diary and Correspondence, with Life and Memoirs by Lord Braybrooke, with additional Notes by Rev. Mynors Bright, *numerous Woodbury-type portraits*, 6 vol. *speckled calf extra, uncut, t. e. g. by Riviere* 8*vo.* *Bickers*, 1875-9

8277 [Perrot (John)] *Quaker.* A Sea of the Seed's Sufferings through which runs a River of Rich Rejoycing . . . Written in the year 1659, in Rome-Prison of Mad-men, by the extream Suffering Servant of the Lord, John (23 *ll. in verse*), *new vellum*, RARE [*not in Lowndes*]

sm. 4*to.* *Printed for Robert Wilson, at the Sign of the Black-Spread Eagle and Windmill, in Martins le Grand*, 1661

8278 Pinelo (Ant. Leon) Question Moral si el Chocolate quebranta el Arguno Ecclesiastico. Tratase de otras bebidas i Compaciones que se Usan en varios provincias, A. D. Garcia de Avellaneda y Haro Conde de Castrillo . . . FIRST EDITION, *fine engraved title by J. de Courbes, polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE

sm. 4*to.* *En Madrid, porta Viuda de Juan Gonçalez*, 1636

*** Title and 5 prel. ll. ; fol. 1-122 ; Index 12 ll. The *Question Moral* is whether it is a mortal sin for ecclesiastics to drink chocolate before celebrating Mass.

8279 Pines (Isle of) A New and further Discovery of the Islle (*sic*) of Pines, in a Letter from Cornelius Van Sloetton, a Dutchman (who first discovered the same in the year 1667), to a friend in London. With a Relation of his Voyage to the East Indies . . . FIRST EDITION (12 *ll.*), *speckled calf gilt, g. e.*

sm. 4*to.* *Printed for Allan Bankes and Charles Harper at the Flower-de-luce, near Cripplegate Church*, 1668

8280 Pines (Isle of) Ontdeckinge van't Eylandt Van Pines, Zijnde een Waerhactige Beschryvinge van't Vierde Eylandt in 't Zuyder oubehent Sant . . . als mede de Voort-teelinge der Engelse Natie & C. Op't selve Eylandt (4 *ll.*), *speckled calf gilt*, UNCUT, *padded with blanks* *sm.* 4*to.* *t' Amsterdam door Jacob Vinckel*, 1668

8281 Pines (Isle of) The Isle of Pines, or a late Discovery of a fourth Island in Terra Australis Incognita. Being a True Relation of Certain English Persons, who in the Days of Q. Elizabeth, were cast away upon the Island near to the Coast of Terra Australis *incognita*, and all drowned except one man [viz. George Pine], and four women. Whereof one was a Negro. And now lately

LOT 8281—*continued.*

Anno Dom. 1667, a Dutch ship driven by foul weather there by chance have found their posterity (speaking good English) to amount to ten or twelve thousand persons . . . FIRST EDITION (6 *ll.*), *new half morocco*, RARE

sm. 4to. Printed by S. G. for Allan Banks and Charles Harper, at the Flower-Deluice, near Cripplegate Church, 1668

8282 Pines (Isle of) Verhael van den Wonderlijken Oproer, voorgevallen in de Provincie Van Malanbruino, geligen een graed bezuiden het Eyland Pines: ende hoc de zelve is gestilt (4 *ll.*), *speckled calf gilt, g. e. by Riviere, padded with blanks*

sm. 4to. [*Amsterdam*], 1672

8283 Pleasant Conceited Comedy (A) Wherein is Shewed How a Man may choose a Good Wife from a Bad; As it hath been sundry times acted by the Earl of Worcester's Servants (eighth edition) (40 *ll.*), *half bound*, GOOD COPY

sm. 4to. Printed by John Norton, 1634

*** The plot is taken from Cynthia's Novels, and some incidents from other sources.

8284 Prescott (W. H.) Works; Conquest of Peru and Mexico, Ferdinand and Isabella, and Philip II, LIBRARY EDITION, *portraits*, 9 vol. *imitation Spanish morocco extra, inside dentelles, g. e. by Riviere*

8vo. R. Bentley and Routledge, 1850-9

8285 Psalter. The King's Psalter. Containing Psalms and Hymns, with Easie and Delightfull Directions to all Learners, whether Children, Youths, or others, for their better reading of the English Tongue. Also Prayers for every day of the week, beginning with the Letters of the Name of our Sovereign Lord King Charles . . . black letter, *woodcut portrait of King Charles II, and small marginal cuts, calf, g. e.* RARE

sm. 8vo. Printed for J. Speed, and sold by the Booksellers of London and Westminster, 1670

8286 Psyche. Suite de Gravures, 5 *planches par Lèvy, épreuves chine avant la lettre, loose in portfolio imp. 8vo. Paris, Jouaust, s. d.*

SALE CATALOGUES OF IMPORTANT LIBRARIES.

This collection will first be offered as one lot, but if the reserve price be not realized, each lot will immediately be sold separately as catalogued.

8287 Alchorne (Stanesby, *of the Mint*) [XVth Century English and Foreign Presses], LARGE PAPER, *half calf* 4*to.* *R. H. Evans*, 1813

8288 Allen (Thomas) [10 days' sale], *half bound* 8*vo.* *Leigh & Sotheby*, 1795

8289 Beauclerck (Topham) [20,000 volumes; 50 days' sale], *priced in ink, half calf* 8*vo.* *Paterson*, 1781

8290 Benzon (Ernst L. S.) [Books and MSS.], *half calf* *imp.* 8*vo.* *Sotheby, Wilkinson & Hodge*, 1875

8291 Bindley (James) The four parts complete [51 days' sale], *interleaved with ruled writing paper, the prices and purchasers' names neatly written*, in 1 vol. *with the private portrait, russia* 8*vo.* *Evans*, 1818-20

8292 Brand (Rev. John) [37 days' sale], *neatly priced in ink, half russia* 8*vo.* *Stewart*, 1807

8293 Bright (Benjamin Heywood) [24 days' sale], *ruled, with the prices and purchasers' names neatly written, half calf gilt, m. e.* 8*vo.* *Leigh, Sotheby & Co.* 1845

8294 Buckley (Rev. Wm. E.) [22 days' sale], *half calf gilt* *roy.* 8*vo.* *Sotheby, Wilkinson & Hodge*, 1893

8295 Blandford (Marquis of) White Knights Library [23 days' sale], both parts in 1 vol. *ruled, and the prices and purchaser's names neatly written, half calf* 8*vo.* *Evans*, 1819

8296 [Churchill]. [Rare old Plays and Poetry; 1 day's sale], *priced in ink, half bound* 8*vo.* *King & Lochée*, 1815

8297 Crawford (W. H.) The Lakelands Library [12 days' sale; *Shakespeare 4tos and folios, etc.*], *Newspaper Reports inserted, half calf gilt* *imp.* 8*vo.* *Sotheby, Wilkinson & Hodge*, 1891

8298 Corser (Rev. Thos.) [23 days' sale], *ruled, with the prices and purchasers' names neatly written, half calf gilt* *sm.* 4*to.* *ib.* 1868-71

8299 Crawford (James Ludovic, 26*th Earl of*) Two parts [14 days' sale], *newspaper reports inserted, half calf gilt* *imp.* 8*vo.* 1887-9

8300 Daniel (George, *of Canonbury*) [10 days' sale], *ruled, with prices and purchasers' names neatly written, calf extra, g. e. by F. Bedford*
imp. 8vo. Sotheby, Wilkinson & Hodge, 1864

8301 De Bure (G.) Catalogue de Livres Rares (de MM. Limarié, Gaignat, Duc de la Vallière, etc.) dont la Vente se fera de Lundi 13 Mars, 1786 & Jours Suivants (avec les prix des adjudications imprimés), *brown morocco plain, inside dentelles, uncut, by Thompson (Paris)*
8vo. Paris, De Bure, 1786

*** De Bure's own copy, with notes made by him for the information of Louis XVI, who was a purchaser at this auction.

8302 De Bure (J. J.) Catalogue de sa Bibliothèque, dont la Vente aura lieu le jeudi 1er Dec. 1853 et Jours Suivants (2157 lots), LARGE PAPER, *with printed prices and purchasers' names, crushed crimson morocco extra, uncut, t. e. g. (Jas. Toovey),* FINE COPY
sm. 4to. ib. L. Potier, 1853

8303 Dent (John, *F.R.S. etc.*) [9 days' sale], LARGE PAPER, *prices and purchasers' names neatly written, half morocco, t. e. g.*
roy. 8vo. Evans, Pall Mall, 1827

8304 Drury (Rev. Henry, *M.A.*) [23 days' sale], LARGE PAPER, *ruled, prices and purchasers' names neatly written, half morocco, t. e. g.*
roy. 8vo. ib. 1827

8305 Edwards (James) [6 days' sale ; Books on vellum, Greek Vases, etc.], LARGE PAPER, 3 *folded plates of Greek vases, half calf gilt*
imp. 8vo. R. H. Evans, Pall Mall, 1815

8306 Ellis (F. S. *Bookseller of 39, New Bond Street*) Catalogue of the Very Choice Collection of Rare Books, Illuminated and other MSS. etc. [12 days' sale], *half calf gilt, t. e. g. Newspaper Reports inserted* *roy. 8vo. Sotheby, Wilkinson & Hodge,* 1885

8307 Firmin-Didot (Ambroise) Livres Précieux, Manuscrits et Imprimés [6 days' sale], *half calf gilt* *imp. 8vo. Paris,* 1882

8308 Foote (Charles B. *of New York*) [2 days' sale ; Choice Books], *priced in dollars in red ink, half calf*
imp. 8vo. New York, Bangs & Co. 1895

8309 Forster (Richard, *of Richmond Buildings*) [10 days' sale ; Rare Old English Literature], *prices and purchasers' names neatly written, W. Upcott's copy, half russia* *roy. 8vo. King & Lochée,* 1806

8310 Freeling (Sir Francis, *Bart.*) [10 days' sale ; Curious, Choice and Valuable Library], LARGE AND FINE PAPER, *half calf gilt, t. e. g.*
imp. 8vo. Evans, Pall Mall, 1836

8311 Gaisford (Thos. *of Offington, Worthing*) [8 days' sale], *Newspaper Report inserted, half calf gilt, t. e. g.*
imp. 8vo. Sotheby, Wilkinson & Hodge, 1890

8312 Gardner (John Dunn, *of Chatteris, Cambridgeshire*) [11 days' sale], LARGE PAPER, *ruled, with the prices and purchasers' names neatly written, half calf gilt, y. e.*
imp. 8vo. S. Leigh Sotheby and John Wilkinson, 1854

8313 Garrick (David) [with Modern Works added thereto by Mrs. Garrick] [10 days' sale], *Mr. Saunders, Fleet St.* 1827—Mr. John Field, Bibliotheca Histrionica [6 days' sale; Shakespeare Folios and Quartos], *Mr. Sotheby, Wellington Street*, 1827; in 1 vol. *half calf* *8vo*

8314 Gennadius (John, *Greek Minister*) [11 days' sale], *Newspaper Reports inserted, half calf gilt, t. e. g.*
roy. 8vo. Sotheby, Wilkinson & Hodge, 1895

8315 Gordon of Gordonstoun (Sir Robert) [12 days' sale], *neatly priced in MS. half calf gilt, uncut*
8vo. J. G. Cochrane, Catherine Street, Strand, 1816

8316 [Grafton (Duke of)] [10 days' sale; Editiones Principes, Books on vellum, Large Paper Classics, Shakespeare Quartos, etc.], *with prices and purchasers' names neatly written*, LARGE PAPER, *half calf gilt* *roy. 8vo. R. H. Evans, Pall Mall*, 1815

8317 Halliwell-Phillipps (J. O.) [4 days' sale; Shakespeareana, etc.], *Newspaper Report inserted, half calf gilt*
imp. 8vo. Sotheby, Wilkinson & Hodge, 1889

8318 Hawtrey (Rev. Dr. *Provost of Eton*) [Two Divisions of the Larger Portion; 12 days' sale], in 1 vol. *ruled, with neatly written prices and purchasers' names*, LARGE PAPER, *half calf gilt, y. e.*
imp. 8vo. S. Leigh Sotheby and John Wilkinson, July and Dec. 1853

8319 Hanrott (P. A.) Five Parts complete [35 days' sale; Fine Books], *ruled, with prices and purchasers' names neatly written*, LARGE AND THICK PAPER, 5 parts in 1 vol. *half morocco, uncut, t. e. g.*
thick roy. 8vo. Mr. Evans, Pall Mall, 1833-4

8320 Heath (Dr. Benj. *Head-Master of Harrow*) Catalogue of his Library sold by Auction by Mr. Jeffery, of Pall Mall, *with the printed prices and purchasers' names to each lot, half calf gilt, m. e.*
roy. 8vo. 1810

8321 Heber (Richard) Bibliotheca Heberiana [208 days' sale], *the* THIRTEEN PARTS COMPLETE, *ruled in red throughout, with prices and purchasers' names to all the parts, neatly written, bound in* 4 vol. *half morocco, uncut, t. e. g.*

8vo. Sold by Sotheby & Son, R. H. Evans and Wheatley, 1834-7

8322 Hibbert (George) [42 days' sale], *facsimiles, neatly priced in MS. half calf, uncut, t. e. g.*

8vo. Sold by Evans, Pall Mall, printed by W. Nicol, 1829

8323 Jolley (Thomas, *F.S.A.*) [53 days' sale], COMPLETE in 8 parts, *all but the last portion neatly priced in MS. bound in* 1 vol. *half morocco, uncut, t. e. g.*

thick roy. 8vo. S. Leigh Sotheby, Sotheby & Wilkinson, and Puttick & Simpson, 1843-55

8324 Laet (J. de) Catalogus Bibliothecae D. Joannis de Laet, Antwerpiani.. quorum auctio habebitur in aedibus Francisci Hackii Bibliopolae (2500 lots), *new vellum*

sm. 4to. Lugduni Bat. ex off. Fr. Hackii, 1650

*** One of the earliest specimens of a Book-Auction catalogue. RARE.

8325 Libri (Guglielmo) Miscellaneous Portion, 2 parts [20 days' sale], *facsimiles, S. Leigh Sotheby and John Wilkinson,* 1861; The Choicer Portion of the Libri Collection [4 days' sale], *Sotheby and Wilkinson,* 1862; together 2 vol. *half calf gilt* *imp. 8vo*

8326 Lyte (Rev. H. F.) Extensive Library, with Additions by his Son [16 evenings' sale], LARGE PAPER, *half calf gilt, m. e.*

sm. 4to. Southgate & Barrett, Fleet St. 1849

8327 Mason (George) [11 days' sale]; EDITIONES PRINCIPES, MSS. etc. 4 parts in 1 vol. *half calf* *8vo. Leigh & Sotheby,* 1798-9

8328 [Midgeley] Bibliotheca Selecta (an Eminent Collector in the North of England) [6 days' sale; Rare Books], *prices and purchasers' names neatly written, half bound*

8vo. R. Saunders, Fleet Street, 1818

8329 North (John, *of Acton*) [25 days' sale], *with prices and purchasers' names neatly written,* 3 parts in 1 vol. *with an autograph letter of the collector, and a note by Dawson Turner, giving a short notice of him and his collection, half calf, uncut*

8vo. R. H. Evans, 1819

8330 Perkins (Henry, *of Hanworth Park*) "The Perkins Library" [4 days' sale; Mazarine Bible, Shakespeare Folios, etc.], *facsimiles of MSS. etc. half calf, m. e.*

4to. Gadsden, Ellis & Co. 1873

8331 Perkins (Frederick, *of Chipstead, Kent*) [7 days' sale; Shakespeare Folios and Quartos, etc.], *Newspaper Reports of sale inserted, half calf* *imp. 8vo. Sotheby, Wilkinson & Hodge*, 1889

8332 Reed (Isaac, *of Staple Inn, Editor of Shakespeare*) Bibliotheca Reediana [39 days' sale], *portrait of Reed, priced, with some purchasers' names by Thos. King (one of the auctioneers), with a note presenting the vol. to Mr. Nicol, calf extra, m. e.*
roy. 8vo. King & Lochée, King St. Covent Garden, 1807

8333 Reid (Hugh Galbraith, *F.S.A.*) [12 days' sale; Scottish Literature, etc.], *half calf gilt*
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8334 Roxburghe (Duke of) [50 days' sale], arranged, with a Preface, by G. and W. Nicol (with the Supplement), *prices and purchasers' names neatly written, half morocco, old ex-libris of the Duke of Roxburghe in cover*
8vo. Sold at the Duke's House in St. James's Sqre. by R. H. Evans, 1812

*** In this sale occurred the celebrated first edition of Boccaccio's Decameron, printed by Valdarfer in Venice in 1471, which sold for £2260.

8335 Seillière (Baron) Bibliothèque de Mello, Choice Portion [5 days' sale], *half calf gilt, t. e. g. Newspaper Reports inserted*
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8338 Smith (George, *Deputy Lieut. of the Tower Hamlets*) Books in all Languages, Shakespeare, etc. [22 days' sale], *half calf gilt, y. e.*
imp. 8vo. ib. 1867

8339 Stanley (Col.) Bibliotheca Stanleiana. Fine Old Books [8 days' sale], *prices and purchasers' names neatly written*, LARGE PAPER, *half calf gilt* *imp. 8vo. R. H. Evans, Pall Mall*, 1813

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